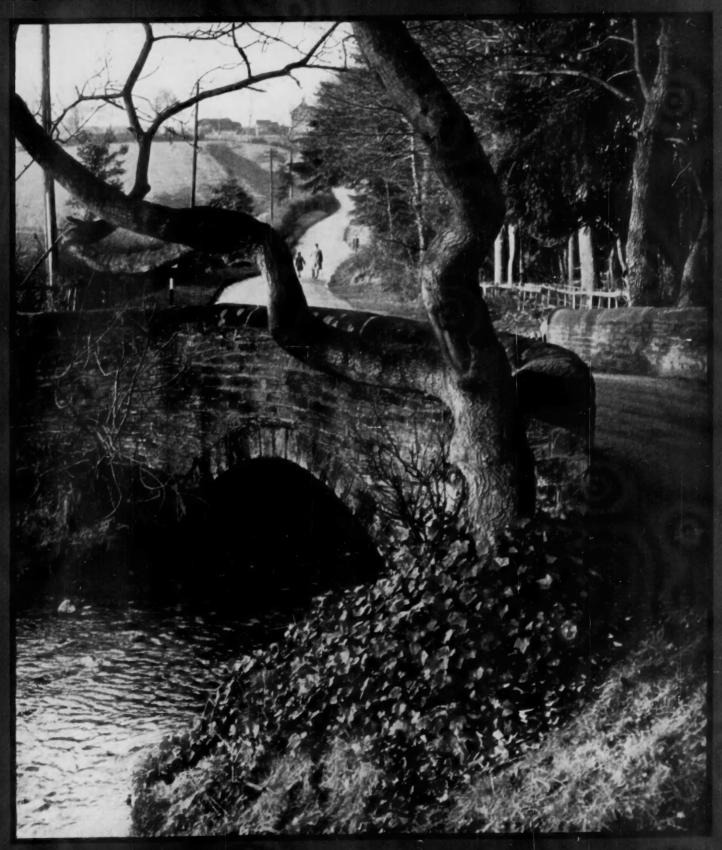
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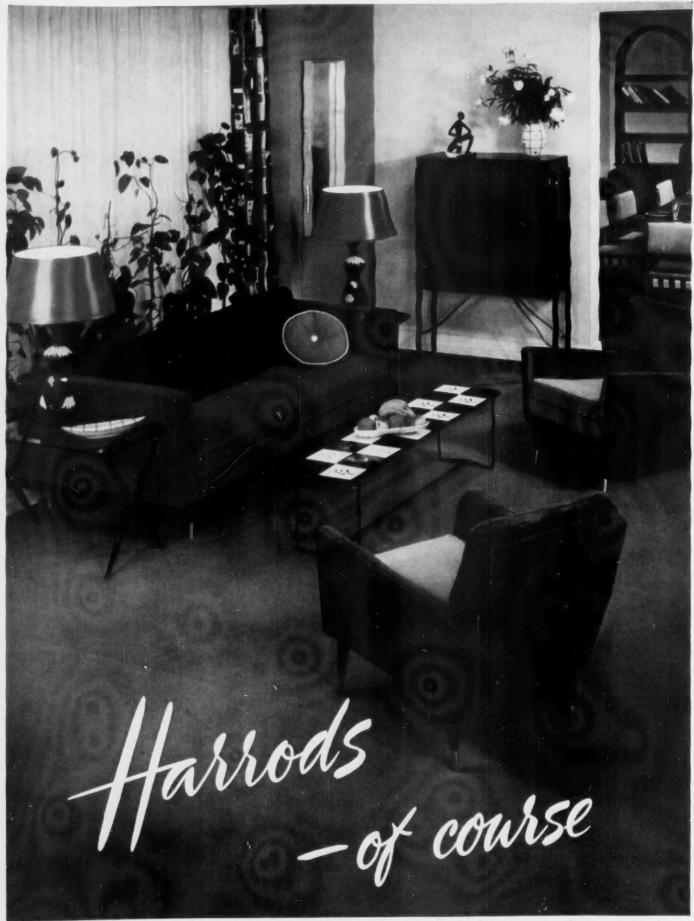
# COUNTRY LIFE

NOVEMBER 22 1956

TWO SHILLINGS



THE NURROW PRIDGESTS THE LIGHTERBYSHIR



This gay and happy setting—combining smartness of design and boldness of colour with practical comfort—is one of many in the Exhibition of Continental designs in the Contemporary Furniture Galleries, third floor, at Harrods of Knightsbridge. Telephone: SLOane 1234

# COUNTRY LIFE

Vol. CXX No. 3123

NOVEMBER 22, 1956

# KNIGHT, FRANK & RUTLEY

# FIRST-CLASS AGRICULTURAL INVESTMENT SUSSEX. EASY REACH OF COAST, LEWES AND HAYWARDS HEATH

OVER 900 ACRES PRODUCING £1,826 PER ANNUM

The rents are considered to be capable of increase.

THE EXTREMELY COMPACT ESTATE IS SURROUNDED BY FIRST-CLASS PUBLIC ROADS AND COMPRISES 7 FARMS, AND A SECONDARY RESIDENCE. (Vacant possession of one Farm in the near future.)

THE WOODLANDS PROVIDE GOOD SHOOTING

Tithe and land tax about £25 per annum.

FREEHOLD FOR SALE BY AUCTION IN THE SPRING (if unsold privately in the meantime).

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,972 R.P.L.)

# SURREY. HASLEMERE 31 MILES

Adjoining the unspoilt village of Brook.
Witley station with its excellent service of trains 1 mile away.
CHARMING WELL-EQUIPPED COUNTRY HOUSE HAVING
MAGNIFICENT VIEWS TO THE SOUTH



3 reception rooms, principal suite of bedroom, dressing room, bathroom, 4 other bedrooms, 2 bathrooms. Central heating. Main electric light and water. Garage for 3 with staff flat. The garden, a feature of the property, is easy to maintain.

IN ALL 1¾ ACRES

An additional cottage in Brook available if required. Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,294 K.M.)

# SURREY-LONDON 17 MILES

600 ft. UP IN A FAVOURITE RESIDENTIAL AREA Close to Commons and Golf Courses. A DELIGHTFUL SMALL HOUSE OF TUDOR CHARACTER

Newly reconstructed from an old Sussex Farmhouse with many modern improvements.



Built of mellow brick with oak half-timbering, stone and tiled roof and leaded windows, the interior containing many fine oak beams. 3 reception rooms, modern kitchen, 3 bedrooms, wellappointed bathroom. Central heating. Main

electric light, power and water

Large garage. Secluded woodland garden.

ABOUT % ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,245 S.C.M.)

# SURREY—KENT BORDER. 500 feet up.

Edge of unspoilt village easy reach of excellent train services.

A WELL-EQUIPPED MODERN HOUSE



3 reception rooms, one 30 ft. by 25 ft., 6 bedrooms all with basins h, and c., 3 bathrooms, kitchen with Aga, Central heating. Gas, main electric light and water. Double garage.

A feature of the property is the well-stocked garden with greenhouse and kitchen garden.

IN ALL 1¼ ACRES. FOR SALE FREEHOLD Cottage available if required. Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,273 K.M.)

# BASINGSTOKE 6 MILES

Close to buses and a station.
Exceptionally beautiful situation in unspoiled surroundings.
A QUEEN ANNE STYLE HOUSE
in excellent condition throughout, and having delightful views.

3 reception rooms, 6 bedrooms (5 with basins), 2 bathrooms, playroom. Central heating. Company's electricity and water.

2 garages. Useful outbuildings. The wellstocked gardens are a feature, with lawns, rose gardens and productive kitchen gardens.



IN ALL 1½ ACRES. FOR SALE FREEHOLD A bungalow with its own garage and about ½ acre can be purchased if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,893 G.J.A.)

# OXFORDSHIRE

OUTSKIRTS OF A PICTURESQUE VILLAGE
4 miles from Burford. 4 miles from Kingham Junction.
ATTRACTIVE MODERN STONE-BUILT HOUSE

In excellent decorative order throughout and standing high with extensive views.

3 reception rooms, 6 bedrooms, bathroom Main electricity. Automatic water supply. Septic tank drainage. Garage, 4 pig sties, 2 loose boxes, cowhouse, etc. Well Iaid-out gardens, productive kitchen garden.

Paddock and pastureland bounded by a stream.



IN ALL 15 ACRES. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. JACKSON-STOP'S (Circincester), Tel. 334-5, and Messrs. KNIGHT, FRANK & RUTLEY. (45,992-G. J.A.)

# EAST HAMPSHIRE

Alton Station 31 miles (Waterloo 70 minutes). Close to a village. A CHARACTER HOUSE, DATED 1500. Carefully modernised and standing 400 feet up facing south.

The well-arranged accommodation is all on two floors. 3 reception rooms, 7 bedrooms, 2 bathrooms, kitchen with Aga. Main electric light, power, gas and water. Central heating and hot water system. Garage 2. Cettades. (1 with

2 Cottages (1 with bathroom).



Farmery carries an attested herd. T.T. cowstalls for 9, 7 loose boxes.

Attractive garden, well-stocked kitchen garden. Water in each field

FOR SALE FREEHOLD WITH ABOUT 31 ACRES

MAYfair 3771

20, HANOVER SQUARE, LONDON, W.1 HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

"Galleries, Wesdo, London"



8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

### OXFORDSHIRE.

Easy reach of Banbury and Birester.

### PICTURESQUE OLD GREY STONE RESIDENCE



In aplendid order. Hall, dining room panelled throughout, loange 27 ft. by 18 ft., morning room

Main electric light and water Garage and stable block Beautifully Inid-out garlens with tennis court and

### Z COTTAGES. IN ALL 3 ACRES

EXPENDITURE, IS FOR SALE WITH POSSESSION

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tell, 32990). (Folio 8961)

### NORFOLK COAST

n, convenient for Cromer and Sheringham

### ATTRACTIVE AND VERY WELL APPOINTED MODERN RESIDENCE



Hall, cloakroom, 2 recep-tion, sun lounge, 4 bed-rooms (all with wash-basins), bathroom, kitchen,

Main water and electricity. Modern drainage.

EASILY MAINTAINED GARDENS AND GROUNDS

GARAGE

1 ACRE

# ERECHOLD £3.750

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarkst (Tel. 22312).

# ON THE COTSWOLDS

6 miles from Circucester.

# WITH 10 ACRES



Charming modern Cottage Residence

2 BEDROOMS BATHROOM 2 RECEPTION ROOMS

Main electric light and power.

GOOD WATER SUPPLY

# FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Circnester (Tel. 334/5). (Folio 14,866)

FOR EARLY OCCUPATION

# A FARMING ESTATE IS WANTED

in the Harroyale-Wetherby-Ripon-Thirsk area.

# 150/200 ACRES

WITH A MODERNISED HOUSE, AT LEAST ONE COTTAGE AND LAND AND BUILDINGS SUITABLE FOR A PEDIGREE HERD

USUAL COMMISSION ON SALE REQUIRED

Particulars to JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033 4), quoting reference Col. "B".

### NORTH DOWNS

570 feet above sea level. Main-line station 3\ miles. Maidstone 12 miles.

### AN EXCELLENT

### T.T. LICENSED AND ATTESTED HOLDING

Delightful Period House fully modernised and having 3-4 bedrooms, bathroom, large lounge, duning aleove, office, cloak-room, good kitchen.

Main electricity and water Modern druinage GARAGE MODERN COTTAGE

Very attractively laid-out Ample farm buildings

modern milking



Good arable and pasture land extending to about 117 ACRES

FREEHOLD FOR SALE WITH POSSESSION, PRIVATELY OR BY

Joint Sole Agents: Messrs. WALKER, CROFT & JARVIS, 38, Windmill Street, Gravesend (Tel. 49412), and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYJair 33167).

### NEAR FRENSHAM PONDS

The Surrey beauty spot 45 miles from Londo

# A LOVELY NEW HOUSE IN A WOODLAND SETTING

Built of brick with a tiled roof, it is compact and well designed and contains:

3 RECEPTION ROOMS 3 REDROOMS BOXROOM AND BATHROOM DOUBLE GARAGE

> Main water, gas and electricity



FULL CENTRAL HEATING. SIMPLE GARDEN

# ABOUT 1 ACRE

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYlair 3316)

By direction of Miss Betty Stern.

# GLASFRYN HALL, CAERWYS, FLINTSHIRE NORTH WALES

Convenient for daily travel to Liverpool or Chester.

A WELL-MODERNISED AND MOST COMFORTABLE COUNTRY HOUSE

THE ACCOMMODATION ON 2 FLOORS includes mak-panelled hall, large lounge, mak-panelled dining room, cloaks, morning room, kitchen with Esse, 5,6 bedrooms (4 with basins, b, and c.), 3 bathrooms

Main electricity and water. Central heating,

GARAGES FOR 3 CARS, STAFF COTTAGE AND DETACHED MODERNISED LODGE

zarden with excellent fruit garden. ABOUT 2 ACRES

VACANT POSSESSION ON COMPLETION

FOR SALE BY PRIVATE TREATY NOW OR BY AUCTION IN THE SPRING

Further particulars from the Sole Agents: JACKSON-STOPS & STAFF 25, Nicholas Street, Chester (Tel. 21522;3).

# WANTED

# AN AGRICULTURAL ESTATE

# FOR INVESTMENT

A BUYER WHO HAS BEEN DISAPPOINTED OVER ANOTHER PROPERTY HAS FUNDS IMMEDIATELY AVAILABLE FOR AN ESTATE IN THE

# SOUTH OF ENGLAND

VENDOR COULD RENT BACK PRINCIPAL HOUSE AND FARM IF

Replies in confidence to JACKSON-STOPS & STAFF, London Office (under reference W.J.P.)

# KNIGHT, FRANK & RUTLEY

Partly Queen Anne and on the Ministry of Works

list as a protected building.

Main electricity and water.

Garage, Stabling, Garden, Grounds and paddoci

IN ALL U/2 ACRES FOR SALE FREEHOLD

# SURREY AND SUSSEX BORDER

Guildford to Horsham bus passes property

PERIOD HOUSE, DATING BACK SEVERAL CENTURIES WELL APPOINTED AND IN FIRST-CLASS ORDER

It is built of brick with mellow tiled roof and stands about 200 feet above sea level in a rural part of the country.

Lounge hall, 2 reception rooms, 4 best bedrooms each with basin, 2 staff rooms, 2 bathrooms, modern kitchen with Aga. Oil-fired central heating. Main electric light, power and water.

Garages for 4 cars. First-class outbuildings. Stabling for 2.

The delightful gardens are well timbered and have spreading lawns. New hard tennis court, full county competition size. Pavilion. Rock garden. Pond. Orchard, kitchen garden. Paddeck. Woodland.

TO BE SOLD FREEHOLD WITH ABOUT 10 ACRES

HUNTING, GOLF

Sole Agents: Messrs, KNIGHT, FRANK & RUTLEY, (15,594 R.P.L.)

20, HANOVER SQUARE, LONDON, W.1 HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

"Galleries, Wesdo, London"

Agents KNIGHT, FRANK & RUTLEY. (54,282 G.J.A.)

BEDFORD 5 MILES Situated in an Attractive Village

AN EARLY 18th-CENTURY HOUSE

# WAY & WALLER, LTD.

MAYfair 8022

7. HANOVER SQUARE,

THE BAHAMAS OVERLOOKING THE GOVERNOR'S HARBOUR



A MAGNIFICENT MODER RESIDENCE situated close to e MODERN cellent bathing beach and enjoying panoramic views

4 BEDROOMS, 2 DRESSING, BATHROOMS, 2 RECEPTION ROOMS AND

2 SEPARATE BUNGALOWS

MAIN ELECTRICITY 234 ACRES

GARAGE FREEHOLD £25,000

Note: No Income Tax or Death Duties are payable in this Colony.



1. STATION ROAD. READING

READING 54055 (4 lines)

# BERKSHIRE VILLAGE

Amodst beautiful downland countryside, a London 4 miles (express 75 min, service).

SKILFULLY MODERNISED ELIZABETHAN FARMHOUSE



old barn. Old-World Garden

paddock. In all about 3 ACRES.
FOR SALE FREEHOLD
Apply: Messis, Nicholas (Reading Office).

4, ALBANY COURT YARD. PICCADILLY, W.1

REGENT 1184 (3 lines)

# WARWICKSHIRE

A VERY

TEMPTING PURCHASE AT £8,250

Bringing in £740 per anna by Vendor.

A QUEEN ANNE HOUSE WITH 55 ACRES (Vacant possession of land.)

NEAR STRATFORD-ON-AVON: This freehold property comprises a QUEEN ANNE HOUSE offered with vacant possession of 4 reception rooms, 4 bedrooms, 2 bathrooms, etc.

Remainder 3 self-contained flats bringing in £740 per annum.

CENTRAL HEATING AND ELECTRICITY

Apply Mesers. Nicholas (Reading Office)

# BERKSHIRE

Within easy duity access of London and having long frontage to the Loddon, with island.

A GEORGIAN HOUSE



with exclusive fishing rights. 2 reception rooms breakfast room, 6 bedrooms, 2 bathrooms. Aga. Mains, STABLING. BARN. 71/2 ACRES, including 2 paddocks

# FREEHOLD FOR SALE

Apply: Messrs. NICHOLAS (Reading Office).

A UNIQUE

# PROPERTY CONVERTED FROM AN OLD BRICK AND FLINT BARN

FRONTAGE TO A STREAM

BERKSHIRE (accessible London daily). THE ACCOMMODATION, WHICH IS ALL ON ONE FLOOR, CONTAINS 3 RECEPTION ROOMS FACING SOUTH AND DIVIDED BY GLAZED DOORS, 4 BEDROOMS, 2 BATHROOMS CENTRAL HEATING, MAIN'S GEORGIAN OUTBUILDINGS COMPRISING 2 GARAGES, STORE OR PLAYROOM WITH ROOMS OVER 34 ACRE INCLUDING MEADOW WITH FRONTAGE TO A STREAM

FREEHOLD £6,500 OR, WITH 3 BEDROOMED COTTAGE £8,000

Sole Agents: Messrs. Nicholas (apply Reading Office).



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams: "Selanlet, Piccy, London"



EXECUTORS SALE

# EASTBOURNE

SUPERB POSITION ADJOINING DOWNS AND COMMANDING MAGNIFICENT SEA VIEWS
BEAUTIFULLY APPOINTED AND CONSTRUCTED RESIDENCE OF SUPERFINE QUALITY



Especially erected and filted for a discriminating occur.
PRINCIPAL AND GUESTS SUITE EACH OF
BEDROOM, DRESSING ROOM AND BATHROOM,
2 SPAKE BEDROOMS, 2 STAFF ROOMS AND
BATHROOM, 3 RECEPTION ROOMS AND FINE
BILLIARDS OR DANCE ROOM
Polished volid oak duors, oak floors and oak panelling.
Filled basins to every bed, and dressing room,
GARAGES for 3 cars.
All main services,

CENTRAL HEATING

LOVELY ONE-MAN GARDEN

EXTENDING TO CLIFF EDGE

IN ALL ABOUT 1 ACRE FREEHOLD



THIS PROPERTY IS MOST HIGHLY RECOMMENDED BY THE JOINT SOLE AGENTS AS ONE OF THE FINEST HOUSES OF ITS SIZE AND TYPE WAMPTON & SONS, 25, Mount Street, St. James's, S.W.L. (C.25582). GEORGE TROLLOPE & SONS, 25, Mount Street, W.L. (Tel. GRO., 1553).

# DUMFRIESSHIRE

### CLOSE TO THE ENGLISH-SCOTTISH BORDER



DELIGHTFUL EARLY MANOR HOUSE

with BORDER "PELE" TOWER A.D. 950

Hall, 4 reception rooms, 7 bedrooms, 3 bathrooms.

Main electricity and water,

Good garage and stabling. 2 COTTAGES.

IN ALL 21 ACRES

UNIQUE PROPERTY AT A BARGAIN PRICE. FREEHOLD £5,500

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, (N.3611), or PREVIEWS INC., 49, East 53rd Street, New York 22.

# SURREY

In the centre of a picturesque village amidst lovely country, 20 miles of London. Station 14 miles.

CHARMING HOUSE OF CHARACTER Part dating from the 17th century; with every modern comfort



Hall, 2-3 reception rooms 5 bedrooms, 2 bathrooms, modern kitchen.

Main services. DOUBLE GARAGE

Self-contained ground-floor flat with sitting room, bedrooms, bathroom and kitchen.

FREEHOLD £8,450

A nice village house within daily reach of London.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.L. (8.53581)

# DORSET

In a picturesque village

ATTRACTIVE FULLY LICENSED FREE HOUSE



PRIVATE AND PUBLIC BARS, LIVING ROOM, KITCHEN, 3 BEDROOMS, BATHROOM

Main electricity. Estate water supply

SMALL GARDEN

Scope for good class holiday trade as within rasy motor-ing distance Bournemouth and Weymouth.

FREEHOLD £4.250

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

# LIMPSFIELD COMMON, NEAR OXTED

Reautifully situated 500 ft, up with a panoramic view to Ashdown Forest, common and golf course, (London Bridge and Victoria 40 minutes.)

VALUABLE RESIDENTIAL ESTATE

Superbly built Tudor Manor style Residence having magnificent lounge tall, 3 reception fooms, kitchen Carolean staircase, 7 bedrooms. hall. CENTRAL HEATING

SWIMMING POOL In first-class condition

COTTAGE GATE-HOUSE LODGE

GARAGES, STABLING



Lovely gardens on southern slope, woodland, paddocks, farmery, in all about 20 ACRES

FREEHOLD £15,000. OFFERS INVITED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.16550)

# 30 MINUTES BAKER STREET

Favoured situation, high ground, 10 minutes station. First-class schools within very easy reach.

EXPENSIVELY APPOINTED AND SUPERBLY MAINTAINED RESIDENCE

In exceptional order throughout.

Spacious hall, cloakroom, fine lounge, dining room, staff sitting room, fully modernised kitchen, 6 bedrooms all with basins h. and c., 2 bathrooms, excellent playroom. CENTRAL HEATING

2 garages, 2 greenhouses,

Landscaped gardens

non attention hard tennis court, kitchen garden, etc. in all about 134 ACRES.

FREEHOLD FOR SALE



Strongly recommended by the Sale Agents: HAMPTON & SONS, as above. (M.66155)

# SUSSEX. MAYFIELD

PICTURESQUE GEORGIAN-STYLE RESIDENCE

Close to station.

A SUN TRAP IN A CHARMING VILLAGE

2 RECEPTION ROOMS, CLOAKROOM. 4 BEDROOMS BATHROOM

All main services

Delightful undulating garden affording seclusion.



FREEHOLD £5,500

Inspected and recommended by

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, (C.66051)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STGRTFCRD (Tel. 243), HERTS

HYDE PARK

# OSBORN & MERCER

28b, ALBEMARLE STREET,

MEMBERS OF NSTITUTES

6 MILES READING AND HENLEY
wely Resency Farmhouse in charming evency Farmhouse i rural surroundings



heating. Main electricity and water.

Useful set of outbuildings including staff flat.

FREEHOLD ONLY £6,950 WITH 3 ACRES

SUFFOLK reen Sudbury and Bury St. Edmunds A Delightful Old Period House, partly Early Georgian

with 3 reception rooms, 5 bedrooms, 2 bathrooms.

Main electricity and water, ine old tithe barn, garage for 2 cars, outbuildings. Matured garden, orehard and arable land in all

ABOUT 5 ACRES
FREEHOLD ONLY £4,500

Agents: Osborn & Mercer, as above. (21.152)

NEAR WEST SUSSEX COAST Conveniently situate about half a mile from the sea. A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE

Compactly arranged with hunge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom-Main services. Brick-built garage.

Beautifully laid-out garden with productive kitchen

FREEHOLD ONLY £3,800

In a quiet village at the tool of the

Charming Modernised Period House



rooms, sun parlour, 3-4 bedri Main services. Central heating, garages, stabling. 2 bathrooms Delightful partly walled and seelinded garden.
FOR SALE FREEHOLD

3, MOUNT STREET, LONDON, W.I

# RALPH PAY & TAYLOR

GROsvenor

SURREY. 40 MINUTES SOUTH OF LONDON

A CHARMING RESIDENCE OF CHARACTER IN THE REGENCY STYLE



Thoroughly modernised and

bedrooms, 3 bathrooms, fine galteried half and 3 reception rooms Well-proportioned rooms

Main electricity, power and water

COTTAGE, SMALL FARMERY GARAGE AND STABLING

Easily maintained grounds, nicely timbered. Walled kitchen and fruit garden. Grass and arable land, in all about 17 ACRES.

FRESH IN MARKET FOR SALE FREEHOLD. PRICE £11,500

BUCKS. Near Princes Risborough



A FINE EXAMPLE OF A SMALL REGENCY HOUSE in immaculate order throughout. 6 bed, 3 buth, 3 reception. Fine period staircase, beauting threplaces, mahogany deors, tak strip flooring. Control heating, Main services. Stabing, garage. FINELY TIMBERED GROUNDS intersected by stream and ancient most. About 5 ACRES.

FREEHOLD FOR SALE

2861

# TRESIDDER & CO.

"Cornishmen (Audley), London"

DEVON. With views to the mouth of the Tamar

garden. Small paddeek, in all about 5 ACRES. (More load prot
PRICE FREEHOLD ONLY 6,000 GUINEAS.
TERSTORE & Co. 77. South Andley Street. W 1. (6

TRES

# IN PICTURESQUE WILTSHIRE VILLAGE

DIGNIFIED VILLAGE HOUSE, in excellent order, and well equipped.

£5,000 FREEHOLD. MORTGAGE AVAILABLE

BERKS-HANTS BORDER

ATTRACTIVE WELL-BUILT MODERN COUNTRY HOUSE in excellent order. Hall, cloakroom, 3 reception. 2 bath, 6 bed, (2 h, and c.), dressing room, and in electricity, gas and water. Telephone, Garages, stable. Cottage optional (vacant possession). Pleasant gardens, prolific kitchen, and fruit garden, orchards and producek. 419. ACRES.

FREEHOLD FOR SALE AT VERY PEASONABLE PRICE.

BEAUTIFUL PART OF SUSSEX

Retween Midhurst and Petworth. 1 mile from vittage.

A VALUABLE SMALLHOLDING WITH PERIOD COTTAGE

A VALUABLE SMALLHOLDING with Period Cottage. chalet (capable of enlargement). 2 reception, cloakroom, bathroom, 3 hedrooms, chalet in garden. Double garage, range of piggeries, loose box, electric light and water. Pleasant garden, orchard and good pasture and arable. FREEHOLD. 16 ACRES. TRESIDDER & Co., 77, South Andley Street, W.I.

DORSET

6,000 Guineas 2 miles Minster Town, 6 miles coast. Hunting 2 packs. Golf 2 miles. Fishing.
CHARMING COMPACT GEORGIAN-STYLE HOUSE. 3 reception, 5 hedrooms, bathroom, 2 attles. Main services. Part central heating. Agamatic. Garage.
Outbuildings. Grehard. Lovely garden. Tenuls court. Well-stocked, part-walled vegetable garden. Paddock. 4½ ACRES.

Sole Agents: Terstoder & Co., 77, South Audley Street, W.1 (39,007)

SURREY BARGAIN

olf course and extensive comm 1 mile. Waterloo 36 minutes

ATTRACTIVE MODERN HOUSE pleasantly situated in secluded garden

11/4 ACRES FREEHOLD. BARGAIN



# BERNARD THORPE & PARTNERS LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

AN OPPORTUNITY TO BUY AT THE BARGAIN PRICE OF £5,500



A stone-built House of moderate size and 75 acres

High above the famed Wye Valley.

Valley.
The house provides 3 reception rooms, 5 principal bedrooms, dressing room, 2 bathrooms, 4 staff rooms, GARAGES

GARAGES

Main electricity.

Central heating.

Walled kitchen garden, terraced grounds, wood-land and paddocks.

IN LOVELY WEALD OF KENT A DELIGHTFULLY CHARACTERISTIC OLD HOUSE DATING FROM
THE 18th CENTURY

The spacious and remark ably lofty rooms include duning half, 2 reception rooms, 6 bedrooms, 3 bathrooms.

SPACIOUS DOMESTIC OFFICES

Old-world pleasure gar-dens, including hard tennis

NEARLY 3 ACRES Only £5,950 Freehold



Ind and paddocks.

SMALL FARMERY. MODERNISED COTTAGE

Details from Sole Agents, West End Office.

West End Office: 129, Mount Street, Berkeley Square, Masfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road Westniburier, S. W.1 (VICtoria 3012).

Branches at St. Helen's Square, York: 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21s, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 1553

# GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SOUARE, LONDON, W.I.

13, Hobart Place, Eaton Square, 5, West Halkin Street,

# IN THE KENTISH WEALD

On the edge of a village. 3 miles Headcorn station (London 90 minutes),

PICTURESQUE PERIOD RESIDENCE IN A BEAUTIFUL GARDEN

6 bedrooms, bathroom, 3 reception rooms.

Main services Garages, etc.

ABOUT 184 ACRES

£5.750 FREEHOLD

able mushroom and asparagus farm and paddock with fishing in the Beult.

MODERN HOUSES, FULLY EQUIPPED: SHOWING AROUT 9600 P.A. ABOUT 3 ACRES. £2,000 "LOCK, STOCK AND BARREL," OR THE WHOLE PROPERTY, 41/2 ACRES, £7,250. EARLY SALE DESIRED

acted and recommended by
25. Mount Street, Landon W.1. C.B.A. (A 2861) GROBGE TROILOPE & SON

ONE OF THE BEST POSITIONS ON ALDWICK BAY FRONTING AND WITH ACCESS TO PRIVATE BEACH MODERN LUXURY RESIDENCE IN BEAUTIFUL ORDER AND WITH EVERY UP-TO-DATE CONVENIENCE AND FITTING

2 reception rooms and sur loanze, model kitchen and kitchenette (fitted English Rose furniture at valuation).

Main water, gas and electricity. Central heating by automatic boiler.

GARAGE 2 CARS



Delightful timbered garden with bathing or garden house and gate to beach

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 R.A.W. (E.2233)

# SURREY-HANTS BORDER

In an unfrequented village, yet near station (50 minutes Waterloo).

A LUXURIOUSLY APPOINTED RESIDENCE

OF CONVENIENT SIZE WITH LARGE ROOMS

4 principal bedrooms (h. and c.), 2 secondary bedrooms, inodern balbroom-2 reception rooms (one 34 ft\_by 16 ft.), moders kitchen.

Main services,

COMPLETE CENTRAL HEATING LARGE GARAGE

BEAUTIFUL BUT INEXPENSIVE GROUNDS. ADJOINING A LAKE

ABOUT 21/4 ACRES

£6,000 FREEHOLD

# WALTON-ON-THAMES

3 minutes walk from station.

COMPLETELY SECLUDED IN WELL-TIMBERED SURROUNDINGS

MODERN RESIDENCE

WITH 4-5 BEDROOMS, BATHROOM 2 RECEPTION ROOMS

Main services. Part central heating.

2 GARAGES, PLUS FURTHER GARAGE SUITABLE FOR CONVERSION TO PLAYROOM OR SIMILAR USE

2 ACRES

PRICE £5,750 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. C.B.A. (D.1250a)

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. C.B.A. (D.1250a)

W.I. R.A.W. (BX,1441)

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.I. D.L. (A 2854)

# 9 MILES CANTERBURY

In unspoilt country, 500 ft, up, on his route

### A SMALL LATE GEORGIAN RESIDENCE

4 BEDROOMS, MODERN BATHROOM 3 RECEPTION ROOMS KITCHEN WITH AGA AND AGAMATIC CONSERVATORY WITH VINES

Main water and electricity. Compool drainage

2 GARAGES. STABLING

Secluded garden. Mixed orchard.

IN ALL ABOUT 5 ACRES

FOR SALE FREEHOLD £4.750

# COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROSSPHOT 3641 (6 line (AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

ON THE SOUTH DOWNS NEAR THE

SUSSEX COAST



Beautifully appointed, modernised Sussex house style Residence. Hall and 3 reception, Modern cottage 4 ACRES. Freehold with possession PICTURESQUE RURAL POSITION IN

KENT (near MAIDSTONE) CHARMING COUNTRY RESIDENCE



Hall, cloakroom, 3 reception, 5 principal and 2 secondary bedrooms, 2 bathrooms, Kitchen, etc. Entrance lodge Garage and outbuildings NEARLY 10 ACRES (Includ-ing woodland). FREEHOLD WITH POSSESSION

# SURREY

PICTURESQUE CAROLEAN FARMHOUSE



& ACRES. FREEHOLD

WINCHESTER FLEET FARNBOROUGH

# ALFRED PEARSON & SON

WINCHESTER (5 MILES)

AN ATTRACTIVE SMALL CHARACTER HOUSE



3 BEDROOMS DRESSING ROOM BATHROOM RECEPTION ROOMS

Main services

DOUBLE GARAGE

2 ACRES with orchard and pool.

FREEHOLD

Winchester Office (Tel. 3388).

# BERKSHIRE

In a well wooded and unspoilt area 54 miles from Reading.

A SMALL BUT DELIGHTFUL COUNTRY COTTAGE RESIDENCE modernised and improved in recent years

BEDROOMS, 2 BATHROOMS, SITTING ROOM, DINING ROOM AND KITCHEN, BRICK GARAGE

Main electricity and water
PLEASANT GARDEN PLANNED FOR EASY MAINTENANCE

FREEHOLD £4,850

Hartley Wintney Office (Tel. 233).

HARTLEY WINTNEY

AN IDEAL COTTAGE FOR RETIREMENT

2 BEDROOMS, BATHROOM, LOUNGE, DINING ROOM AND KITCHEN.

GARAGE

Main services
SMALL GARDEN WITH FRUIT TREES FREEHOLD £2,950. Freshly decorated and modernised.

Hartley Wintney Office (Tel. 233).

MOUNT STREET, LONDON, W.I GROSvenor 5131 (8 lines)

# CURTIS & HENSON

and at 21, HORSEFAIR, BANBURY, OXON Tel. 3295-6

MESSRS CURTIS & HENSON ARE RETAINED BY CLIENTS WHO WISH TO PURCHASE THE FOLLOWING

# NO COMMISSION REQUIRED FROM VENDORS

HERTS, ESSEX, BERKS, OXON. FIRST-CLASS COUNTRY ESTATE WITH QUEEN ANNE OR EARLY GEORGIAN HOUSE (8-10 BEDROOMS, ETC.). HOME FARM AND COTTAGES. UP TO 250 ACRES (Ref. F.C.H.)

WITHIN 114 HOURS OF LONDON. SMALL COUNTRY HOUSE, 5-6 BEDROOMS, COTTAGE AND FEW ACRES OF LAND. PRICE UP TO £7,500 (Ref. R.N.K.)

HERTS ESSEX (area Hatfield to Billericay). SMALL COUNTRY HOUSE, 4-5 BEDROOMS ABOUT 5 ACRES
PRICE UP TO £6,000 (Ref. R.N.K.)

NORFOLK, DORSET, SOUTH WILTS OR HANTS. In an unspoilt area up to 3 hours from London. PERIOD HOUSE WITH 6-7 BEDROOMS, 2-8 BATHROOMS, ETC.; WITH LAND, OR SMAL HOME FARM. SPORTING AMENITIES A VERY CONSIDERABLE ADVANTAGE. Ref. R.N.K.)

Details in first instance in confidence to CURTS & HENSON, London Office.

By at ter of Trustees.

FOR SALE AT THE EXTREMELY LOW UPSET PRICE OF £3,500

EAST SUSSEX—Between RYE and HAWKHURST 7 miles Rye Golf Course and sea.

THE CHESTNUTS, BECKLEY

AN ATTRACTIVE STONE-BUILT FAMILY HOUSE OF MEDIUM SIZE

comprising

2 reception rooms, 4-5 bedrooms, 2 bathrooms, good domestic offices.

Main electricity. Partial central heating.

GARAGES

Picturesque garden and paddock,

GARDENER'S COTTAGE (in need of renovation).

ABOUT 4 ACRES, FREEHOLD

AUCTION NOVEMBER 30 AT TUNBRIDGE WELLS (unless previously

Joint Agents: Greeing & Colyer, Rye (Tel. 3155), and Curtis & Henson, London.

# HAMPSHIRE

BETWEEN HAMBLEDON AND MEONSTOKE

# SMALL COMPACT FAMILY HOUSE IN A RURAL SETTING

comprising

3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS, KITCHEN, CLOAKROOM, GARAGE. MAIN WATER AND ELECTRICITY

PRODUCTIVE GARDEN AND ORCHARD

ABOUT 3 ACRES

PRICE £5,500 FREEHOLD

Agents: CURTIS & HENSON, London.

# RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

# DORSET

SHERBORNE, STURMINSTER NEWTON and DORCHESTER
Each 10 miles.

AN ATTRACTIVE FAMILY HOUSE with large, bright rooms.



Comprising 6 bedrooms, 3 reception rooms, 2 bathrooms and domestic quarters. Main water and electricity. Part central heating.

GARAGE & GARDEN (including an orchard) of ABOUT 1 ACRE

Sherborne, Tel. 597-8.

BETWEEN SHAFTESBURY AND SHERBORNE

Templecambe 34 miles. Good bus services.

A COMPACT STONE AND TILE HOUSE

All main services. The property is in good order and comprises 1 bedrooms, lounge, dining room, cloakroom and bathroom, kitchen, etc., Walled garden, Garage, Low rateable value.

PRICE £2,750 FREEHOLD

Apply: Sole Agents, HAWLENCE & SQUARRY, Sherborne Office: Tel. 597-8,

# SHERBORNE

TO BE LET UNFURNISHED

A PLEASANT STONE-BUILT HOUSE on the outskirts of the town.

The accommodation comprises 4 principal and 2 maids' bedrooms, 3 reception rooms, bathroom and domestic offices.

Gardens and grounds of over 3 ACRES.

GARDENER'S COTTAGE

Main water and electricity. Own drainage
Apply: Sole Agents, RAWLENGE & SQUAZEY, Sherborne Office. Tel. 597-8.

16, ARCADE STREET, IPSWICH Ipswich 4334

# WOODCOCKS

30. ST. GEORGE STREET, HANOVER SQUARE, W.I MAYfair 5411

# RURAL SUFFOLK

Between Ipswich (17 miles) and Norwich (27 miles), affording perfect quietness and seclusion, yet within 200 yards of important main road.

PRICE FREEHOLD £5,500

A compact and most easily run SMALL GEORGIAN RESIDENCE, on 2 floors only, tastefully decorated, extremely well modernised and in first-class order.



Cloaks, 3 lofty reception, master bedroon, bathroom and dressing from en suite another hedroom and bathroom, also selfcontained separate Staff accommodation of living room. 2 bedrooms and

Electricity, mains water,

Agu, modern central

heating Phone.

DOUBLE GARAGE

shady entrance drive, inexpensive wooded grounds, paddock, 3 ACRES IN ALL WIDOW OFFERS FREEHOLD WITH EARLY POSSESSION Inspected and strongly recommended by I pswich Office.

# ESSEX HIGHLANDS

London 38 miles; 58 minutes train journey.

AN ATTRACTIVE MEDIUM-SIZED FARM, off the clay sloping to flahing stream and with excellent pheasant shooting.

Hall, cloaks, 2 sitting rooms, 21 ft. by 17 ft. and 20 ft. by 17 ft., lovely dining room. Agamatic boiler, 6 bedrooms. 2 hathrooms, beautiful gardens. AMPLE FARM BUILDINGS

with modern cowshed, etc.

IN ALL 154 ACRES



Main services. Far-reaching views. Pedigree herd and implements optional

FREEHOLD £13,250 POSSESSION

Inspected and strongly recommended by London office

GROSVENOR SQUARE, LONDON, W.1

### WILSON & CO.

KENT HILLS. 500 ft. up. South of Westerham

In a much sought after position overlooking commonland and adjoining the Green Belt with lovely views across unspoilt undulating country. The Edenbridge-Westerham bu-pusses the house. Easy reach Oxted and Sevenoaks.



A CHARMING COUNTRY HOME OF CHARACTER

FOR SALE FREEHOLD WITH 21/4 ACRES. Early Possession.

URGENTLY WANTED. DAILY REACH OF THE CITY

PERIOD OR MODERN HOUSE IN KENT, SUSSEX OR SURREY. 6-7 beds, 2 haths. Secluded grounds with one or two paddocks for children's horses. Maidatone, Tonbridge, Tunbridge Wells, Mayfield, Westerham, Horsham, Pulborough districts liked. £7-12,000 depending entirely on property. Details to "City" e/o Wilson & Co., as above.

RURAL BERKS about 10 miles. West of Windsor

CHARMING PERIOD HOUSE with a fine interior with Georgian features. Ideal for daily travel to Paddington. 6-s heels. 3 haths., 3 reception. 2 cottages. Walled gardens, pasturcland, nearly 20 Acres. Firm offer of £10,500 would be submitted for consideration.

WEST SUSSEX BORDER easy reach Horsham Station A BEAUTIFULLY MELLOWED SUSSEX FARMHOUSE-STYLE HOUSE A BEAU II.
set in a lovely garden overlooking a sman masset in a lovely garden overlooking a lovely eross agricultural land. Bus Garage and stabling block.

OUTSTANDING OPPORTUNITY TO SECURE SURREY REGENCY HOME

Only 20 miles from London, on bus route to Weybridge and adjoining farmlands 6 beds, dressing room, 2 baths, hall, 3 good reception, Mains, Central heating Large garage, Matured gardens with tennis court. Freebold.

OFFERS OVER £5,000 CONSIDERED

DORKING (Tel. 2212) EFFINGHAM (Tel. Bookham 2801) BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680) FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

HASLEMERE, SURREY. Low reserve to ensure sale

JUST DEREQUISITIONED AND COULD BE RESTORED TO ITS FORMER BEAUTY AS SHOWN IN THESE PHOTOGRAPHS, OR IS SUITABLE FOR CONVERSION INTO SEPARATE HOUSES OR FLATS



HALL, 3 FINE RECEPTION ROOMS, 10 REDROOMS, 3 BATHROOMS, KITCHEN, STAFF ROOM, ETC.

2 COTTAGES (not yet derequisitioned)

TERRACED GARDEN AND GROUNDS LARGE GARAGE. MAIN SERVICES

Overlooking the lovely Hindhead Commons and protected from further development by National Trust Land. Bus service to Haslemere station with express trains to Waterloo.

Golf at Liphook and Hindhead.

OFFERS INVITED PRIOR TO AUCTION

CCRITT & WEST. Haslemere Office. (H.882)



SUNNINGDALE Tel: Ascot 63 and 64

and at Ascot Tel. 1 and 2

FAVOURITE ASCOT AREA d situation 4 mile station, (Waterloo 45 mins.)
a few minutes walk of bus route and R.C. Church



CHARMING SMALL MODERN HOUSE IN THE with basin

garage. Delightful well-stocked garden. FREE-HOLD £4,250. Immediate Possession. amended by the Agents: CHANCELLORS & Co., as above.

AN IDEAL WEEK-END RETREAT FOR THE ENTHUSIASTIC GOLFER

UNIQUE SITUATION SURROUNDED BY THE SUNNINGDALE GOLF COURSE.

Leas than I mile from station. Few minutes 'bus route.

An excellent self-contained flat on the first floor of one of the finest mansions in this much-favoured locality. 2 bed., I reception room, tiled bathroom, kitchen. Main electricity, water and drainage. Use of 6 acres of beautiful grounds. PRICE ONLY £1,895.

Low annual outgoings. Garage available if required. Recommended by Agents: CHANCELLORS & Co., as above

ASCOT

On 'bus raute, about 5 miles from Windsor, 17 miles station. Close to heath and race course.

AN ATTRACTIVE AND WELL-PLANNED MODERN RESIDENCE with spacious accommodation, centrally heated throughout, and beautifully decorated with tasteful contemporary wallpapers. 5 bed., 3 good rec. rooms, loggia, modern tiled bathroom. Well-fitted kitchen. All main services. Attractive garden about by ACRE.

FREEHOLD ONLY £3,950

sended by Agents: Chancellors & Co., as above

BETWEEN

SUNNINGDALE AND ASCOT

In a quiet position close to village and about 10 minutes from station (Waterloo 45 minutes),



A UNIQUE SMALL MODERNISED BUNGALOW OF OLD-WORLD CHARACTER. 2 bed., bath., 2 rec. rooms, kitchenette, etc. of nearly 1/4 ACRE with roo

PRICE FREEHOLD £2.650

# CROWE, BATES & WEEKES

183, HIGH STREET, GUILDFORD (Tel. 2864-5), and at CRANLEIGH (Tel. 200)

OVERLOOKING

CRANLEIGH COMMON AND CRICKET GROUND

Only & miles from Guildford.

AN ATTRACTIVE HALF-TIMBERED ARCHITECT-DESIGNED HOUSE



3 reception rooms, loggia, cloakroom, 6 bedrooms. 2 bathrooms. Garage.

1 ACRE

All services

LOW PRICE FOR QUICK BALE

Details from CROWE, BATES & WEEKES, Cranleigh (Tel. 200), and at Guildford

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

SMALL HOUSE OF CHARACTER HIGH UP. WITHIN 8 MILES OF READING

Local station 14 miles. Fringe of large village and adjo

Modernised regardless of expense. Hall, 2 cloakrooms, drawing and dining rooms with fine carved Georgian mantelpieces, study, 4 double and 2 single bedrooms, dressing room, 2 bathrooms. Compact offices.

ABOUT 21/4 ACRES Excellent cottage.



£7,750 FOR WHOLE. £6,150 WITHOUT COTTAGE MIGHT SELL WITH LESS LAND

ALTOGETHER EXCEPTIONAL AND HIGHLY RECOMMENDED

# JOHN D. WOOD & CO.

# BORDERS OF WARWICK, NORTHANTS AND LEICESTER

AN EXCEPTIONAL ARABLE AND STOCK FARM

WITH VACANT POSSESSSION

# OVER 900 ACRES OF DEEP FERTILE LOAM

SUBSTANTIAL SQUARE RED BRICK AND SLATED FARMHOUSE WELL SITED WITH GOOD VIEWS.

3 RECEPTION, KITCHEN WITH AGA, 6 BEDROOMS AND BATHROOM, PLUS SELF-CONTAINED STAFF FLAT. GOOD RANGE OF SUBSTANTIAL FARM BUILDINGS AND YARDS. Main electricity and ample water supply.

SECONDARY FARMHOUSE AND BUILDINGS, 6 COTTAGES

(5 with main electricity.)

HUNTING WITH 3 PACKS

PRICE £46,500. FREEHOLD

THIS HIGHLY PRODUCTIVE FARMING ENTERPRISE IS FOR SALE AT A PRICE (£50 PER ACRE) WHICH ALLOWS SCOPE FOR AN INCREASE IN CAPITAL VALUE FROM IMPROVEMENTS, THE COST OF WHICH IS LARGELY RECOVERABLE UNDER SECTION 314 INCOME TAX

Recommended by Joint Sole Agents: J. CARTER JONAS & SONS, 11, King Edward Street, Oxford, and JOHN D. WOOD & CO. (J.52088)

# NORTHAMPTONSHIRE AND WARWICKSHIRE BORDERS

About 10 miles from RUGBY (14 hours from London) and with direct express communication to the North and Scotland

CENTRE OF THE PYTCHLEY HUNT



This beautiful original TUDOR house of mellowed red brick and mullioned windows, on the confines of a village.

7 principal bedrooms (5 have basins), staff wing, 5 hatbrooms, slitting hall, 4 reception rooms, Beautiful oak panelling. Oil-fired control healing. Main electricity and water. 7 loose boxes, garages for 6 cars FLAT AND MODERN COTTAGE LOVELY GARDEN

NON-ATTENTION HARD TENNIS COURT About 13 acres of rich pasture and some woodland. In all about

18 ACRES PRICE FREEHOLD £12,000



Inspected and highly recommended by JOHN D. WOOD & CO. (C. \$1660

UNSOLD AT AUCTION

# THE THATCHED HOUSE, COODEN

Close to the centre of Bexhill, 14 miles Cooden Beach Station



4 principal bedrooms, dressing room, 2 bath-rooms, hall, 3 reception rooms, hall, 3 reception rooms, modern offices with Aga cooker; staff sitting room, 2 staff bedrooms and bathroom. Complete central heating. All main services. Most attractive lodge in keeping with the house, 3 bedrooms, bathroom, 2 sitting rooms and kitchen.

Most beautiful gardens and grounds, in all about

21/4 ACRES. PRICE £7,500

Highly recommended by the Agents: JOHN D. WOOD & CO. (B.3389)

# JERSEY

### AN EXCELLENT RESIDENTIAL AND AGRICULTURAL PROPERTY WITH MODERN FARMBUILDINGS

MODERN RESIDENCE

WITH 6 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS MODERN OFFICES

CENTRAL HEATING. MAIN ELECTRICITY AMPLE WATER SUPPLY

MANAGER'S HOUSE AND 2 COTTAGES

FIRST CLASS FARM BUILDINGS INCLUDE NEWLY ERECTED COWNOUSE WITH TIES FOR 30, TUBFLAR FITTINGS AND WATER BOWLS. RANGE OF CALF PENS, 2 BUEL BOXES FINE COVERED YARD. RANGE OF 12 CALF PENS. CATTLE BARN FOR 14 HEIFER-CALVES. PIGGERIES. PACKING SHED, BULB STERILISING PLANT, GLASSHOUSES.

ABOUT 44 VERGEES

 $\substack{ADJOINING\ LAND\ AND\ RUILDINGS\ COULD\ BE\ RENTED}\\IF\ REQUIRED}$ 

Further particulars from the Agents: F. LE GALLAIS & SONS, Bath Street, Jersey (Central 2300), and JOHN D. WOOD & CO.

# WANTED

MESSRS, JOHN D. WOOD & CO. ARE INSTRUCTED TO ACT ON BEHALF OF A PROMINENT LAND OWNER ANXIOUSLY WISHING

# TO PURCHASE AN ESTATE OF UP TO 2,000 ACRES

the larger portion of which should be in hand

# COMPRISING A FARMING ENTERPRISE SUITABLE FOR ARABLE CROPS AND BEEF PRODUCTION

well managed woodlends and sporting would be an added attraction and sufficient cottages should be available for agricultural and other workers.

NO PRINCIPAL RESIDENCE IS REQUIRED AND THE ESTATE SHOULD BE SITUATED IN THE SOUTHERN PART OF ENGLAND WITHIN TWO HOURS TRAVELLING TIME OF LONDON

Details may be sent in confidence to the Purchaser's Surveyors: Messrs. John D. Wood & Co., 23, Berkeley Square, London, W.J. (Mayfair 6341). (No commission is required.)

MAYfair 6341

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London"

# STRUTT & PARKER, LOFTS & WARNER HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056) Lewes, Ipswich, Builth Wells, Beaulieu, Cholmsford, Oxford, Plymouth, Andover

By direction of Sir Edward Bridges, G.C.B., G.C.V.O., M.C.

# RENOWNED BOAR'S HILL, NEAR OXFORD

Ortord 5 miles. Abingdon 4 miles



Splendidly built family house adjacent to Preservation Trust land and facing south, with superbylews. 3 reception, 8 bedrooms, 2 batterooms, compact domestic quarters.

\*\*Central heating, Main electricity and water, Modern drainage.

Gardener's cottage, garage and outbuildings.

ABOUT 17 ACRES Vacant possession ex-tept two fields let on annual tenancy.

### PRICE £8.500

To include agreed claim of £1,480 under Part VI Town and Country Planning Act, 1947.

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel., 55232), or Head Office, as above.

# HAMPSHIRE COAST

Adjoining the New Forest about 2 miles from the unspoiled village of Beaulieu.

### CHARMING OLD HOUSE



3 RECEPTION, 6 PRIN-CIPAL BEDROOMS, 3 BATHROOMS, 3 STAFF ROOMS

Central heating.

Main electricity and water.

COTTAGE

2 GARAGES

STABLING

Garden and paddock of about 61/2 ACRES

# FREEHOLD FOR SALE

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, of the Manor Office, Beaulieu (Tel. 229).

# SURREY-KENT BORDER

Two Freehold Properties

# SUITABLE FOR IMPROVEMENT AND MODERNISATION



CHURCH COTTAGE LIMPSFIELD

An attractive detached village house A bedrooms, 2 living rooms, bathroom, Garage, Garden.

FARMHOUSE

Ridlands Lane, Limpstield Chart

A fine 16th-century house 4 bedrooms, 3 living rooms bathroom.

Main electricity and water

FOR SALE BY AUCTION SEPARATELY at the HOSKINS ARMS HOTEL, OXTED, on THURSDAY, DECEMBER 6, at 3 p.m. Solicitors: Messrs, Morrison, Hewitt & Harris, Reignte (Tel. Reignte 5757). Auctioneers: NTRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office, as above.

# MIDDLESEX—HERTFORDSHIRE BORDER

In rural surroundings 400 ft. above sea level. Under 10 miles from West End.

# AN ATTRACTIVE MODERN HOUSE

Hall, 3 reception, 5/6 bed, and dressing rooms, 4 bathrooms. Central heating.

Main electricity, gas and water, GARAGE FOR 2 CARS.

STAFF FLAT OVER

Charming gardens.

Grass tennis court. Orchard.

Large kitchen garden with 6 green-houses and ranges of cold frames.



# **ABOUT 2 ACRES FOR SALE**

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

By direction of the Executors of Lt.-Col. F. A. Mitchell, M.C., deceased,

# GLOUCESTERSHIRE—WILTSHIRE BORDER

Telbury 14 miles, Cirencester 12 miles, Bath 22 miles,
THE LOVELY STONE COTSWOLD MANOR KNOWN AS
THE MANOR HOUSE, DOUGHTON

One of the most beauti-ful examples of 17th-century architecture. 3 reception, 6 bedrooms, attics and 3 bathrooms. Central heating.
Main electricity. Estate water (main available). Original panelling, Garages, Stabling. Beautiful old-world

up TO 20 ACRES if required. In the centre of good Hunting country, Polo at Circucester



### FOR SALE BY PRIVATE TREATY

Note: A pair of cottages could be made available for sale Joint Sole Agents: TUCKETT & SON, Tetbury (Tel. Tetbury 6), and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

# SUSSEX COAST—EASTBOURNE 31 MILES

Magnificent views over National Trust land to s

A Most Attractive Modern (1935) Architect-designed House

3 RECEPTION ROOMS 4-6 BEDROOMS 2 BATHROOMS

Part central heating

Main electricity, water and

GARAGE

Charming secluded garden of about 14 acre.



PRICE £7,500

Joint Agents: Wilson & Co., 23, Mount Street, London, W.I. and STEUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office, as above,

# MESSRS, E. J. PARKER & SONS

8, PUDDING LANE, MAIDSTONE (2264-5)

# NEAR MAIDSTONE, KENT DELIGHTFUL THATCHED COTTAGE



Carefully modernised, but retaining period features. Wealth of exposed timbers and other charming features.

4 bedrooms, bathroom, 2 reception rooms, sun lounge, kitchen and cloak-

GARAGE

Peaceful garden.

PRICE \$4,650 FREEHOLD

REIGATE (Tel. 4747), REDHILL (Tel. 3555), HORLEY (Tel. 77 and 47)

# A MOST ATTRACTIVE COUNTRY HOUSE WITH 27 ACRES AND EXCELLENT MODERN PIGGERIES

Delightfully situated with extensive views over the surrounding countryside and com-pletely sectuated. About 15 miles main time station, 33 miles Horley, 5 miles Redbill and 6 miles Regate.

4 bedrooms, bathroom, 3 reception. Excellent modern kitchen Attractive easily main-

Piggeries comprising up-to-date buildings and accommodation for 400 pigs. Chicken house for 200 birds. Large food store. Implement shed.

GOOD GARAGE



The Land comprises 4 arable fields and small orchard, extending in all to about 25 ACRES. PIGGERIES and 21 ACRES would be sold separately.

Telegrams:

**OFFICES** 

Southampton, West Byfleet

Hasiemere and Berkhamsted

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

# BETWEEN AMERSHAM AND CHESHAM

m 1 mile. London 50 minutes. Near bus stop On high ground. Quiet secluded position.

COMPACT WELL-BUILT MODERN HOUSE



On 2 floors.

Luxuriously appointed. Excellent order.

MAIN SUITE OF BED, BATH AND DRESSING ROOM.

4 other bedrooms, second bathroom, 3 fine reception rooms, model kitchen, sep-arate staff flat (2 rooms and bathroom).

All main services

Partial central heating.

GARAGE (2) Lovely inexpensive gar dens, about 11/2 ACRES

FREEHOLD. £8,500. POSSESSION

HARRODS LTD., 112, High Street, Berkhamsted (666) and 32-36, Hans Crescent, Knightsbridge, S.W.1 (KENsington 1490, Extn. 809).

# SEVENOAKS 3 MILES

In a pleasant and picturesque village

DELIGHTFUL OLD HOUSE on 2 floors with rooms of good height.



3 RECEPTION 6 BEDS, 2 (h. and c.) 2 DRESSING ROOMS 2 BATHS.

Ca's services.

Modern central heating

GARAGES and STABLING.

Attractive gardens and grounds with HARD TENNIS COURT and

FREEHOLD £7,250. POSSESSION.

HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1. (KENsington 1490, Extn. 809).

AUCTION DECEMBER 5 (unless sold previously). 105, HEMPSTEAD ROAD, WATFORD, HERTS

AN EXCELLENT DETACHED HOUSE with attractive features, built 1924.



Architect-designed, well equipped.

3 RECEPTION and 4 BEDROOMS.

BATHROOM.

Part central healing.

Main services.

2 FLOORS ONLY GARAGE

and good brick-built out-

ABOUT 13 ACRE.

FREEHOLD WITH POSSESSION

HARRODS LTD., 112, High Street, Berkhamsted (666), or 32-36, Hans-Crescent, Knightsbridge, S. W. L(KENsington 1490, Exta., 810).

# IN A FAMOUS SURREY GOLFING AREA ON 1,200-ACRE PRIVATE ESTATE

Station 11 miles, London 30 minutes,

A RESIDENCE DISTINCTIVE IN BUILD, FITMENT AND SITUATION



Enjoying wonderful pano-ramic ciews to the South over I counties, probably unequalled within a similar 4 reception ( ) bedrooms (each with basin) 3 bath-rooms, chakeron and 2 other w.c. Modern dom-estic quarters, oak floors, chaireas and joinery. All mains Aya cooker.

Central heating. Garage 3-4 cars Gardens, grounds and sloping natural plantations

ABOUT 7 ACRES.

FREEHOLD £10,750. Cottage if required.

Inspected and strongly recommended by Harmons Ltd., 8.9, Station Approach, West Byffeet (Byffeet 3381), and 32-36, Harm Crescent, Knightsbridge, 8.W.) (EE), Simplon 1499, Extn. 809).

### SARK-CHANNEL ISLANDS

### ONE OF THE MOST ATTRACTIVE PROPERTIES ON THE ISLAND

Standing high, south aspect, fine view

5 bedrooms (all h. and c.), bathroom, 2 w.c.s, parquet floors.

Main electricity

Excellent water supply

Septic tank drainage

NEARLY 2 ACRES

OF ATTRACTIVE GROUNDS

overlooking the sea



### FREEHOLD FOR SALE

### with or without the furniture and contents. No Income Tax or Death Duties.

HARRODS LTD., 32-36, Hans Crescent Knightsbridge, S.W.I. (KENsington 1490, Extn. 809).

### N. E. ESSEX. ON HIGH GROUND

vient for Hubstead. Sudbury and Colche

CHARMING LATE GEORGIAN HOUSE

3 reception and billiards room, 5 beds., 2 dressing and 2 bathrooms, modern kitchen (Aga cooker), cloakroom.

Main electricity. Own water supply.

Part central heating GARAGE and OUTBUILDINGS. Modern BUNGALOW (5 rooms and bath). Finely timbered

Finely timbered gardens and paddock. ABOUT 3 ACRES.



# FREEHOLD £7,200. (Might sell without Bungalow.)

Agents, C. M. STANFORD & Sun, 23, High Street, Colchester (3165), and HARBODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.I. (KENsington 1490, Extn. 807).

# ROEHAMPTON

Easy reach of the Club, Richmond Park, Barnes, Putney Heath and Wimbledon Common

# A REALLY DELIGHTFUL RESIDENCE

RALL.
2 RECEPTION ROOMS,
4 BEDROOMS,
1.CNURY BATHROOM,
CLOAKROOM.

Central heating, Wealth of oak joinery throughou! DOUBLE GARAGE.

Secluded garden of about 3/4 OF AN ACRE, particularly easy to main tain.

AR IN IMMACULATE ORDER.



FREEHOLD £7,950 FOR QUICK SALE. POSSESSION

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Attractively decorated 3 BEDROOMS, BATHROOM, LOUNGE, DINING ROOM,

Main services Central heating

GARAGE



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Somerset. Between Taunton and Milverton.



8 miles from Taunton.
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In immaculate order.

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3 ACRES. £6,000. VERY SALEABLE

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A SMALL "SHOW PLACE." South-West Devon 5 MILES EAST OF PLYMOUTH

Rural, sheltered and unspoiled setting



Adjacent to 8-hole golf rourse. I miles from main Exeter/Plymouth road. 80 per cent of the woodwork in this fascinating Norfolk reed thatched house is gen-uine old ships' timbers; oak, teak and mahogany. Longe hall, 2 reception rooms downstates string room and bedroom for maid 4 bedrooms, 2 bathrooms on first floor. Aga cooket.

Main water, electric light.

18 tt GARAGE.

Really enchanting garden. 34 ACRE, with running stream, waterfalls and pond. TO BE BOLD AT £5,850

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Sheltered situation with lovely view.

Between Lyme Regis and Axminster

Extremely well-built, architect-designed

house.
Ideal for family
occupation,
ry pretty site with driv
proach from village fanminutes' walk from approach from village lane, 19 minutes' walk from main road bus service. 3 reception rooms, small den, 6 hedrooms, large, well-appointed bathroom with shower. Aga cooker, Main electric light and

Basins in 2 bedrooms
2 GARAGES



Area of property is about 2 ACRES, roughly half of which is paddock ASKING £6,750

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HAMPSHIRE. On Fringe of the New Forest

CLOSE TO VILLAGE BETWEEN RINGWOOD AND CHRISTCHURCH ATTRACTIVE SMALL COUNTRY HOUSE in secluded setting; 2 reception rooms, 4 double bedrooms, bathroom.

PARTIAL CENTRAL HEATING, MAIN SERVICES, GARAGE.

HIGHLY RECOMMENDED AT £3,750 WITH 11/2 ACRES.

The house has a bright, sunny and fully modernised interior

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31 MILES FROM LONDON

AN ATTRACTIVE MODERNISED COUNTRY HOUSE with 24rt. Jounge, dining room, oak parquet floors, charming sunroom, 6 bedrooms, 2 filed bathrooms,

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Detached bungalow-cottage, stables and extensive outbuildings, Hardcourt and tennis pavilion. Well-timbered garden, orchard and 2 paddocks.

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BEAUTIFUL WEST SURREY

3 mins, bus route between two lively villages with wide pealected views to the South Downs, 9 miles Guildford (Waterloo 40 minutes).

The CHARMING and COMFORTABLY APPOINTED HOUSE



In a unique situation.

5 bedrooms (4 basins), 2 bathrooms, lounge ball and cloaks, sunny lounge, toggia, dining room, com-pact offices (Esse). Immerdon heater Double garage and stabling.

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Attractive gardens and paddock, in all nearly

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Lovely Frensham. On bus route. Station 3 miles.

INTERESTING EARLY PERIOD RESIDENCE with later Georgian addition.

4 bedrooms, 2 dressing rooms (one suitable as additional bathroom), bathroom, 2-2 reception garden kitchen.

Full central heating

Main services.

Garages, stabling and extensive outbuildings



2 ACRES. FREEHOLD £5,950

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In a quiet, secluded position, near to golf and within easy reach of the common

A MOST ATTRACTIVE DETACHED RESIDENCE conveniently arranged on 2 FLOORS. Ready for immediate accupation. 2 reception, 4 bedrooms, each on 2 FLOORS. Ready for immediate occupation, 2 reception, 4 heartening with layatory basin, dressing room, bathroom, Double garage. Delightful gardens of about 2 ACRES.

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Commanding magnificent views. Easy reach of main line stations Landon in under the hour).

EASILY-RUN PROPERTY with interesting matured garden of 11/2 ACRES. 6 bedrooms, 2 reception, bathroom; small self-contained annexe. 2 garages. Understood outbuildings. Early sale desired as owner leaving district shortly.

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In delightful semi-rural setting situate on the fringe of Chobham village with easy access of Woking station (Waterloo 28 minutes).

A COMPACT YET SPACIOUS MODERN DETACHED HOUSE thoughtfully planned and comprising: Large hall, 2 good reception rooms, excellent kitchen, 3 good bedrooms, bathroom. Detached garage. Large well-maintained garden.

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In this sought-after old-world village about  $3\frac{1}{2}$  miles south of Guildford well served by buses

A NEW DETACHED HOUSE OF QUALITY nearing completion, occupying an unrepeatable position on part of an old walled garden. Entrance hall, cloakroom, 2 fine reception rooms, large kitchen, 4 double bedrooms, tiled bathroom, separate w.e. Brick garage 20 ft. by 10 ft.

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# THIS ATTRACTIVE GEORGIAN COUNTRY RESIDENCE

MODERNISED AND IN ALMOST PERFECT ORDER

Magnificently fitted, with practically all conveniences installed. Southern aspect. Light soil. Lovely views.

Accommodation .

HALL (25 ft. 6 ins. by 16 ft. 4 ins.), DRAWING ROOM (24 ft. by 17 ft.), DINING ROOM (22 ft. by 16 ft.) and a THIRD SITTING ROOM (16 ft. 10 ins.

CLOAKROOM, FLOWER ROOM, EXCELLENT OFFICES WITH

> AGA COOKER, MAID'S SITTING ROOM GOOD CELLARAGE



Main electricity and nower. Main water

Central heating Independent hot water system.

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STABLING FOR 5

GARAGE FOR 3

4 COTTAGES (2 let)

THE GARDENS AND GROUNDS IT

nicely timbered and particularly well laid out; they include a walled kitchen garden and a hard tennis court.

SEVERAL ENCLOSURES, INCLUD-ING PARK AND OTHER LANDS, THE TOTAL AREA BEING ABOUT

65 ACRES

# ALSO AN EXCELLENT SET OF FARM BUILDINGS RECENTLY REMODELLED

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Small Country Home of character

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IBBETT, MOSEL

Charming Dutch-style modern
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conveniences.

3 large beds, (2 h, and c.), bathroom, 2 reception

GARAGE
GREENHOUSE
Very attractive garden
3/4 ACRE
Views over open countryside.

FREEHOLD

With beauliful panaramic views to the south,

AN ATTRACTIVE COUNTRY HOUSE almost adjoining the Common

4.5 BEDROOMS, 2 BATHROOMS,

3 RECEPTION ROOMS.

GARAGE

ALMOST 1 ACRE

FREEHOLD £4,850

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In a much favoured part, within easy distance of the Central Station London daily

A very choice Little House on 2 floors only bedrooms, 2 bathrooms, reception rooms, hitchen with Aga, etc.

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34 ACRE with lawn

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TWO S.C. FLATS in Queen Anne style Residence (converted into 5), each with fixing room, fitted kitchen, 2 hed., hathwee, All mains Price 1st FI, Flat £2,000 with agrame. 2nd FI, £1,500, 39 year lease, £5 Ground Rent. terrainage, verted into 53, each with fiving room, fitted kitchen, bouse.

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# &

BRIGHTON WORTHING

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4 bedrooms (3 with basins), bathroom, 2 reception room loggia, cloakroom, kitchen. Brick garage. Main service Garden with orchard in all ABOUT 11/4 ACRES.

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VALUABLE AND IMPOSING COUNTRY PROPERTY



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MODERN HOUSE IN EXCELLENT ORDER



convenient for yachting at Brixham. 5 bedre hrooms, 3 reception rooms, cloakroom, ent kitchen with Aga cooker. Main services. 8 Irainage. 2 garages. Well laid out gardens of a

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4 bedro ACRES. Garder

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Uckfield about 31 miles. Close to excellent golf course.

EXCEPTIONALLY ATTRACTIVE AND UNIQUE
PERIOD RESIDENCE



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PLEASANT POSITION

miles Bognor Regis and

A DELIGHTFUL MODERN DETACHED COTTAGE-STYLE RESIDENCE



3 bedrooms (1 on ground floor), half-separate w.c., hall, cloakroom, se/dining room (28 ft. by 17 ft.), kitchen. rage. All main services.

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This lovely Freehold Residence is totally enclosed by a landscape-style garden,



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All main services.

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8 ROOMED RED SANDSTONE VILLA

in approx. 3/4 ACRE of private grounds on main Greenock Road

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4 BEDROOMS, 1 PUBLIC ROOM AND BATHROOM.

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Fine open outlook front and back (cannot be built up).



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There is a very specific reason why this property is for sale and the reason why the price has been reduced hinges upon this private domestic reason. Ordinarily it would never

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LUXURIOUS COUNTRY ESTATE



Western Province. The farmiands are an inspiration, planted with 1,000 fruit trees, most Pergrine Peaches and Almends, 1,700 trellised vines in full bearing, 6,000 rose trees and 100,000 encalyptus trees. There are also 3 dams containing approximately 75,000 gallons of water. The real gen of this magnificent property, however, is the Homestead. Into this beautiful house has been poured a wealth of thoughtful planning. Some of the most extraordinarily beautiful does in interior decoration have been carried out and fravily, never in our experience have we inspected so lovely a residence. It has, in fact, been designed for a connoissent of fine living and no expense has been pared. The accommodation consists of an entrance half, founge, dining room, sun porch, billiard room and study. There are three bathrooms and the main bathroom is magnificent with its electrical equipment and its lavish fittings. The master between the bedroom and suggetted are the second of the bedroom and guest rooms are unique and spacious. The kitchen is beautifully planned, with an Aga stove. The floors are all parquet. There is also a swimming pool—25 ft. by 50 ft. There are three garages, numerous outhouses, compounds for farm workers, stabiling for horses and byres for cows. At it with this is one of the fairest gems in the fairest part of the Cape. The marine view from the house itself is indeed a vista of splendour, DDDLCE 245 6000.

PRICE £45,000

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heart and are well fenced and watered.

Accommodation of residence comprises:

3 RECEPTION.

5 BEDROOMS.

2 ATTIC ROOMS,

SERVANTS' FLAT with SEPARATE STAIRWAY

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ON 130 ACRES, PRIME LAND.

SMALL COUNTRY HOUSE, stud farm fencing, central heating throughout extensive stabling.

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12 loose boxes, 6 stalls, harness room, groom's room, et

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STABLING AND GARAGE BUILDINGS: 2 FLATS, Squash Court, Swimming Pool, Walled Kitchen Garden, WELL TIMBERED GROUNDS and PARKLAND Secondary House, 2 Lodges; 6 Cottages, STUD FARM, VALUABLE TIMBER,

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Also: VICARAGE FARM (let) 140 acres FARMLAND (let); VILLAGE PROPERTIES (several with possession). IN ALL ABOUT

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WILL BE OFFERED FOR SALE BY AUCTION AS A WHOLE AT THE RUTLAND ARMS HOTEL, NEWMARKET on WEDNESDAY, DECEMBER 12, 1956, at 2.30 p.m. (unless sold previously).

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5 bed, and dressing rooms, fuxury tiled bathroom, sep. w.c., hall, cloakroom, 3 reception rooms, modern kitchen, Built-in garage. Oak floors practically throughout, built-in cupboards. Central heating, All main services.

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containing 3 bedrooms, large bathroom, 2 reception rooms, modern kitchen,

PARTLY WALLED GARDEN. AMPLE SPACE FOR THE ERECTION OF A GARAGE

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6 REDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, KITCHEN. GOOD OUTBUILDINGS

including 4 loose boxes, deep-litter house, range of 14 pig sties,

STUDIO and GARAGE.

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Within 5 minutes' walking distance of the station.

3 bedrooms, luxuriously-fitted bathroom, attractive lounge and dining recess 18 ft. 3 in, by 15 ft, with oak strip flooring.

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10 MILES EASTBOURNE

CHARMING OLD COTTAGE

completely restored and modernised and having wealth of old timber.



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Attractive garden and meadow, in all about 13/4 ACRES

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Delightfully situated on Private Estate few yards from sandy beach, close to shops and buses, and standing in sectuded garden with full south aspect.

Entrance hall, lounge, dining room, sun loggia, well-equipped kitchen, the bedrooms (basins, h. and c.), bathroom, separate w.c. GARAGES

GARAGES



STRONGLY RECOMMENDED

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WITH ACCOMMODATION MOSTLY ON ONE FLOOR 3 REDROOMS, BATHROOM, 2 RECEPTION ROOMS MODERN KITCHEN

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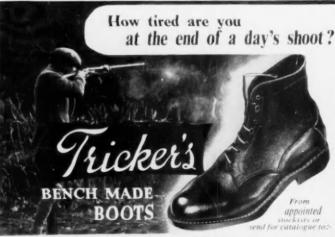
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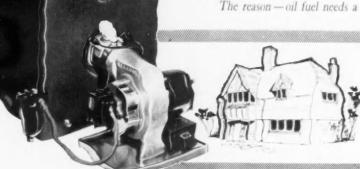
The alternative is to take economy seriously into account from the start. This means installing a Potterton Oil-Fired Boiler-Burner Unit. There may be a slight extra cost which is immediately recovered through lower fuel bills, and thereafter fuel is used in a quantity ratio of 4 to 5 as compared with the other way of having oil-firing. (You will have renewed your old boiler into the bargain).

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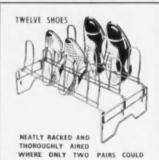


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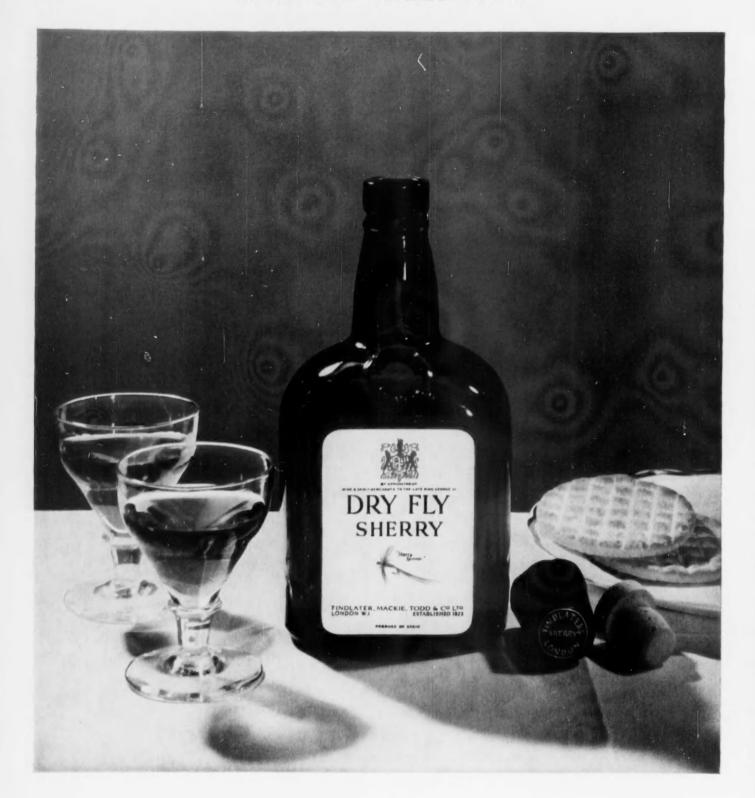
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# COUNTRY LIFE

Vol. CXX No. 3123

NOVEMBER 22, 1956



Pearl Freeman

# MISS MOLLY MAKINS

Miss Molly Makins is a twin daughter of Sir Roger and Lady Makins. Sir Roger has recently been appointed Joint Permanent Secretary to the Treasury

# COUNTRY LIFE

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# TAKING BRITAIN ABROAD

If Athene sprang from the brain of Zeus fully armed, that may have been a fully armed, that may have been all right in Athens, but the successful British institutions are always those which evolve slowly in response to changing circumstances." That observation is relevant to more than one situation now engaging public attention, but it is, in fact, one of many pertinent remarks made by Sir David Kelly in the foreword of the annual report of the British Council, of which he is chairman. Some indication of the pace at which the Council has evolved is evident from the fact that in twenty-two years its annual expendithat in twenty two de task of spreading know-ture, on its world-wide task of spreading know-ledge of the British way of life, has grown from £6,000 to £3,207,961 (of which about one-eighth recovered in students' fees, subsistence charges, sales of books and the like).

Whenever the need for economy in ment expenditure is raised, the British Council is almost certain to be mentioned by some politicians and newspapers. Sir David Kelly shows an awareness of this vigilance and of the "myths" (as he calls them) which animate the critics—like the vision of "long-haired men" at the Council's headquarters "continually sending Morris dancers to the Fiji Islands." Without sharing such delusions, the taxpayer is rarely moved to protest at their unfairness, probably because of a feeling that it is the sort of thing the Council might do if its broadly phrased authority to spend money on the promotion of "cultural relations" was not counter balanced by the lively attention of those who distrust any such linking of public funds with an enthusiasm for "culture."

Turning from familiar fictions to published facts relating to 1955 56, we find that the greater part of the report of the Council is devoted to its work in teaching the English language overseas, a purpose mentioned conspicuously in its Royal Charter. That English is spoken by many more millions outside these islands than in them is generally, if vaguely, realised. The report gives that fact a precision which is impressive. English, it says, is "more widely used than it, or any other language has ever been before." English is being used increasingly as the international language of science and technology. Half the world's output of literature on scientific research has been published in English. So the Council is justified in claiming English as "the language of opportunity, of affairs and of international com-

The British Council's work over 22 years has contributed much to this prospect of English becoming a universal language. With that diffusion of knowledge of English an interest is developed, inevitably, in English literature, in

British achievements in art and in the sciences
—an interest which the Council is equipped to foster efficiently. This, alone, is a service of inestimable value to Britain and the Commonwealth. If it were possible to put a cash value on the work, there would still remain an aspect which no monetary terms could measure, representing a great contribution to internat understanding and therefore to the peace of the

world.
Of the many visits to Britain by representative Russian delegations during the past twelve months (and the Council has played a part in twenty-six of them) undoubtedly the Bolshoi Ballet won the greatest goodwill. The counterpart to that was the production of Hamlet in Russia by a British company, and the performances of Sir Arthur Bliss's party of musicians Yet the Council's expenditure on the arts is less than three per cent, of its grants. There is some evidence this year of a little more attention to technology, but here would seem to be a valuable field for increasing the facilities available to overseas students.

# THE COHORTS

BACK from the mountain, meadow, distant

Each legion comes, obedient to the call Of time and place, till all

The sky pulsates with beating wings. And still

In endless stream to the horizon's frieze,

The winter tracery of the waiting wood. They wheel and turn; hover awhile and brood Then sink like falling leaves into the

One diamond point pierces the western gloam. A dog-fox barks; far-off, a lone ship calls. A last wind ruffles the naked boughs. Then still-The rooks are home.

DOROTHY JACOB.

# THE PLANT BREEDER AT WORK

THERE exist a great number of apple varieties, and one may wonder if there is any call for more. A little thought, however, reminds one how often frosts damage the developing flowers, and to what lengths growers have to go to try to reduce this damage. Varieties which are frost-resistant, or which flower late enough to escape frosts, are clearly of great value, but there are lew of either. Of these two lines of approach the latter seems the more promising, and at the East Mailing Research Station an extensive breeding programme is being carried out, in which good but early-flowering apples are being crossed with some poor quality kinds, mainly of French or German origin, which flower well into June Over 10,000 seedlings a year are being raised Fortunately for the breeder faced with the problem of planting space, there is a correlation etween late flowering and late lealing, so that the seedlings can be thinned to about ten per cent their first spring. A contrasting breeding quest is that for a spincless gooseberry, which would indeed be a boon. Crossing gooseberry with blackcurrant produces a spincless plant which is, however, sterile. Colchicine treatment results in doubling the chromosome number and conse-quent fertility, but fruit of relatively small size Now in progress is a series of back-crossings gooseberry which will, it is hop result in spineless plants with good-sized fruits.

# RABBIT CLEARANCE

THE aim of every farmer and estate owner should be a rabbit-free holding, and his proud boast that he will not tolerate rabbits on This is the high purpose which Lord St. Aldwyn, who is in charge of the Ministry of Agriculture's rabbit campaign, sets before us, and it is certainly true that the damage which our farms and forests will suffer in after years will depend on the number of rabbits that are missed this winter. Nearly everyone subscribes to the desirability of pursuing every rabbit that appears, but some occupiers are much more determined than others. Those who do not take any effective action can be a great nuisance to cultural executive committees have been told to enforce the provisions of the Pests Act where owners are unco-operative. Sir James Turner, of the N.F.U., Lord Newport, for the C.L.A., and Mr. Gooch, for the agricultural workers, have given the Ministry's campaign their blessing, and local committees representing these inter ests are to work actively with the county committees. The Ministry is pressing landowners to take advantage of the 50 per cent. grant towards the cost of clearing scrubland and the county committees are made responsible for dealing with rabbits on commonland at public For everyone there is the subsidy on gassing powder which provides the easiest and most humane way of getting rid of rabbits now that they are underground.

### A NEW FIELD STUDIES CENTRE

T is good to know that the demand for places is increasing so much that a new centre is to be opened in the spring at Preston Montford, near Shrewsbury. This will bring the number of the Council's centres up to five: the others are Flat-ford Mill, on the Essex-Sutfolk border; Juniper Hall, in Surrey, Dale Fort, with its subsidiary Skokholm Bird Observatory, in Pembrokeshire, and Malham Tarn, in Yorkshire. A feature of the programme of the new centre is the number of countryside courses that are to be run. These, which are to be held also at the other are intended to appeal especially secondary modern schools and, assuming that they cover a wide range of subjects, should do much to instil a lasting curiosity about the countryside and its problems in children from the towns. There is also to be a course at Preston Montford on the history and ecology of woodlands and the principles of forest manage-ment, besides courses in geography and geology, for which Shropshire is well suited. The Council is to be congratulated on its contribution to the development of field studies, especially in

# TEST MATCH REWARDS

EVEN lovers of cricket may incline now and then to think that there are almost too many Test matches. Pakistan, India, the Australians, and now South Africa—we can scarcely escape from the news of them. However, there is at any rate good news for some of those who play in them. Those who play for England will in future get £100 a match instead of £75, and, considering the amount of interest they create and the crowds that come to see them, assuredly no one will grudge them their relatively modest reward. The twelfth man, the umpires and the scorers will likewise get a rise. There is wheretwelfth man, the umpires and the withal to pay these sums since the profit on the last series was over £160,000. The usual subsidies to the counties will no doubt be very wel-Test matches and possibly even because of it, the attendance at County Championship matches was the lowest since the war. In the first year after the war the figure was 2,200,910. Last year it was 1,174,079.

# IN PRAISE OF POETRY BY HEART

THE Governor-General of Canada, Mr. Vin-cent Massey, has been giving a teachers' convention what many people will think admirable advice. He wants them to read the children good poetry and make them learn it by heart. It will, he says, arm them against "the cheapness and vulgarity, ugliness and crudeness, which will assail them in life. He was himself, Mr. Massey added, grateful for having been made to commit poems to heart when at school So are numberless other people, and not only at school but at home also. Or course, there will always be the difficult question; what is meant by "good" poetry. Many of us will hope that its limitations are not so narrow as to exclude old and dear friend, The Lays of Ancient ne. Whether they are poetry may be questioned, but they are found most stirring and romantic by the young, and they stick wonderfully in the mind. Start many an elderly gentleman off with "Lars Porsena of Clusium" and with a little mevitable stumbling he will go on till, mingled with admiration of his memory, there is a general desire to stop him.

# COUNTRYMAN'S NOTES

By IAN NIALL

WHEN I arrived at the cottage at the week-end I was given week-end I was given news of a casualty among the chickens. A cockerel, one of those being fattened for Christmas, has gone wobbly on his legs. Light Sussex are not particularly solid on their legs at six months, I believe, and this bird was said to have gout. The news rather took my breath away prepared to laugh, for I had never heard of a chicken with gout. One must be careful what one says about this complaint. Those who suffer from gout will not have it taken lightly. It is a most painful affair. My father-in-law used to complain of it, and I was inclined to believe good wine, but he rarely admitted that it was. The Light Sussex cock may have sneaked out of the run and made his way to the potting shed, where a barrel of wine sits on a stand. Perhaps he had looked upon the wine more often than a red-combed cockerel should, but this seemed rather far-fetched. On the other hand, the grapes were not thinned as they should have been and a good number have gone wrong. Could it be that the bird had contracted gout as a result of eating too many fermenting grapes?

THE cockerel was brought in. He had a good bright comb which, unlike the signs of highliving in humans, is just how I think a healthy bird should look. His eye was bright, too. If his liver was bad, he didn't show any peevistness and he negled at the fivel that was not down and he pecked at the food that was put down for him. I think he probably devoured more than he might otherwise have done, but he simply could not stand. Some people call this ailment gout, I was told, and some rheumatics. Does a gouty cockerel bave a swollen foot? No, the sufferer's feet were apparently normal. It had been rather damp, and perhaps he had contracted rheumatics in the longer grass of the

The gouty one should do well: wrapped a piece of blanket and lying in a box in the comfort of the kitchen, he has nothing to do but eat and drink, which should be just to his liking. There is only one danger, and this has happened before. There are several weeks to go yet before his time is up, and meanwhile he may become so much of a pet that no one will agree to having

GREY afternoon found me down on the A GREY afternoon found the down and shore watching an enthusiastic sea angler digging for bait. When the light began to fail and the incoming tide forced the digger to give up, he came past me with his spade and bait can, and we fell into conversation about sea fishing, which varies from season to season. My last expedition with a sea rod was marred by the work I had to do beforehand excavating for lugworms, but I came home with an assortment of codling and whiting and a net that contained no fewer than thirty-two flatfish. I fished until about three o'clock in the morning, and the best fish  ${\bf I}$  caught was a codling. I mentioned this to the sea angler, who seemed to be a much better bait-digger than I am, and he said that not long ago he had caught half a codling. The other half had been taken by a large conger ee which he was glad he had not been able to land for he had been fishing from a boat and a good conger can be more than a match for even two men in a rowing boat.

THIS brought to mind a story told by a man I met in Ireland a year or two ago. Our conversation took place on a bus on which I was HIS brought to mind a story told by a man travelling with my fishing rod and bag as lug-gage. My neighbour remarked that he liked al sorts of fishing and had been stationed, while in the Army, at a very good sea-fishing place on the coast of southern Ireland. Congers were often caught in the harbour of this little place and they were usually outsize specimens.



INVITATION TO THE WALK

One day, when the tide was out, my in-formant was walking along the harbour wall when he looked down and saw an enormous conger cel that had evidently been stranded when it forced its head into a cast-iron pipe. At once he called for help and, with five other soldiers, jumped down to the mud armed with a large hammer and a length of rope. The rope was tied round the body of the giant cel and five men took hold of it while the sixth stood over the pipe and delivered a great blow with the hammer. Two blows were all that were needed to break the pipe, but although it had been planned to deliver another to kill the eel, this could not be done, for at once the eel lashed out and put the five men down in the mud. They held on grimly while the eel writhed and snapped. The man with the hammer swung again and this time managed to bury the hammer in the mud Five black figures struggled and cursed while be tried again. This time the cel was incapacitated and hauled away to solid ground, but when it was about to be given a last blow it came to and knocked its captors over like ninepins. The hammer was rushed up and the coup-de grâce administered. The cel, I was told, was the thickness of a man's thigh and roughly  $8~{\rm ft.}$  in length.

ULLS may not be as entertaining as rooks G or jackdaws they lack the character of the crow tribe—but they are fascinating in their coming and going. They nest on the cliff above the cottage and a number roost there in winter. Sometimes, when their cry is particularly

monotonous, one wishes them far away, but weatherwise people profess to hear some signiheance in the cry of gulls. It always rains, they say, when the gulls are protesting. I am not sure about this. I think they just like the sound of their own voices and cry to outdo one another. The other day, however, I saw that the gulls were sailing in tight circles and not calling at all, while the jackdaws were huddling on the chimneys. A north-west wind was blowing, although it was a light wind. I fancied that the gulls were warming themselves. They were over chimneys, and the upcurrent must have been carrying a certain amount of warm air from the chimneys to them. I mentioned this to an old man, who said he had watched the gulls for most of his life and always noticed that they came to sail over the village when the wind was in a par-ticular direction. When it turned extremely cold they went back to the shore and huddled in groups on the sand.

ULLS are said to go inland at the approach GULLS are said to go maint at the application of bad weather, but I am not sure that they do. They go inland when food is scarce on the sea-board and ploughing is in full swing and there are plenty of earthworms to be had, but I am inclined to think that they find the sea air more agreeable when it is very cold. Quite a number of winter migrants seem to come down to us when the ground farther inland is frozen or snowbound. The tideline rarely freezes. Even rooks and jackdaws are aware of this and eed on the shore when things are particularly difficult inland.

# THE FUTURE OF COMMONS

By GARTH CHRISTIAN

"Fork what purposes, if any, are the commons of your parish being used?" enquires a memorandum recently submitted to a company of South Country villagers.

"Our commons," reads their reply, "are used for exercise by Mrs. Parson's geese."

The statement is illuminating. What of the dour, red-faced cattle, the flocks of placid sheep which, less than 40 years ago, found much of their food in the territories of numerous stone-chats and whinchats, red-backed shrikes and nightjars nesting on these heaths? What of the commoners who exercised rights of pannage about these acres, driving their pags along heathland tracks that may well have been familiar to men who fought at Agincourt?

Change comes as silently to the social and economic structure of the countryside as the

do not know. "We think that our common," writes a councillor, "is owned by Eaton College [sie], but we aren't sure."

Of some 25 commons, comprising more than 2,500 acres, known to me in Sussex, there are at least seven where commoners' rights have not been exercised for several decades. In 10 parishes of the area, there are doubts about the identity of the commoners. In at least 17 parishes, however, grazing rights are still exercised, though often to a declining extent.

Hence the eagerness with which many countrymen are looking forward to the Report of the Royal Commission on Commonland. For the open heaths, which contribute so much to the beauty of the English scene and the wealth of its flora and fauna, are imperilled by the conflicting claims for land. Our farms are likely to

Yet the townsman who delights in the rich colouring of the bracken in the dying months of the year, or the sight of fieldfares flying out of the December sun to roost beneath the gorse and grass, sees only half the picture. Frequently he fails to realise that the 1,500,000 acres of commonland in England and Wales owe their existence to the ancient rights of the commoners to use or carry away part of the natural produce of another man's soil.

The commoners do not own the heath. Their traditional privileges are usually confined to the right of each man to graze as many cattle, horses, or sheep—and sometimes pigs, goats, and geese—as he can maintain on his own land in winter. In many parishes he may, "in common" with certain of his fellows, enjoy the right to cut bracken, seize wood for firing or for



STUDLAND HEATH, DORSET: COMMONLAND IN THE HARDY COUNTRY. The future of such commons is in doubt and is at present the subject of an enquiry by a Royal Commission

new growth in the woods. The seasons pass and we hardly notice it. Then the felling of familiar trees, the building of a vast new school shakes the memory and impressions of the past come tumbling into the mind. The silver birches bordering the wood are taller by 5 ft.; a television set and a cocktail cabinet stand in the farm-house where a horn window used to be. Suddenly we realise that bracken is swamping the grass and heather on the common. Seedlings of birch and pine and oak, no longer crushed beneath the feet of cattle or nibbled by the rabbits, grow unhindered. Then fire sweeps through the area in springtime, banishing the last stonechats and expelling the few remaining red-backed shrikes.

"It didn't used to happen," say villagers, who recall the days when the commoners needed much bedding for their horses. Even as late as the 1940s, motorists driving south to the coast frequently found their progress slowed by cattle grazing beside the roads that bordered the commons.

Yet to-day, when no heaths are too remote to attract the tourist, motorists who picnic on the edge of the commons are rarely disturbed by inquisitive cows. Indeed, if one asks parish clerks who is the local lord of the manor and which farmers of the neighbourhood claim commoners' rights, it is surprising how often they

lose 35,000 acres in each of the next 20 years, 70 per cent. of it to new housing. This fact alone makes it unlikely that public opinion will tolerate the neglect of commons where the manorial system has collapsed and only the bracken thrives.

Indeed, the situation to-day may be compared with that of 1865. At that time red brick villas, rich in crinkum-crankum ornaments, spread across so much heathland that a few enlightened individuals founded the Commons. Open Spaces and Footpaths Preservation Society. Men no longer remembered the murmurings of William Cobbett about the "villainously ugly" heaths of the Ashdown Forest. They forgot, too, the complaints of Sylas Neville, the 18th-century diarist, who found the downland near Eastbourne, where Dartford warblers bred, both "hilly and unpleasant and fit only for sheep walks." Turner had taught men to watch the daily drama of the setting sun; now they shared with George Borrow's gypsies a delight in the wind on the heath.

These pleasures have been rediscovered in recent years by a growing army of urban motorists. On the commons one may picnic beside pools of marsh gentians, listen in the morning to the splendid song of woodlarks and hear at nightfall the harsh, eerie music of night-

the repair of ancient buildings—but not for new buildings or for sale.

Only the lord of the manor may take game or rabbits from the heath. He enjoys the ordinary rights of ownership, writes Mr. Humphrey Baker, consultant to the Commons, Open Spaces and Footpaths Preservation Society, "himted only by the rights of the commoners and the statutory prohibitions against inclosure."

statutory prohibitions against inclosure."
When commoners fail to exercise their rights over a period of more than 20 years, these may possibly be considered lost by abandonment. Thus the factor responsible for the very existence of the common disappears.

Even a season's neglect can change the appearance of a common. The decline of the rabbit enables the gorse, broom and other shrubs, as well as young trees, to grow amid the advancing heather. It is not long before the warblers, the moths and the butterflies clearly benefit from the swift transformation. Yet, if left alone, the scrub rapidly matures into a miniature wood in which the familiar flowers and birds of the open heaths can no longer thrive.

In fact, it is rare for this to happen. Frequently, fire destroys the scrub, leaving a blackened desert of little use to domestic beast or wild creature. In some districts of the south these heath fires are so frequent that the fire brigades may deliberately "burn off" large



NEW FOREST HEATHLAND, NEAR LYNDHURST, HAMPSHIRE, DECLARED BY THE COMMONERS TO BE A T.T. AREA. Such precautions might, the author suggests, be copied by other commoners who shrink from exposing their stock to the risk of infection on the commons

stretches of commonland in order to forestall mischievous fire-raisers, who may start fires at inconvenient times. Besides impoverishing the soil and gravely harming many shrubs and bog plants, these annual fires inflict very real cruelty on wild life. Yet occasional fires, at least, are inevitable if the commons are under-grazed. When rabbits are absent and the soil not too poor, a burnt-off heath will often recover its age-old beauty with astonishing speed. The rare mosses and other bog plants, though, and the butterflies and moths may not soon reappear.

Fires might become less frequent if commoners made more use of electric fencing. This invention can ease the problems of many farmers whose fears for the safety of their cattle, in these days of heavy motor traffic, lead to undergrazed heaths. Meantime, commoners who shrink from turning their stock on to the commons because of the risks of infection from other beasts are deeply interested in developments amid the 90,000 acres of the New Forest. With its ancient, freely elected Court of Verderers, which guards the welfare of the commoners, the New Forest can hardly be considered typical; yet the decision of the commoners to declare their heathland a T.T. area is of more than local significance.

Members of the Royal Commission on Commonland, who have travelled far afield studying at first hand the new and progressive policies introduced on many heaths, will not lack ideas for practical management schemes which conform to sound husbandry without entirely robbing the public of their traditional freedom to roam at will

freedom to roam at will.

At Hatherleigh Moor, Devon, for instance, the commoners keep a register of potboilers and collect subscriptions for the maintenance of the moor as a useful grazing area and the payment of the moor-man. Their committee, which

includes a member of the Devon Agricultural Executive Committee, have never lost sight of the need to maintain freedom of access, when possible, for the public. Similar live groups of commoners may be found at Tenbury Common, Worcestershire, and Bodmin Moor, Cornwall, while on the 130 acres of heath at Fernhurst, Sussex, one may find commoners cutting the

bracken who declare themselves "satisfied" with the existing situation.

When questioned about the use of some 200 acres of commonland near Petworth, a villager replied: "There's a bit of grazing done and a good deal of poaching." On some commons in many parts of Britain—Marley Common, Fernhurst, is a case in point—the lords of the manor



PONIES ON DARTMOOR. The wild life on the commons gives pleasure to thousands of urban dwellers



ANCIENT ARCHERY GROUND AT BARTON, CAMBRIDGESHIRE. As such the land is protected from all encroachments

(the National Trust at Fernhurst) have planted trees which may enhance the beauty of the scene and produce a useful yield of timber. There can be little doubt that many stretches of commonland would be suitable for forestry (though this would entail the erection of fences and the limiting of public access for a period). That is one reason why so many expert foresters regard the frequent "burning off" of common land with such dismay. With each bad fire the soil becomes less suitable for tree-planting.

soil becomes less suitable for tree-planting.

That only 20,000 acres of commonland were requisitioned for agriculture in the last war is significant. Heathlands are usually the poorest in the neighbourhood. They are often sour, ill-drained and deficient in vital plant foods and could be converted to agricultural production only at considerable expense. Beside the 150 acres of Midhurst Common, for example, is land once under cultivation which proved so unprofitable that it was abandoned and is now hardly distinguishable from the commonland.

Yet that is not always the case. Good crops have recently been grown on a few commons. There are parishes, too, where cultivated land on the edge of the heaths may be inferior to the common. I know of stretches of bracken

that might well grow good grass while a few hundred yards away are fields of second-rate pasture belonging to neighbouring holdings which produce little but snipe and lapwing. It should surely be made easier in such cases for the farmer to exchange his poor pasture for the equivalent area of heathland.

On one point there can be no doubts. Each common has a character of its own, a point emphasised to the Royal Commission by the Commons, Open Spaces and Footpaths Preservation Society. A national uniform plan for the better use of what is mistakenly called waste land would produce little but heated controversy. Nor must it be forgotten that improved methods of husbandry or forestry, though not labelled "development," may gravely harm the scientific value of the heath. "Drain the land," say farmers—and the marsh gentians, the rare sedges and the mosses may die. "Destroy the gorse and sow with grass"—and the stonechats vanish. This point gains importance as modern farming techniques expel the hedgerows and banish the scrub. Sound management schemes on many heaths would enable commoners to take advantage of grants issued under the Hill Farming and Livestock

Rearing Acts. But there are some commons and stretches of many more—where the recreational needs of the public and the preservation of wild life deserve priority even over the claims of food production.

Clearly, the Royal Commission face no easy task. How can they help the commoner and protect the public's traditional freedom to roam about the heather? Each common needs its practical management scheme which enables the commoner to plough in the bracken and sow with grass here while a neighbouring stretch of heath remains a wilderness where mightjars nest and wild violets grow. There an electric fence should enclose the T.T. cattle; here the children should play football not a hundred yards from the gorse where the reed buntings perch. Perhaps each common needs its League of Friends, comprising the lord of the manor and the commoners, the botanists and the ornithologists, the rector, the schoolmaster and the policeman.

For our commons will be well managed only if there are people on the spot who remember that the heath owes its very existence to such important creatures as Mrs. Parson's geese.

Photographs: Gwyneth Pennethorne.



CRICKET ON LINDFIELD COMMON, SUSSEX, WHERE THE GAME HAS BEEN PLAYED EVERY SEASON FOR MORE THAN 200 YEARS

# AN EXTRAORDINARY SALMON SEASON

By KENNETH DAWSON

SALMON-FISHING season is made or marred by two factors, supplies of fish and the weather, and it is difficult to say which is the more important. I write now, of course, of rod fishing, because the weather is not nearly so vital for the nets as for rods. Indeed, a very dry time, as, for example, 1921 or the summer of 1955, actually favours the seine nets working in the river estuaries, because the lack of spates keeps the fish for weeks, or even months on end in tidal water, running the gauntlet on each tide. On the other hand, a wet spring or sum-mer allows fish to run through into the fresh water with little delay, and the toll levied on the shoals is not so great.

In the course of a fishing experience which goes back to 1910 I have never known such an extraordinary year as 1956. The weather was queer enough. First came a prolonged spring drought which lasted through February until the end of May. In these four

some years abundant, others very scarce, but, in my experience, if grilse are coming at all they will begin to appear in the nets by mid-June, and July sees the peak of the runs, which may continue in lessening numbers through August. Until 1956 I had never known an exception to

By mid-August, the rains of July-a fairly wet month with 6.29 inches compared with an average of 4.38 inches- and of early August had raised the levels of all rivers, but it seemed that the good fishing water had come too late to do anglers any good. But, as Chaytor so rightly "One thing you may be sure of about a salmon, you never can tell what he will do, or when he will do it." And in mid-August both salmon and grilse began to appear in the pools in numbers far greater than at any previous time during the season. They were not "potted" fish which had been in the estuaries for weeks or

considerable percentage of the grilse inigrated as one-year smolts. Of course there is nothing very remarkable in smolts going to sea in their second spring at the age of about 15 months. About 5 per cent, do so in English rivers, whereas 90 per cent, wait one year and another 5 per cent two years longer. But for one-year smolts to come back as grilse definitely merits the term "extraordinary," because the longer a fish stays in fresh water after birth the shorter time it normally spends in the sea, and vice versa, and the one-year smolts usually remain 21-3 years.

Four years ago I had a case of a one-year smolt returning as a grilse, and I wrote to Mr. P. R. C. Macfarlane, of the Scottish Home Office, asking if he had had any experience of this happening. In his reply he said: "We have recorded a few of these in earlier investigations. One came from the Solway Dee in 1928, and another in 1929, and three from the Tweed in 1930."



SEPTEMBER SALMON-FISHING ON THE RIVER TAVY, IN DEVON. This year salmon did not appear in the rivers in large numbers until mid-August and September, and the grilse were much smaller than usual

months my gauge registered 51 inches of rain against a 20-year average of 151 inches

The next two months were about averagely wet, but the country was so dry that when rain did fall the thirsty land sucked it up greedily, and little reached the shrunken rivers. Even those which rise in great moorland regions like Dartmoor were only slightly better off, because the few floods ran off so quickly that they were of little use to salmon fishers, until the deluges in the second half of August.

But if the weather was odd the salmon were a great deal odder. In a normal year the nets would have reaped a great harvest in the long drought, but spring salmon were remarkably scarce in most places, and for all practical purposes this part of the season was a complete failure. In one week of April a single salmon was caught in 34 miles of the Wye, and this at what should be the peak of the early fishing.

At the end of June and early in July nets in many rivers at last found salmon fairly plentiful for the first time. But in most cases this proved to be only a flash in the pan, and when the end of July came with few salmon and hardly any grilse being caught, those of us who are interested in the salmon, not only from the catching point of view, wrote off the year as probably the worst in living memory, even worse than 1929, 1930 and 1938.

as paint, as bright as any clean springer, and many had that hall-mark of quality These fish continued to run right through September, and a few even later

In other ways too they were extraordinary. First, they were less developed sexually than is normally the case in September, the milt and ova being more like what one expects to find several months earlier. Second, they, especially the grilse, were far smaller than usual. A normal weight for early grilse in June is 4-41 lb., in July they run 5-51 lb., and by August quite a number will scale 6-7 lb. But this year, in late September, fresh-run grilse weighing no more than 4 lb. were common, and in the Wye, of all rivers, the majority of the fish caught during September were grilse weighing 3-6 lb.

How extraordinary this is is emphasised by the results of the experimental late netting carried out by the Devon River Board in the estuary of the Taw and Torridge in the autumn of 1955. Quite a number of the fish caught were very large grilse, the three biggest weighed 14, 15 and 16 lb., and there were 18 others of 12 lb. or over. Yet these leviathans had had only a few weeks longer feeding in the sea than the midgets of 3-4 lb. caught in late September, The third extraordinary fact was that in the Exe and other Devon rivers quite a

Are there any clues which help us account for all these extraordinary happenings? What caused the scarcity of spring fish it is impossible to say. Was it lack of sintable food when the smolts reached salt water? If so, why were the summer fish not affected to the same extent? Why were the grilse so small? There is a fairly obvious answer to this, for growth of fish, both in fresh and in salt water, is governed almost entirely by one factor, the quantity and quality of the food available. So feeding in the sea this summer would appear to have been extremely What other explanation is there? Moreover, further evidence of this is afforded by the fact that throughout the season many of the salmon were thin and well below the normal weight for length.

Why the main run of grilse and summer salmon began only in mid-August instead of in June is anybody's guess. Why so many of the one-year smolts of 1955 returned as grilse, contrary to the usual procedure, is another mystery It certainly wasn't due to extra good feeding in the sea, and so there goes one of my pet theories which I have held for long enough—that good grilse years were possibly caused by a super abundance of food in salt water causing earlier sexual maturity. The salmon is a great debunker of theories, and the more one learns about it the less one seems to know.

# AN HISTORIC TOBACCO BOX ~

N 1796 there came before Lord Chancellor Loughborough in the Chancery Division a remarkable case involving a tobacco box, belonging to a dining club and said originally to have cost fourpence. One of the members of the club, to whom the box was entrusted during his year of office, had refused to give it up on the expiry of his term.

The plaintiffs were members of a club called the Past Overseers' Society of St. Margaret and St. John, Westminster, which exists to this day. The club consisted of persons who had either served the office of overseer of the poor of that parish, or, more likely, had bought themselves out of the office. It originated as an 18th-century dining club, meeting in a tayern, and it continues as a dining club, meeting once a year, on the last Wednesday in November, within two miles of St. Margaret's, Westminster.

One of the original members had, in 1713, presented the society with a horn tobacco box, of no intrinsic value, for use at the dinner. By 1765 the custom was established of passing on the box each year to the custody of a new member with the injunction that he should produce it next year, with some embellishment added. It was customary to add some small silver plaque on which was often inscribed a brief account of an important event which had taken place during the preceding year. In this case the holder of the box, one Mr. Read, refused to deliver it up to the senior churchwarden at the end of his year of office.

A small 3-ounce tobacco box would clearly not contain much space to permit of inscriptions being added each year. So the overseers solemnly decreed that when necessary a new box, slightly larger, should be added to encase the first box, and when this was completed another one to encase the second box and so on. As this has now gone on since 1713, the box has grown to something rather splendid. To-day there are seven boxes in all, the last of which, added in 1878, is 40 inches in height and 24 inches in diameter, and is called the Abbey Oaken Case, having bean made from a beam from Westminster Abbey. This is surmounted by a domed cover with a statuette of Queen Victoria, and the whole is mounted on a plinth.

Some interesting historical events are recorded in the inscriptions. In 1746 a Hogarth engraving was added, commemorating the victory of the Duke of Cumberland at the Battle of Culloden. Another engraving depicts the Lord Chancellor delivering judgement in the case referred to above. Others commemorate such important events as the Battle of the Nile, the Conquest of Egypt, the Battle of Trafalgar, the destruction by fire of both Houses of Parliament in 1834, the 1851 Great Exhibition, the installation of Big Ben in 1856 and almost every Royal birth, marriage or death since the inscriptions were begun. The last original engraving on the box is in the plate added in 1927 recording the beginning of work on the new Lambeth Bridge.

In 1935 the society had either to provide a new and larger case, as there was no further room for inscriptions, or find some other way out. They eventually decided to utilise the cavity in the plinth. Sir Edwin Lutyens designed for this purpose a Tudor rose dish. There are now three of these, fitting into one another. The first is already full and the second was begun in 1954, with a picture of H.M.S. Britannia passing under Tower Bridge and the inscription: "Home-coming of H.M. The Queen and H.R.H. the Duke of Edinburgh from their Commonwealth Tour—23rd November 1953 to 15th May 1954." Last year's inscription records that Sir Anthony Eden succeeded Sir Winston Churchill as Prime Minister, that the Conservative party was returned to power after the General Election of May 26, "with an increased majority," and that a helicopter service now operates between the South Bank and London Airport.

At the time the suit in Chancery was brought the box was enclosed in two large silver cases "all of which were adorned with several engravings of public transactions and heads of distinguished persons." It was explained to the Court that the box and cases were always kept by the overseer for the time being, who upon coming into office received them from the churchwarden "with a particular charge, in which he was injoined, under a penalty, to produce them at all meetings of the society, and to deliver them up on going out of office to the



By J. R. YORKE-RADLEIGH

I.—THE OUTERMOST CASE OF THE WESTMINSTER TOBACCO BOX, THE PROPERTY OF A DINING CLUB KNOWN AS THE PAST OVERSEERS' SOCIETY OF ST. MARGARET AND ST. JOHN, WESTMINSTER. The box was the cause of a court case in 1796, when the custodian for the year refused to hand it over to his successor

senior churchwarden, to be by him delivered to the succeeding overseer."

Mr. Read, on expiry of his term, refused to deliver them up unless the vestry would pass his accounts, in which they refused to allow him certain payments. A meeting was held, a resolution was passed and after some negotiation an action was brought and Read was arrested. Hanley and Byfield, two of the members, in whose name the action was brought, executed a release to Read, who delivered the box and cases to Hanley. An application was made to Mr. Justice Buller, in chambers, to set aside the release, but the application failed. A bill was then filed against Read, Hanley and Byfield to have the box and cases delivered up. They were ordered to be placed in the custody of Master Leeds. Mr. Fells was plaintiff on behalf of the members of the club.

It was proved by one Carteret that the box and cases were delivered to Read under the usual injunctions and conditions, to which he expressly consented. The defendants, Hanley and Byfield, insisted that the action was commenced without their authority. They had not attended the meeting, they said, though it had been regularly called.

For the plaintiffs, Mr. Mansfield and Mr. Cox cited the case of the Duke of Somerset v. Cookson. In this case, in 1735, the Duke sought to recover an old altar-piece made of silver, "remarkable for a Greek inscription and dedicated to Hercules. His Grace became entitled to it as treasure trove" as Lord of the Manor of Corbridge, in Northumberland. It had been sold by someone who had got possession of it to the defendant, a goldsmith in Newcastle,



2.—THE SUCCESSIVE LAYERS OF THE WESTMINSTER TOBACCO BOX. The original horn box and stopper of 1713 is in the middle at the front; the larger containers are covered with plaques giving details of main events in each custodian's term of office. The dates of the boxes are: 1748, first oval case; 1783, second oval case; 1791, octagon case; 1809, circular casket and lid; 1827, rosewood octagon cabinet. The outermost box, known as the Abbey Oaken Case, illustrated in Fig. 1, was made in 1878

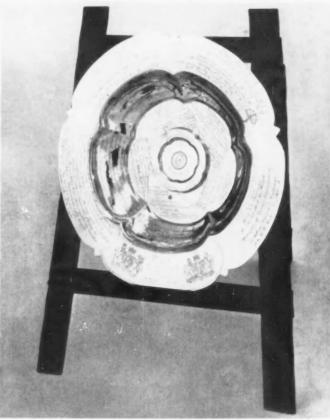
who had notice of the Duke's claim. The Duke brought a bill in equity to compel the delivery of the altar piece in specie, undefaced. Lord Chancellor Talbot decided that to permit the object to be retained by the defendant, allowing the plaintiff to recover only the intrinsic value, would be very hard—"nothing can be more reasonable than that the man who by wrong detains any property, should be compelled to restore it to me again in specie; and the law being defective in this particular, such defect is properly supplied in equity." And the Duke got back his silver altar-piece, establishing thereby the principle that where damages can be no compensation the thing of which the delivery is sought must be given up in

Another case quoted was that of Pusey v. Pusey, in which in the year 1684 it was sought to recover a horn "which time out of mind had gone along with the plaintiff's estate." The Lord Keeper was of the opinion that if the land was held by the tenure of a horn, or cornage, the heir would be well entitled to the horn at law. And the plaintiff recovered his horn.

For the defendants the Attorney-General (Scott) argued that, these two cases apart, there was no case like the present one. He said that the Court might order title-deeds and heirlooms to be delivered up, and would not permit valuable things to be defaced; but except in these cases there was no instance of a decree specifically to d-liver up a

particular chattel.

Lord Chancellor Loughborough seemed to think the whole business was very petty and childish, saying: "I am sorry this cause has come into this Court: but the regret I feel is no other than that, one always feels, litigation and expence [sie] should have been occasioned by the peevishness and obstinacy of the parties. The value I cannot measure. The Pusey horn, the Patera of the Duke of Somerset, were things of that sort of value, that a jury might not give two-pence beyond the weight. It was not to be cast to the estimation of people, who have not those feelings. In all cases where the object of the suit is not liable to a compensation by damages, it would be strange if the law of this country did not afford any remedy. would be great injustice if an individual cannot have his property without being hable to the



3.—ONE OF THREE TUDOR ROSE DISHES TO A DESIGN EXECUTED FOR THE SOCIETY BY SIR EDWIN LUTYENS IN 1935 AND KEPT IN THE PLINTH OF THE OUTER CASKET. This dish was fully inscribed by 1953

estimate of people who have not his feelings

His lordship then went on to compare this case with the two others cited, pointing out that in the present one possession was by a qualified title. The tobacco box was delivered upon an express trust, to keep it and to produce it at the meetings of the club, and, at the expiration of the office of the holder, to return it to the senior churchwarden, in order that it might be given to the next overseer; and the defendant accepted the trust on these conditions.

The plaintiffs were then declared entitled to possession of the box. "Let them receive it from the Master's office. Let all the Defend-ants pay the costs; and let the Defendant Read pay the costs at law.

What of the Past Overseers' Society of St. Margaret and John, Westminster to-day? The are about 110 members, who pay a subscription of half a guinea a year. The following Westminster men (and women) are eligible for membership of the Society rated occupiers for a period of not less than five years of property in the United Parishes of St. Mar-garet and St. John, directors or managers for the same period of companies occupying premises in the United Parishes, the Rector and Church Wardens, past and present, of St. Margaret and St. John, of St. Margaret and St. John, officers and servants of the Crown stationed for service in the United Parishes, the persons representing Westminster in Parliament or on the London County Council and members of the Westminster City Council.

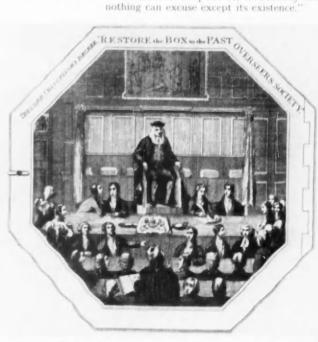
There are always two custodians of the box, the senior and the junior, the latter of whom is promoted to senior in his second year of office, a new junior being appointed. At the annual dinner, after the loyal toast, the toast is to The Immortal Memory of Nelson. (News of his death and the victory at Trafalgar reached the Society while they were enjoying a white-bait dinner at Greenwich. At once bait dinner at Greenwich. all present rose and drank the toast in silence. It has so continued ever since.) Then follows the Traditional Ceremony of the Box. The Chairman explains that the custodians are now required to restore the box and its appurtenances, that some ornament should have been added and that the original box should contain three

pipes of tobacco at the least.

The Chairman receives the original box, toasts the late custodians, charges the new custodians with the safe custody of the box and toasts them at the end of the ceremony.

Since the overseers of the poor were finally abolished in 1900 there is no further logical excuse for the continuance of the Society. As the Under-Master of Westminster School (Mr. J. D. Carleton) said at the 1949 dunner, "The thing about this Society is that it has absolutely no point." The Archbishop of Canterbury, Dr. Fisher, present at the same dinner, summed up the Society thus: "This club is a typical English institution—formed for a function it has ceased to perform; an anomaly which nothing can excuse except its existence.





4.—PLAQUE ADDED IN 1783 SHOWING THE GOVERNORS AND DIRECTORS OF THE POOR ADMINISTERING RELIÉF. (Right) 5.—LORD CHANCELLOR LOUGHBOROUGH DELIVERING JUDGEMENT FOR THE SOCIETY IN 1796

## SHEEP OF THE WELSH MOUNTAINS

By JOHN L. JONES



WELSH EWES AND LAMBS IN THE MONTGOMERYSHIRE MOUNTAINS. These sheep are extremely hardy and are being increasingly bought by lowland farmers for crossing with other breeds

YASI autumn I accompanied a farmer friend from the south into the mountains of Cardiganshire in search of draft Welsh ewes. Our destination was a hill farm between Tregaton and the little village of Porthrhydygroes near Devil's Bridge. We drove up along the coast road from Fishguard. All along these

wind-swept coastlands, especially near Aberayron, where the breakers were thundering within yards of the sheep, we saw thousands of the little white-faced Welsh ewes. It was the same white-faced breed when we began the climb over Plynhimmon, where the clear skies clouded and the rain was soon dropping like a curtain on the hills. It was cold and wer and what we humans call miserable, but the sheep paid no attention to the rain. They were grazing hard and contentedly on the poor vegetation of the roadside slopes. We turned into our destination down a long lane badly eroded by rainwater rivulets and came to a farm-house nestling in the lea of the fenced inbye land, in Wales the "ffridd." The rain was falling in

cascades.

Fortune was kind to us that day, for after lunch the skies cleared and we were able to buy our sheep in comfort. They were in a fenced pad-dock in the tridd, a hundred broken-mouthed ewes with long tails and alert faces, and they ran like deer until they saw the dogs. The farmer did a deal for four hundred pounds and the sleep were trucked back to Somerset. This was the first time for a decade that he had missed buying sheep from the Northern sales. Like a growing number of fat lamb producers he is now an annual visitor to the Welsh

mountains for his grass-land ewes.

This spread of the Welsh ewe traditionally associated with the farming of bigger sheep is one of the most distinctive changes in to-day's pastoral picture. The logic is an economic one. In the times of quantity farming when size meant profit, the diminutive Welsh ewe had no place below the seven-hundred loot contour, and even in her own country the grass-land farmers seldom looked to their own hills as a

A WELSH EWE, PROBABLY THE BEST MOTHER OF THE MOUNTAIN BREEDS. The Welsh sheep has a fine, weatherproof fleece

source of pastoral supply. Now her cheapness, her ability to produce a small lamb and her devoted mothering, which reduces shepherding costs in times of increasing stringency, have brought her into layour from the Cotswold escarpments to the Pembrokeshire sea.
The hardiness of the Welsh ewe is proverbial,

I know best a 3,000-acre farm in the Cardiganshire mountains where the sheep walks are scattered over three mountains. From the nearest crest the shepherd can point to cloudcapped neighbours eight miles away as the raven flies, the end of his shepherding stint in wild merciless country with hardly a visible stick of shelter from winter's rigours. Much of it has not even been surveyed and the rainfall is probably a hundred and twenty inches or more. This endless rain coupled with hard winter freezing is what makes the central Welsh massif harder for sheep than any other area in Britain.

The shepherd, a mild but independent man, took me to the top of the second mountain, a toilsome and, in small ways, hazardous climb with bogholes and little concealed stream gullies, rocky out-crops and patches of jelly peat bog. Surveying the kingdom of his sheep he recalled how last winter on a bitter morning when the breath was freezing on his face he and his fellow shepherd had set out after breakfast to gather what sheep they could and bring them down to the ffridd. They parted ways and arranged a rendezvous and then, having gathered his sheep, the shepherd started them down the mountain with the wethers leading. Then the sky began to blacken and with the sheep streaming to safety he whistled for Nell his dog, and turned to make his way to the rendezvous. The dog did not follow and he found

her frozen stiff in the wake of the sheep. Nell was hoisted into his haversack and carried two miles to the meeting-point. Then the blizzard broke and the men, literally fighting their way in peril of their lives, had to abandon her. The second dog nearly froze to death and had to be left. Nell never returned, but the second dog crawled home just alive two days later.

These are the conditions in which the ruthless culling of climate has produced one of the world's hardiest ewes. Not merely does she survive, scraping with her sharp foot for the few buds, the biberry leaves, the molinnia and nardus grasses of the mountainsides, but she produces and nourishes a lamb as well, though in the process of bringing it to live birth she may lose almost a half of her normal body weight. So strong is her instinct of independent Downland breeds—to the incomparable Southdown, perhaps, for comnoisseur lamb, or to a Ryeland or Hampshire or to the Wiltshire Horn, that enigmatic sheep without wool and, perhaps because of this, the fastest maturing of

all the crosses.

I found a dramatic instance of the economic lure of the draft Welsh ewe in the case of a shrewd flockmaster whom I visited this autumn on his big sca-board farm on the southerly tip of Pembrokeshire. Out on the headlands near the Stackpole rocks, and in between the marram-covered dunes built up over the centuries by the sand-charged easterly winds, three hundred acres of waste land have been reclaimed and sown to pedigree grasses. The tract is swept by gales, and around February, when the east winds begin to blow, it is one of the most rigorous

from Montgomeryshire, and farm and sheep walk will carry up to fifteen hundred breeding ewes

This Pembrokeshire flockmaster, changing from Scotch Halfbreds to Welsh, will of course pay a penalty in wool. Welsh wool is fine and has what the factors call a soft, springy handle. The staple is short and the best of it is used for high-class work in showls and flannel, but the fleece is light and weighs from two to three pounds. Like all mountain breeds whose weatherproof fleece means the difference between death and survival, the Welsh has a percentage of kemp or hairy fibre in its fleece, unique to the breed; the kemp is often red. These red fibres will not take dye. Red kemp was once widely held to be the badge of supreme hardiness and rams with this attribute were in high demand.



SHEPHERDING WELSH WETHERS AND EWES ON A CARDIGANSHIRE FARM. On the large mountain farms the shepherd may have to ride ten miles or more to the end of his stint

foraging that she will refuse hand feeding even in prolonged periods of the hardest frosts and is almost capable of choosing death to food

What happens to these wild shy sheep when they come from these rigours to the soft winters and pampering fare of lowland farming? The farmer at once finds that he has to alter his ideas of what constitutes a sheep-proof fence. It is not so much as jumpers as for their capacity to crawl like cats through small holes that the Welsh ewes are remarkable. The flockmaster may also find that long tails may add to the danger of strike by flies. But in general the ewes are trouble-free. The transition from scarcity to plenty at a time when the ewe is bare after finishing her lamb is the ideal flushing for her autumn run with the ram and ensures a high fertility. A fall of up to an average of one and a quarter lambs per ewe is not uncommon.

It is, of course, only mature mountain

It is, of course, only mature mountain ewes that can be farmed in this way. Apart from the fact that they are mostly needed for flock replacements the unlambed yearlings—in the north they are called gimmers—would almost certainly get too fat and fail to lamb. With the old ewe it is different. She has lambed several times and, being brokenmouthed, she does not eat as much as a younger ewe; she is usually kept only one year—at most two—and then sold with her lamb. The Welsh are usually crossed to one of the

spots on the Welsh coast. But it will be the ideal place for the Welsh ewe to roam. Here she will find a unique combination of winter plenty tempered with climatic rigours to remind her of home and a wild vegetation on the dunes where she can exercise her initiative in foraging when the wind burns off the grass. The flock will be a flying one, renewed each year

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But it is not now held in such high esteem, for its harmful effect on the value of the fleece can greatly decrease the wool cheque, which is today an important part of the hill farmer's turnover.

On many farms the draft Welsh ewe has come into favour too as the matrix of the new breed of Welsh Halfbred produced on the model of the north. She is crossed with the great Border Leicester breed, which has the capacity to stamp uniformity on the most mixed batches of ewes. The Welsh Halfbred ewes are growing in popularity, especially in the south and along the Border counties.

It is to be hoped that this renaissance of demand for the draft Welsh ewe will not increase the problem of overstocking, which is alteady a serious one in the Welsh mountains. The summering capacity of these sheepwalks is far greater than their capacity to feed stock in the winter. Traditionally the ewe lambs go away to a lower altitude to purchased grass which enables them to grow and also releases the integrate signs that the lowland farmers will look increasingly to the Welsh hills for cheap grassland ewes in the years ahead. The key issue is the winter on the mountain and it is heartening that the Ministry of Agriculture has now established a research hill farm in Cardiganshire to study all the problems affecting the life and death of the hirle white-laced Welsh ewe.

## HOW TO INCREASE PARTRIDGE STOCKS

partridges in Britain, during the past few years, has reached an alarming peak in many counties. Most country people and shooting men know the causes. First, three successive bad breeding seasons, heavy rains and cold weather either ruined the eggs or killed the chicks. Second, the increasing mechanisation of arable land has meant fewer winter stubbles on which the birds could scratch a living in hard weather. It has also meant infinitely more birds. Third, the wholesale ploughing-up of headlands and rough grass verges and the bull-dozing of hedgerows have meant fewer safe nesting sites and the loss of grass seeds, berries and other wild foods, which, in bitter weather, meant the difference between starvation and survival. Fourth, certain crop sprays,

By J. WENTWORTH DAY

Plant food (per cent.)	4.7	9.3	47.5	Over 21 days 96.7
(per cent.)	95.3	90.7	52.5	3.3

The insects eaten in the first three weeks included spring-tails, aphides, leaf hoppers, caterpallars, weevils, ants and their pupae. beetles and spiders.

he weeds and seeds eaten included grasseed, buttercup seed and chick-weed seed, with blades of grass, flowers, flower buds, chiefly buttercup, a certain amount of unripe barley and wheat, some clover and a large amount of

Later, an investigation was carried out on crops of 429 adult English partridges and 29

insects amount to little more than one-eighth of the food eaten in those months. Ants are eaten

more than any other insect. Partridges often feed where farm-yard manure lies on the field and one imagines they usually picking out the grains and seeds in the

In September fallen corn forms a really high proportion (three-quarters) of the food. By November little scattered grain is left on the unploughed stubbles which have been left for leys, and in October and November grain drops to one-quarter of their diet.

During late autumn partridges eat a lot of weed seeds on the stubbles (in October-November more than a third). The quantity of knot grass seed alone caten in those months puts the farmer in debt to the partridge. Incidentally,



COVEY OF PARTRIDGES OVER STUBBLE IN OXFORDSHIRE. The decrease in the number of partridges can be checked, says the author, by greater attention to winter feeding

now likely to be controlled by law, have caused a mortality among various birds, including many partridges.

One remedy for this progressively gloomy state of affairs is winter feeding. In Hungary they make a fine art of it. Here we neglect it. Yet the partridge is the backbone of English shooting. He is also one of the farmer's best friends an unceasing destroyer of noxious insects and weed seeds. So let us examine the food of the partridge

An illuminating investigation was made a few years ago by the Bureau of Animal Popula-tion at Oxford, aided by a grant from LC.I. The detailed results were published in the Journal of Animal Ecology, Vol. 6, pp. 322-36, 1937, by Helen Chitty and A. D. Middleton, and also in Vol. 7, pp. 251-65, 1938, under the title The Food of Partiridge Chicks, Perdix perdix, in Great Britain, by John Ford, Halen Chitty and A. D. Middleton.

Analyses were made of 69 crops of English chicks from various parts. The results showed that the diet was mainly animal food for the first three weeks, after which the chicks changed to plant food. Most of the chicks examined had been killed by mowing machines. The following percentages show the volume of plant and animal foods eaten by chicks in different age classes

red-legs. The outstanding discovery was the enormous quantity of green food eaten in win-ter and spring—more than two-thirds of the total volume in winter, rising to 92 parts in every 100 in the spring. This, Mr. Middleton points out, is a strong argument in support of winter feeding, for a diet composed entirely of green food (clovers and grasses) is probably one of necessity rather than choice. If grain and seed were available from December to May, the green foods might be greatly reduced.

This analysis, coupled with the subsequent catastrophic decrease in partridge stocks, emphasises the urgent need for every farmer and shooting tenant to winter-feed his partridges regularly, year after year. The farmer not only enhances the value of his shooting rents, but he makes sure that first-class destroyers of weeds and weed seeds are kept hard at work on his

farm throughout the year. One surprising result of this investigation was the discovery that adult partridges do not take nearly as many insects as they have always been credited with. For years, nearly every book on game birds had emphasised that partridges live largely on insects. This investiga-tion showed that insect food forms only one-fortieth part of a full-grown partridge's food over the whole year. They eat insects mainly during the summer months, but, even then,

they do not eat much of the corn sown in spring

Sugar-beet is a most important autumn and winter food. Partridges seldom pick at growing roots, but when the beet has been harvested and the cut-off crowns are left lying in the field, they peck out the pulp. It gives the bird a good sound meal. Sugar-beet, therefore, comes high in any plan for winter feeding. Old beet fields should be left unploughed right up to the middle or end of March, if possible.

The man who wants to winter-feed his partridges on a definite plan cannot do better than follow the methods carried out by I.C.I. at their Hertfordshire Game Research Centre some years ago. The object was to find out what foods partridges liked best between November and March. Two feeding stations were made, within range of three hides, and the foods were put in 14 shallow trays made of old weather board. The hides were close enough to distinguish the sexes of feeding birds.

Before the foods were tried, the trays were filled with well-known favourites for some days to get the birds used to the trays. When they became accustomed to them, up to 60 birds were seen at one time at the trays. Watch was kept from 9.15 a.m. to 11 a.m. and from 2.30 p.m. to 4 p.m.—the peak feeding periods. Among the foods tried were wheat, barley,

kibbled maize, oats, dari, brown millet, white foot, vetch, trefoil, peas, red clover, subterranean clover, mustard, linseed, rape, malting barley, crushed acorns, threshings and winnow

The trials were augmented by feeding experiments on tame penned birds and by examining the gizzards and crops of some hun-

dreds of wild partridges.

ult, I.C.I. made up a winter-fee mixture of 35 parts wheat, 25 parts hemp, 20 parts split maize, 10 parts dari and 10 parts millet, which can be strongly recommended. It may not be wise, however, to include so much hemp, although partridges are very fond of it. Chaff winnowings were also used to draw the birds and make the feed go further, but this is a mixed blessing. It advertises the feed to spar-

There are, of course, many wild-growing readily taken by them. Grass seeds, such as ryegrass and cocksfoot, are most useful. But their nutritive value is usually lower than that of wheat, maize, etc. Moreover, they are rather

It was noticed that the seeds that partridges will eat in quantity-hemp, for not necessarily those that are best for them from a nutritional point of view. Converse extremely nutritious foods that are unfamiliar to them will often be refused. soya beans, whole or split, would be an excellent food for any game bird, but partridges do not seem to like them so long as any other food is obtainable. The mixture to be offered, therefore, must be composed of seeds of good food value which partridges will actually go for. If nothing better can be provided, tail wheat will do. Low-grade corn screenings are usually cheap.

seed and grain mixtures are improved by good-quality cod-liver oil, containing vitamins A and D, given at the rate of two table-spoons per gallon bucket of food, but it is

difficult to mix evenly.

Feeding should usually start in early November and be carried on until March. Where food is easily obtainable, it is probably beneficial to start light feeding a month earlier, so as to get the coveys used to their feeding places in good time. Partridges quickly get used to the winter feed round. Keepers find that the feeding sites are known to the coveys within 4 to 14 days of the start of regular feeding

During some trials of medicated feeds in 1953-54 the partridges were usually hanging about near the feeding station, patiently wait-

ing for the keeper and hardly moving away when he arrived.

In the old pony-trap days, the coveys often flew in when they heard the keeper tapping with his whip, in much the same way as pheasants come to a whistle or the rattle of the bucket. I know several shoots where hand-reared wild duck fly in to be fed as soon as the

keeper blows a horn.

One needs 25 to 35 winter feed sites for every 1,000 acres. Good feeding places include narrow belts of trees with open undergrowth, gravel or chalk pits, uncultivated field corners, clumps of trees in open fields or parks, the south side of good hedges with grass fringes, the corners of coverts adjoining recently cleared arable land and any bare ground near hay or corn ricks. The sites should be sheltered, but not shut in.

Often an indifferent feeding site can be improved by cutting back a hedge, or trimming out rough stuff to make a feeding area. Sometimes feeding stations are permanent stacks or trestles loaded with rakings after the harvest, but most are merely home-made places along hedgerows or belts—numbered for easy reference. Try always to feed near good nesting places, so as to get the birds to use them. The same applies to hedge dusting-shelters, particularly if they are newly established.

Feed put down in the open usually attracts fewer pheasants than partridges. Some of the partridge-feeding sites are bound to be visited by pheasants, but on the average shoot this is not a bad thing. Pheasants are more inclined to roam than partridges and need holding. Your feed sites, unfortunately, will be shared by finches, yellow-hammers, blackbirds, pigeons, as the partridges. Not a lot of food is wasted The use of whole wheat instead of cut wheat will prevent much being taken by

the small birds.

Personally, I am open-minded on the question of feeding at concentrated points, or, alternatively, "trickling" the feed out along natively, "trickling" the feed out along stretches of the keeper's daily route. There are When birds start to pair, the feeding points can be dispersed as necessary—a little less food being given at an increased number of points. Paired birds visit the feed at different times of the day, instead of at normal meal times, and it is "first come, first served." The normal feed round is in the afternoon, but an early morning feed can be included. Stick to the times rigidly. arity is most important

In some seasons partridges lose interest in -in early February. In other seasons they visit them well into March. Weather is the

year, instead of being done in the autumn. American game preservers plant patches of a quarter of an acre upwards, which include amber cane, buckwheat, cow peas, hemp, maize, millet, soya beans, sunflowers and sorghum.

Obviously any number of mixtures can be tried here, but the main essentials are that part of the crop, such as sunflower and maize stalks till February. The other components, such as clovers and grasses, must also provide food and shelter at low level, without forming a wet jungle. Cereal crops (except maize) are of limited use in these mixtures. Pheasants like peas and beans, but they choke some of the other plants.

The present I.C.I. trial mixture consists of 3 lb. canary seed, 4 lb. buckwheat, 1 lb. caraway sced, 1½ lb. hemp, 3 lb. millet, 2 lb. sweet clover, 1 lb. rape and ½ lb. marrow-stem kale—to be

sown at 21 lb. pe r acre.

Finally, if fresh stock-either eggs or birds can be introduced from another county,



KEEPER PUTTING OUT WINTER FEED FOR PARTRIDGES. Feeding should usually start in early November and be carried on until March

guide. The amount of food generally works out at two or three cwt. per 1,000-acre beat per month. In well-hedged country a feeding station every quarter of a mile would be ideal.

During heavy snow, the feed stations

should be cleared or a few emergency patches snow-ploughed. Straw can be put down on top of hard snow and the feed scattered among it. Bins or storage containers should be put at strategic points. Put a padlock on each and hide it in a wood or hedge

Another short cut to winter-feeding is to ordinary galvanised steel poultry hoppers, holding about one cwt. of grain, pellets, They also keep the food dry in wet weather. Hoppers encourage rats, but they are better than no winter feeding at all. They are of the greatest benefit to unkeepered shoots. Finally, food plots on "hungry" land hold and feed birds when food is scarce.

Patches of artichokes, maize, sunflowers, or seed-kale will provide shelter and pickings for pheasants throughout the worst winter. are also good temporary shooting coverts Buckwheat or mustard, planted as holding crops for the partridge-shooting season, have little value as late winter foods or cover. Buckwheat matures in -12 to 14 weeks, and will grow on poor soils, but late frosts kill it. Mustard, as a green manure crop, benefits the game and the land if the ploughing-in is left until early in the

coveys will probably be doubled. New blood Inbreeding does not. To sum up:

- At harvest time get in rakings, damaged corn, and any other feed you can lay
- Plan the feed-round in September.
- Trim up any feeding points that need it. Twenty-five to 35 feeding points are needed
- to every 1,000 acres, according to the lie of the land
- Allow two to three cwt. of food per month to a 1,000-acre feed-round.
- Feed a good grain and good mixture if possible, otherwise tail wheat, dredge, and threshing refuse. Feed partridges at the same time every day
- Start feeding lightly as the crops get
- Increase the ration as the birds come into
- the feed and the weather gets harder. Increase the number of sites to suit the pairs as the coveys break up. Storage bins, grain hoppers and feed stacks
- are all useful. Set a few tunnel traps near heavily-fed sites
- Offer farm-workers a reward for nests saved from the farm machinery.
- Remember that regular feeding attracts game from elsewhere. Second illustration: I.C.I. Game Research

Station, Fordingbridge.



1.—THE SODBURY ENTRANCE AND LODGE FROM WITHIN THE PARK

## DODINGTON PARK, GLOUCESTERSHIRE—I

THE SEAT OF SIR CHRISTOPHER CODRINGTON, BT.

By CHRISTOPHER HUSSEY

Built by Christopher Codrington 1796-1817 on an ancient site, the house is an outstanding late work by James Wyatt.

The Minister of Works has recently made grants for its repair and maintenance.

DOINGTON PARK, neighboured by those of Badminton and Dyrham, lies in converging combes of the Cotswold escarpment below the intersection of the Bath to Stroud ridgeway and the road from Chippenham to Chipping Sodbury. Its scenery is of the most romantic beauty, idealised by two enchanted lakes which the wand of Capability Brown evoked in the larger of the valleys without, in the process, diminishing the primeval character of their steep sward and woods. The great house, though its former extent has been somewhat curtailed of late, stands on the western edge of the park, looking back up both the combes. Its austere Neo-classical design, sets, up a stimulating

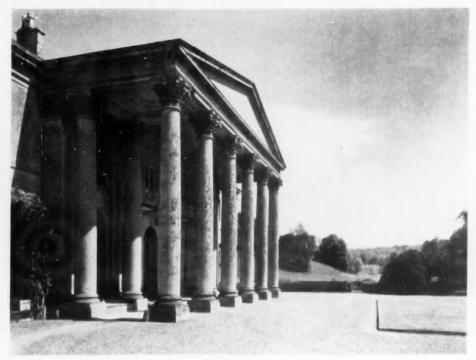
and no doubt calculated contrast to the romantic naturalism of the setting. It is the more surprising for having been conceived when it was, in the first flush of enthusiasm for the Picturesque, when architects (and Wyatt in particular) were generally required to design Gothic houses that were considered to harmonise with such scenery, instead of Classical ones that seemed to contrast. To our less romantic eyes the element of contrast in such a context tends to be more satisfactory than the attempt at harmony, in that "regular" architecture provides the formal complement to English landscape's naturalism, and the scenery's texture sets off the building's clean lines, so producing that

synthesis of values apt most to please eye and mind.

The moated site of the original house at Dodington, which had belonged to the Berkeleys since *Domesday*, was noticed by Leland. It apparently stood where Brown formed his lower lake, a little below and east of the present site, on which one Robert Wickes built a new house about 1560. One of a series of water-colours by Turner, made about 1796, shows this as a four-gabled building, with the parish church adjoining. Before 1600 the estate had been acquired by Giles Codrington, whose family had owned the adjacent manor of Codrington since the 14th century, and whose ancestor John was



2. THE WEST FRONT. THE GREENHOUSE QUADRANT SCREENED THE OFFICE COURT AND LINKS UP WITH THE DOMED CHURCH



3.—THE PORTICO, LOOKING SOUTH WITH A GLIMPSE OF THE PARK LANDSCAPE BEYOND

Henry V's standard bearer. A century later it was again sold, but to a kinsman, that remarkable Colonel Christopher Codrington (1668-1715), conqueror of St. Kitts and Guadaloupe, Governor of the Leeward Islands and founder of Codrington College in Barbados, where his branch of the family had settled.\* He left his books and £10,000 to establish the great library at All Souls' bearing his name, and Dodington, which he can rarely have seen, with the residue of his fortune after other bequests, to his nephew William, created a baronet in 1731. Pope, who visited the latter in 1728, describes the house as "pretty enough, the situation romantic, covered with woody hills stumbling upon one another confusedly and the garden makes a valley betwixt them with some

See Christopher Codrington, by Vincent T. Harlow, 1928;
 a valuable work but containing no allusion to Dodington.

undertook the improvement of the park. Pope's brief description suggests that it was previously more thickly wooded and that Brown opened up the valleys, retaining the best and oldest trees and forming the great lawn of turf in front of the house alluded to by subsequent writers. The upper of the two lakes feeds the lower by an aqueduct carried over a Gothic bridge, from which it falls in a cascade (Figs. 9 and 10). The Gothic element in this conceit will have accorded with the character of the Elizabethan house.

Sir William II fell out with and disin-

mounts and waterfalls." But most of the letter is devoted to a description of how his host's sisters insisted on administering "physic" preparatory to his taking the Bath waters.

It was the next Sir William who in 1764

Sir William II fell out with and disinherited his only son, who then emigrated to France. Accordingly in 1793 Dodington was inherited by a great-nephew, Christopher (elder brother of Admiral Sir Edward Codrington, victor of Navarino). He pulled down the old house preparatory to beginning a new one on its foundations in 1796.

The new Dodington is James Wyatt's outstanding Neo-classical country house; indeed his last, in that he met his death in a carriage accident while returning from a visit



4.—THE SOUTH SIDE

of inspection in 1813. Though begun in 1796-97, the exterior design was not finalised till after 1800, and work was still going on in 1815. Thus a generation separates it from Wyatt's first challenge to Adam with the Pantheon and at Heaton Hall in the early 1770s. Meanwhile he had become the leading exponent of Gothic and in his Classical works (e.g. the mausolea at Cobham and Brocklesby, and Castlecoole in Ireland) had largely re verted to the more academic classicism of Sir William Chambers. But an indulgent client now gave him scope to confirm the promise of his youth and the Wyatt school's technique, by showing how the new scholarship could be handled to accord with the new principles of the Picturesque. All these elements are combined in his impressive and in many ways original composition, though we may feel that Wyatt failed to integrate them so imaginatively as Soane, for instance, synthesised the Classical and Picturesque.

The body of the house is almost square in plan, but was extended on the north by ranges of connected buildings enclosing a service court; the whole was so put together as to produce the effect of variety. Thus the three



5.—THE STABLE ENTRANCE, WITH THE CHURCH ADJOINING BEYOND

façades are dissimilar, though related by the restraint of their treatment. On the west, entrance, front (Fig. 3) the Hellenistic note is struck by the Greek-styled portico of a colossal Roman-Corinthian order, the spacing and proportioning of which enabled carriages to have access to the entrance through its sides. The composition of the south side (Fig. 4), with columns in antis supporting a central attic, is a characteristic Wyatt rendering of a Chambers theme. On the east (Fig. 6) the ground's slope towards the lakefilled valley enabled the base ment (at the level of the concealed service court on the north side) to be exposed; the plain elevation, with no central emphasis, has the bows that are characteristic of the Wyatt style. This front was protracted northwards by the kitchen wing (now demolished), to terminate in an extremely elegant dairy house, entered under a little Doric rotunda (Fig. 7) and commanding a view of the





7.—THE DAIRY HOUSE. IT STANDS IN PROLONGATION OF THE EAST FRONT



8.—THE STEPS TO THE SOUTH TERRACE

#### 6.—ONE OF THE TWO BOWS OF THE EAST FRONT

lower lake through a group of cedar trees. From the south front a square lawn, terraced over the falling contours, affords the kind of architectural foreground to the valley landscape demanded by Picturesque theory (cf. Uvedale Price On Decorations near the House, 1798). It gave occasion at the south-east corner of the house for a composition of steps and a sarcophagus that is a prototype of late-Georgian garden architecture (Fig. 8).

tecture (Fig. 8). Wyatt's reading of Price and acknowledgement of the "forcible impression" produced by the general composition of Blenheim (Farington Diary, January 22, 1798) is confirmed by the way he handled the west front (Fig. 2) to include the parish church, a greenhouse and the stables. The position of the church, north and slightly west of the front, may have been dictated by that of its mediæval predecessor; but in any case he made it the opportunity to create a controlled effect of asymmetrical movement and contrasting forms, which is essentially picturesque in intention. The composition cannot now be seen entire from any one point, owing to the public approach to the church from the west being concealed by bushes; but it was, of course, conceived as a single composition, and can be so visualised. Fig. 2 shows how the quadrant of the greenhouse links and relates the centre of the house with the rectangles of the domed chapel; and Fig. 5 how the latter are related to the sharp Chambersian profiles of the stable court and gate, with its cupola echoing the chapel's dome in miniature. The asymmetrical composition of cube and segmental colonnade is repeated very effectively in the Sodbury entrance to the park (Fig. 1), for which are used forms characteristic of Soane.





9.—BROWN'S GOTHIC CASCADE FEEDING THE LOWER LAKE (Right) 10.—BROWN'S AQUEDUCT FROM THE UPPER TO THE LOWER LAKE

The integration with the mansion of a greenhouse (or winter garden as these conservatories came to be called) seems to have been an innovation due to the Wyatts. It is also characteristic of the period's many-sided interest in nature, which is emphasised here by the room through which the greenhouse is approached from the entrance hall being called in Wyatt's plans the botanical library. The close connection of nature with art is similarly implied by the curved gallery behind it having been the picture gallery That the Wyatts gave particular thought to the architectural opportunities thus created appears from Samuel having annexed a similar though rectangular structure to Belmont, Kent, at almost the same date, while their nephew, Lewis, made the greenhouse a central feature in his plan of Willey Park, Shropshire, in 1817. S. P. Cockerell used the quadrant form even more effectively (and in the Indian style) at Sezincote in 1805.

The church itself is on the plan of a Greek cross, the short arms having balustraded parapets, a square podium carrying the saucer dome. In the interior (Fig. 11), where the dome rises from segmental arches and vaults with Doric columns, Wyatt displayed what he meant by the "regular architecture" for which he believed Raphael responsible, and which he regarded as the only good "modern architecture" in Rome; but Mr. Summerson has commented of it that "Wyatt seems to have raided Soane's House of Lords design which he had just been instrumental in quashing." He made lavish use of marble; dark green and white in the floor, scagliola in the coffering and soffits. Galleries occupied the "transepts," the southern containing the family pew, which was reached from the picture gallery. Unhappily the past tense must be used for much of this handsome interior; between 1940 and 1950 it became infested with dry rot, which threatened also to invade the mansion. With the help of a grant of £5,500 by the Minister of Works it has been eradicated and the structure saved, but at the sacrifice of most of its internal rendering, some of which, however, it may be possible to reinstate.

(To be concluded)



11.—THE INTERIOR OF WYATT'S CHURCH (FROM AN OLD PHOTOGRAPH)

## A BIRD OF BARREN WASTES

Written and Illustrated by RICHARD VAUGHAN

ACTHOUGH it nests commonly throughout continental Europe, the tawny pipit is a rare visitor to the British Isles, and has only once or twice attempted to breed. The pair which did so in Sussex in 1906 was shot and their eggs were taken, but there is some evidence that, incredible as it may seem, another pair nested successfully in the same spot in the following year. Fifty or sixty tawny pipits have been recorded in the British Isles during the last eighty years or so, nearly all in autumn, and more than half on the Sussex coast.

Delighting in barren, rocky wastes, the tawny pipit is one of the characteristic birds of uncultivated land in the Mediterranean countries and islands. It is not particular about altitude. In Sardinia it is as common in the sandy wastes bordering the sea as it is above 5,000 feet in the central mountains; and in the south of Spain I found males singing up to 10,000 feet in the Sierra Nevada. It is often exceedingly common in suitable habitats, and the absence of other species in these makes it very conspicuous. In central Corsica, where the photo-

graphs of it illustrating this article were taken, there was hardly a spot in the dry footbills and uncultivated plains where the males' loud flight song: "chee a vee", chee a vee chee a vee

"could not be heard. This was in the second week of July, when the whole area had been burnt up by the sun and not a blade of green grass was to be found. While other birds had long linished breeding, tawny pipits were still busy either feeding fledged young or incubating what must have been their second clutches. There can be little doubt that this species, like the meadow-pipit, is normally doubte brooded; the number of singing males I have heard in July, in Spain, the Balearies, Corsica and Sardinia bears this out, and both the nests I photographed in Corsica contained eggs in mid-July.

Anyone who visits the western Mediterranean in the summer months need not worry





Sierra Nevada. It is often exceedingly common in suitable habitats, a TAWNY PIPIT AND (right) A WATER-PIPIT, FROM WHICH IT DIFFERS IN HAVING and the absence of other species in PALER LEGS AND A CREAM INSTEAD OF A WHITE EYE-STRIPE. The tawny pipit is these makes it very conspicuous. In

unduly about the identification of his pipits, because the tawny pipit is the only one that nests commonly outside the mountain ranges, It is the most wagtail-like of all the pipits and can be distinguished by its almost unspotted breast and inconspicuously marked back. Its song, too, usually delivered in descending flight, is quite different from that of any of its relatives. From the water-pipit, with which, owing to the overlap of their ranges on some of the southern European mountains, it is most likely to be confused, it differs in having a cream-coloured, not white, eye-stripe, and pide flesh-coloured or yellowish, instead of dark, legs. Both species, however, are usually almost unmarked underneath, and from a distance are often difficult to distinguish.

It frequently happens that the hardest part of bird photography lies in finding a suitable nest. The patience demanded by work in the

hide, which the layman often imagines to be very considerable, is usually nothing to that needed in finding the nest. In Corsica last year my wife and I spent hours watching tawny pipits in an effort to find a nest. Time and time again we were disappointed. Either the birds were found to be feeding fledged young, or else a male under careful observation would, after a long period of singing, either just sit about on the rocks or disappear. Walking about in likely terrain near a singing male was equally without result, and we had to admit that our attempts to find a nest "scientifically" were both useless and futile.

We gave up searching for nests, and almost immediately stumbled on one by chance, when the bird fluttered out from a low clump of genista a few feet from us. A day or two later we found another nest, in a very open situation by a large boulder, in the same way. Both these





TYPICAL NESTING GROUND OF THE TAWNY PIPIT IN CENTRAL CORSICA. The nest illustrated in the next photograph was under a clump of genista to the right of the hide. (Right) THE TAWNY PIPIT INCUBATING. The genista was tied back to enable the bird to be photographed





TAWNY PIPIT STANDING ON THE EDGE OF THE NEST UNDER THE GENISTA. (Right) A TAWNY PIPIT'S NEST IN AN OPEN SITUATION AGAINST A ROCK—AN UNUSUAL POSITION

nests contained clutches of four eggs, much like those of the house-sparrow in general appearance, but more heavily blotched in a rather browner hue. Both were built of dead grass, lined with finer material, and in each case the incubating bird sat very close, leaving the nest only when the intruder was within a few yards of it. Once only did we see the injury-leigning said to be habitually practised by this species: the bird fluttered out of the nest when I was scarcely a yard away, and hopped and fluttered along the ground with her wings extended and inclined downwards. I accepted the gambit, and was led about ten yards from the nest before the bird abandoned her act and flew away.

The nest which we decided to photograph was found on July 8, and we erected the hide near it on the 11th. It was well hidden under a sprig of genista in a barren, dry, area quite close to

the village of Lozzi. A mule track passed near the hide, and the shepherds who used it nearly always halted their mules when they had arrived just opposite it, gave it a long, searching, rather hostile stare, and then moved on. On such occasions I usually kept quiet, answering the stare with the one eye permitted by the peephole, and waited for the shepherd to finish his searching examination. Fortunately neither the hide nor the nest was interfered with.

Never before have I photographed so tame a bird as this one. She took no notice of the hide or of the noise of the shutter. She did not in the least mind the temporary removal of the sprig of genista which hid her from view. Three days after the erection of the hide she was so tame that I could easily have photographed her without it, and I had almost to touch her in order to put her off the nest. She behaved as if

she enjoyed being photographed, and would invariably perch on the stone which I placed near the part for the purpose.

the nest for this purpose.

But although the bird behaved so well, photography was by no means easy, chiefly because the very brilliant sunlight made it difficult to avoid contrasty pictures, and impossible to expose the nest for more than a brief period at a time. One thinks of photographers waiting for the sun we spent hours waiting for one of those round white clouds, which sat on the high peaks of the neighbouring Monte Cintomassif, to detach itself and move in our direction. When this did happen, and the sun was obscured for a short time, conditions for photography were perfect, but we were sorry not to have been able to wait until the eggs hatched, so as to take a series of pictures of the parent birds feeding their offspring, if possible on a really nice duff day.

## DOMINATED BY CATS

By MARGARET BONHAM

WAS never one for hot weather. In heat-waves I exasperate everyone by grousing and puffing and looking forward to warnings of frost; but it must be admitted that in our house winter has its disadvantages. These number four and are feline a Stamese, a Burmese, an Abyssinian and a common-or-

Delicious cold evenings, when the children are in bed and we sit round a roaring fire with rain beating on the windows, never seem quite to come off. There is the rain, the fire roars, but piled on the fender lie all four cats, and my husband and I sit beyond them with 17th-century draughts fingering our ankles. They he mert, as long as we are mert, too; but anyone who starts reading a paper or writing letters is at once invaded by an importunate cat, probably followed by another in an anguish of jealousy, ending in a scuttle. This warms the feet, but puts paid to correspondence or keeping abreast of the news, and in exasperation we throw all four out of the window, wondering why we don't give them away and just settle for a pair of Great Danes.

We then get, with luck, about 20 minutes' peace before the first one wants to come in. It may be from any direction; throwing them out of the window does not mean that they reappear there; they have other methods of entering the house, such as seeping through the walls or climbing down the chimney. A nice fire in the kitchen has no appeal. Dog-like, but I feel with different motives, they want us.

If they are in the house, the sitting-room door handle is peremptorily rattled. This handle is loose, and makes a satisfying noise, causing casual visitors to jump. Delay in answering the first summons results in a maniacal barrage; one

of us gets up and hurriedly lets m cat No. 1, while cat No. 2, lurking in the hall, waits for us to settle again before coming up for his turn. Cat No. 3, meanwhile, has stayed outside, and ten minutes after the admission of No. 2 appears as if pasted against a dark window, bawling his head off (all our cats, though neuter males, have fine strong powerful voices), and balanced precariously on an antique gadget behind the hinge that stops the casement part from flying too far round. Here he stays firmly till the window is opened wide enough to push him off Icty gales come tearing in, but not the cat, who with an outraged air asserts himself by taking as much time as possible. Cat No. 4, also outside, has circumnavigated the house on a hunting prowl, and later finds the garden door his nearest way in. Against this he flings himself bodily, high enough to appear for an instant glaring like a luratic through the bottom pane of glass, accompanied by a heavy thud.

By now the cats already in have been freshened up by the night air, and at least two of them (one will be the Burmese, whose passion is picking fights) are locked in what looks like mortal combat on the carpet, a set-to which ends aniably in lace-washing but leaves the floor plastered with fur and papers. Bed, we think, holds a promise of peace. My husband picks his way out to the kitchen, through a torrent of cats hoping for a final snack.

"Two meals a day," the cat books tell us

nexorably. Fresh meat, cooked fish, no bones, plenty of vegetables, do not leave uneaten food lying about, always supply water as well as milk.

Our cats have no use for cat books. They

make it deafeningly plain that four meals, let alone two, are barely enough for them to do justice to their pedigrees. I am the one who feeds them. I, as I know quite well, am being exploited. It just seems to me easier, in theory, to put some fish down before doing anything in the kitchen than to reel round tripping over cats and shutting tails in the refrigerator door. In practice, it makes little difference, since having fed they all collapse in front of the stove and I keep stepping on them while I cook. As for bones, they drag them over the floor and leave them Vegetables are ignored entirely. Milk may sometimes be lapped (messily) from a saucer, but illegal milk, obtained by dipping the paw in a jug left on the dresser, is greatly prelerred. Water in a dish is pure waste of time. They like sink water, bath water, water from garden puddles; but a dish, no. Though they al in vocal horror from vegetable matter given them on a plate, stolen fruits have a very different flavour. As long as they can steal it, they will eat anything cold potatoes, left-over carrots, crusts, even tomato skins. Pieces of bread put out for the birds they will fall on like alley cats.

Then one must remember their other horid habits: lying on the begonias, resting against the stem of a new clematis, rolling in the catmint, leaving a rat's hind legs and tail on the dming room carpet; being stand-offish to well-disposed visitors, springing on to the knees of cat-haters, treading a dignified pattern of mud over the newly-cleaned car, getting shut behind doors that positively no one has opened. How can one have a passion for such creatures? They are beautiful, elegant, immaculate, loving, a joy to watch, but are they worth it? Any cat-lover can answer that one. Every time.

## GREAT HOME HOLES

A Golf Commentary by BERNARD DARWIN

N international politics an apparently slight difference may suddenly flame up into an alarming dispute. So it happens now and then in golfing talk, though I admit that in this case the dispute was a reasonably friendly one. that he could not think of a worse last hole any where than that at Woking. I was not going to stand that for a moment, and the rest of the company temperately backed me up. There was, I pointed out, a pond on one side of the green into which my friend was very likely to socket his approach, and there was a capital holly tree on the other. On second thoughts I believe the holly tree has long departed, but he did not know that. It was, I said, not a great last hole but an interesting and picturesque one, quite good enough for my too positive friend, and just as good as that at his own Forest Row. I waxed so warm on the subject that he hastily withdrew everything he had said. So just to set us going again I introduced a last hole on which I fancied all must be of one mind. What, I asked, of the This seemed to me to have almost all the

qualities of the ideal finish. It is a fine long twoshot hole, so far as there is such a thing nowa days. It has an alarmingly narrow tee shot between bushes and pits on the right and the deep bunker on the left, now alas overgrown with grass; it has an equally narrow and difficult second, in which the erring can either bombard the club house with a hook or with a slice make a Gadarene descent into the sandy wilderness below the green; finally, the green is a difficult one full of the trickiest runs and borrows. It is hard to think of a hole where a perfectly played four can give more satisfaction.

And yet even here there was not complete agreement. I had quoted against me the opinion of a very fine golfer whom I greatly respect. He held that the hole as it used to be was much better than the present one. Apart from the splendid terror of the drive over the big boarded bunker (and terrible it was for the man with a good card in his pocket) the man who played two good shots got his well-deserved four and won the hole. To-day, he said, a good cond shot was too apt to end in the hollow to the left of the green; the player just missed his four and could do no more than halve in five with a feeble creature who reached the green with "two of those and one of them." In fact,

the hole was too difficult and too good, it defeated its own end.

I have since been reflecting on what are the qualities we want, or at least I want, in a home hole. To my mind, then, it should if possible be of a good length, and not of the drive and a patch variety. It should give the man who is one down (I had nearly written that unpardonable phrase "dormy down") a fair, fighting chance. More over it should, I think, from the point of view of keeping the agony going to the very end of a medal round, be capable of producing an utter point of view the last hole at St. Andrews seems to me to have a certain mildness. It is easy enough to take five by a weak second into the Valley of Sin or by three putts on the deceptive slope, but it is not easy to take more, short of the grossest error a six is difficult and an eight out of the question. An out-of-bounds territory is a good thing at a home hole and there is one. to be sure, at St. Andrews, but anyone who slices into the Marine Hotel or, with his second, into Tom Morris's shop, must surely have taken leave of his senses.

A good, deep, trench-like and perhaps inartistic cross-bunker guarding the green is no bad thing at a home hole, or at least I always used to think so, especially at Hoylake or Muirfield. But that was in days when two really good wooden club shots were needed to get home. They were both grand holes, "simply and severely great," with a gutty ball, and with the gutty something has gone out of them. To day when the cross-bunkers have given way to a more complete and artistic system of defences they are still good holes, but they are not long enough to inspire the old terror, or so it seems to me. The same appears to be true of the last hole at Walton Heath: except against a gale there can for the modern player with modern armament be no difficulty in carrying the cross-bunker. I do not want cross-bunkers everywhere, but do yearn for one now and then at a

That brings me to what I deem to be one of the very best of home holes, that at Worplesdon During the last few years I have seen some wooden club shots. No. 4 wood, I suspect played over the cross-bunker on to that green in the Mixed Foursomes, of a grandeur to make a man pray or prophesy. Why should I not name the heroes of them? Scrutton, George

Duncan, and, this year, McCready. The hole testing one with out-of-bounds on the left, and then there is plenty of scope for the player who cannot go for the carry with his second. Let him keep away to the left and he has still a chance of his four. The slicer is nearly always undone, and that is as it should be.

Now let me take some more fine home holes ost at random. It is a sadly long time since I was at Dollymount, but in point of capacity for disaster I should rate that high. The carry with the second shot across an out-of-bounds territory can tempt to utter ruin; the shot is essentially one in the grand manner.

Now for one rather less known perhaps. Aldeburgh. Up to the very last stroke the player may ruin himself, for the whins come eping menacingly in at him from either side of the green and whins are horribly frightening things. Troon and St. Anne's have both straight, narrow home holes which are good fun to watch from the club-house window. Both are sound holes demanding thoroughly accurate play, but they lack a little something of picturesqueness. Deal, on the other hand, I rate very high for both looks and playing quality. The bank on the top of which sits the green waiting to be won repels the timidly struck ball without mercy, and then there is the brook to be carried with the second. I have seen it engulf the best of men in Halford Hewitt Cup matches. Very familiar is the look of the crowd of school patriots coming to that hole with two matches won on either side and all to play for in the last foursome.

One-shot home holes do not appeal to me, though I must say the one at Moor Park looks uncommonly difficult. I remember with affectionate awe one that there used to be at Woodbridge a short mashie-niblick shot and no more over a road running deep below. I suppose it was too dangerous to play over a public road but it "gave a kind of relish to it," as Mr. Squeers said of beating a boy in a hackney coach. You might ruin yourself at the very last even as you might in that giant bunker at Rye which we had argued about.

Before we parted somebody asked which was the best nineteenth hole. Here we all agreed. Hoylake," we shouted in chorus, and I, remembering my own adventures there, shouted

louder than anyone else.

### A RYSBRACK DISCOVERY

YEORGE VERTUE, the first great art historian in England, when he was compiling his notebooks in the 1730s, made a long list of the works other than monuments by the sculptor Michael Rysbrack. This list of nearly seventy items occurs in Vertue's notebook written in 1732 and is prefixed by a short note on Rysbrack, one of many, as Vertue knew Rysbrack well. Immediately before the list, Vertue writes that since Rysbrack arrived in England (he came over in 1720 from Antwerp) "he had Modelld from the life many Noblemen Ladies and Learned men and others A list of them as follows I had from himself, and I have seen the Models when done." Though the main list was written in 1732, Vertue added a few names later. After many the names of the subjects brief additional information is given, such as that the model had subsequently been carried out in marble, or that King George I "did not actually sit," whereas George II "twice sat to him." were few artists considered by Vertue of sufficient importance for such a list of their works to be given.

Recent research has identified the great majority of Rysbrack's large output, but there are still over fifty busts which he is known to have done that are still missing. Many of them, particularly if they were carried out only in terra-cotta, must have been broken, while others, being portraits of people whose features are not famous, are probably forever unidentifi-able. Some of the missing busts, however, must have inscriptions on them, or still be in



RECENTLY DISCOVERED BUST GEORGE, FIRST EARL OF ORKNEY, It is here attributed to Michael Rysbrack

#### By M. I. WEBB

the houses to which they were originally sent, but as 18th-century portrait busts have been out of fashion of late they will have been stowed away and forgotten, or cast out at a sale.

One such bust which can be identified by Vertue's list as being by Rysbrack (Lord Orkney—a Model) has recently come to light and is now in the possession of Mr. John Teed. It is a fine marble portraying Lord Orkney as a Roman general. On the base is inscribed "Georgius Comes D Orkney filius quintus Gulielmi Dux Hamiltoniae Aetatis sui 67 AD 1733." The bust is not signed by Rysbrack, but it is stylistically so like his work that, considering Vertue's evidence, there can be little, if any, doubt that the bust is by Rysbrack. A model was always made before the marble, and that Vertue saw only the model no evidence that a marble was not carved. Though famous people like Newton and Pope had portrait busts made by more than one sculptor, they were exceptional. Portrait busts were, after all, expensive, and it is unlikely that two sculptors would have been commissioned busts of Lord Orkney at about that to make date Moreover, in the early 1730s Rysbrack was much the best and most expensive sculptor in London, which makes it still more unlikely that once a bust had been ordered from him another sculptor would have received a similar commission.

George, first Earl of Orkney, married Elizabeth Villiers, sister of the Earl of Jersey and the mistress of William III, in 1695. He was created Earl of Orkney in 1696 and died in 1737.

## THE JAGUAR 2.4-LITRE SALOON

-LITRE SALOON - By J. EASON GIBSON

THE Jaguar factory, long famous for making luxury saloon and sports cars with an engine capacity of 3,442 c.c., announced in the late summer of 1955 a more compact and economical car, which nevertheless retained many of the characteristics of the larger model. The design staff are to be congratulated on producing this new model for a basic price of less than £1,000.

version of the well-known six-cylinder XK120 engine; the reduction in stroke has dropped the cubic capacity from 3,442 c.c. to 2,483 c.c. Many parts of the new 2.4-litre engine are inter-changeable with that of the present XK140, the complete cylinder head being identical. The larger capacity engine is well known for its ability to run without effort at high engine speeds, and the reduction of stroke in the new engine makes this ability even more effortless. Maximum power—112 brake horse power—is developed at 5,750 r.p.m., which, as the car weighs only just over 27 cwt., guarantees an exceptional performance. The mixture is supplied by two down-draught Solex carburet-tors, which are fed with cool air through a duct from the front of the car. The inlet manifold is warmed by short jackets, which are fed with water from the cooling system. A Tecalemit full-flow oil filter is incorporated in the lubrication system. In view of the known performance of the Jaguar engine in its larger capacity form, and the fact that crankcase rigidity has been increased by the reduction of the stroke, the modest power extracted from the engine should guarantee long engine life.
This new Jaguar uses a form of integral

construction, although there are two straight longitudinal members forming a vestigial chaframe. These members are welded to the floor so as to form a box section; in addition, the structure forms several transverse box sections. Further reinforcement is provided by the scuttle and by the combination of the rear wheel arches. the seat pan and a transverse pressing. Although the construction is integral the actual panelling is not highly stressed, and this assists in reducing noisy vibrations. There are interesting features in the suspension system to reduce noise The front suspension is by wishbones and coil springs, with Girling telescopic hydraulic dampers fitted within the coils, and the cross member to which the suspension units are attached is flexibly fixed to the main structure. The rear suspension is by cantilever laminated springs, in conjunction with parallel torque arms and telescopic dampers; rubber bushes are interposed between the springs and the rear axle and a rubber mounting is used where the spring is

attached to the main structure. The brakes are Lockheed hydraulic, with servo assistance.

Although it is a smaller and lower priced car than the Mark VIII or Mark VIII models, there is nothing cheap or skimped about the 2.4. The standard of finish and equipment is very high, and on the special equipment model tested the most discerning driver would find it difficult to think of any item of convenience which is lacking. There are well-shaped separate bucket seats in front, and the driving position is reminiscent of that on a quality sports car, as the telescopic steering column and the adjustable seat allow drivers of very different heights and widths to find the perfect position. The clutch and brake pedals are of pendant type, which means that they move through a different arc from the accelerator, but after a few miles most drivers will become accustomed to this. The pedals are slightly too close together, but this helps to provide adequate room for the driver's left foot beside the dipping switch. Polished walnut veneer is used for the fascia and the door cappings, and a full range of instruments is fitted. One or two of the

and even under these conditions it was clear that outstanding performance was available when required, though I noticed a certain heaviness in the steering; in heavy traffic, or when I was manoeuvring to park in a confined space, a conscious physical effort was required. At all normal road speeds this heaviness disappears. On the first night I had the car it was raining heavily, but the large area of screen wiped by the wipers and the excellent lights, operated by a proper metal switch, not by the usual plastic one, made driving easy. The windscreen pillars seem too wide, but, when the seat was adjusted to suit me, they did not affect vision to any noticeable extent.

The brakes work remarkably well, and very short stopping distances can be achieved; the servo assistance reduces the physical effort required. The slight time-lag associated with servo brakes can be felt by the foot, rather than observed in any other way. Throughout my test, despite brutal use of the brakes, there was no sign of deterioration, and the brakes were working as well at the end as at the start. The hand brake is well placed to the right of the



THE JAGUAR 2.4-LITRE SALOON. It has smooth lines and a sparkling performance

## THE JAGUAR 2.4-LITRE SALOON

Makers: Jaguar Cars, Coventry.

#### SPECIFICATION

Price (including P.)		Brakes Lockho	
	y 2,483 c.c.		(front)
Bore and stro	ke	Wheelbase	8 ft. 112 ins.
	83 x 76.5 mm.	Track (front)	4 ft. 61 ins.
Cylinders	Six	Track (rear)	4 ft. 24 ins.
Valves	Overhead	Overall length	15 ft. 07 ins.
B.H.P. 112 a	t 5,750 r.p.m.	Overall width	5 ft. 61 ins.
Carb.	Two Solex	Overall height	4 ft. 9 ins.
Ignition	Lucas coil	Ground cleara	nce 7 ins.
Oil filter Tecalemit full-flow		Turning circle	35 ft.
1st gear	13.56 to 1	Weight	271 cwt.
2nd gear	7.96 to 1	Fuel cap.	12 galls.
3rd gear	5.50 to I	Oil cap.	13 pints
4th gear	4.55 to I	Water cap.	20 pints
O'drive	3.54 to 1	Tyres Dun	lop 6.40 x 15
Final drive	Hypoid bevel		

#### PERFORMANCE

		PERFOR	MANCE		
Accele	ra-		Max, speed	101.8 m.p.h.	
tion	Top	3rd	Petrol consun	imption	
30-50	9.7 secs.	7.2 secs.	23.4 m.p.g	, at average	
10-60	11.0 secs.	I0.4 secs.	speed of 50	m.p.h.	
n 60 6	11 1	100			

BRAKES: 30 to 0 in 33 ft. (90 per cent. efficiency). Theoretical cruising speed 85 m.p.h. (O'drive 109 m.p.h.). minor controls, noticeably that of the windscreen wiper, are rather too far from the driver, although this assists in giving the fascia a balanced and tidy appearance. The gear lever, which is centrally mounted, lies almost horizontally when in either second or top gear. Although this allows the driver to enter or leave the car more easily by the passenger's door, the shape of the lever forces the driver to use an upand-down movement, which minimises the benefit of using a central lever. This makes it difficult to hold the lever similarly for all gear changes, and the necessity to change position is irritating. The rear seat gives a comfortable position and holds the passengers against the sideways force of high-speed cornering. All four doors open widely.

The luggage boot is large, and the widelyopening lid is spring-loaded to remain in the
open position. The jack is carried on the forward
bulkhead of the compartment; the spare wheel
and small tools are carried beneath the floor
of the boot, which means that luggage may
have to be removed before they can be got at.
The bonnet is spring-loaded and there is no need
to fiddle with a supporting strut. The car I
tested was fitted with overdrive, which is an
optional extra, and the switch for its engagement was fitted handily to the right of the fascia,
directly in front of the driver's right hand.

My first impression on starting the engine was of its uncanny silence and smoothness at a tickover, and experience was to show that the smoothness of the engine continued throughout the available range. Starting was instantaneous whether the engine was hot or cold, once the trick was learnt of opening the throttle slightly on all occasions other than from cold. The first 20 miles of my driving were done in London,

driver's seat, and can be reached without any body movement being required. On the open road the car can perform to suit the individual driver. Some will no doubt prefer to take full advantage of the car's low-speed pulling qualities, change to top at around 40 m.p.h. and then engage overdrive at about 60 m.p.h. Driving at reasonably low speeds I found it best to regard overdrive as a fifth gear. For the enthusiastic driver third gear is rather on the low side in my opinion, as I feel that a car with a maximum speed of over 100 m.p.h., should have a third gear maximum of between 75 and 80 m.p.h., rather than the 65 to 70 m.p.h. of the Jaguar. It is, perhaps, true that the majority of buyers will prefer the gears fitted, as they reduce driving effort. Average fuel consumption during my test was 23.4 m.p.g.—a good figure for a car of its weight and performance.

The suspension gives a remarkably soft ride on average roads, and yet roll on corners is definitely limited, even at very high speeds. The car is remarkably stable over sudden bumps, or even severe humps, settling down without any tendency to pitching. Largely because of the level ride one tends to enter corners at a higher speed than one intends, and it is only after reference to the speedometer that it is realised just how fast one is driving. While it was possible to force the rear wheels to slide by cornering at very high speeds, there were no signs of instability. A skid caused deliberately on a shippery road could be controlled with precision.

If one bears in mind the performance and the luxury provided, this new 2.4 litre Jaguar represents remarkable value. This is underlined by the probability that it will be very economical to run for great mileages.

## WAX TAPER WINDERS AND HOLDERS

By G. BERNARD HUGHES

SEALING-WAX and the equipment required for its use were essential for any 17th- or 18th-century writer who wanted any privacy for his correspondence. Hence the elaboration—and delightful craftsmanship—of the tools required. The taper holder, whether winder or box, was intended primarily to provide a small flame for melting the wax. A candle was obviously unsuitable, as it dripped hot grease when tilted. From the 1790s, however, the small flame of the coiled taper was found convenient, too, for lighting one's way about the house, as it was ht from a fire or candle by means of a spill. The hazard of sprinkling grease was negligible and if the taper were placed down momentarily and forgotten the flame quickly burnt itself out. Flapping curtains would merely extinguish the tiny flame, whereas when candles were neglected they were a frequent cause of devastating fire.

The coil of flexible wax taper was made by winding a wick on a drum and leading it beneath a guide roller revolving in a trough of melted wax. From this it was twisted through a series of progressively smaller holes until a closely kmt, solid taper was secured, wound upon another drum. The process bore some resemblance to that of wire drawing.

A little turpentine added to the wax made it pliable enough to wind without cracking or flaking. From the 1790s coiled tapers might be coloured blue, green, yellow, red or pink.

The earliest holders for these coiled tapers were those open-frame stands known to present-day collectors as wax jacks, and to the crafts-men who made them as wax taper winders and taper holders. The earliest example so far noted is in silver and dates from about 1680; the date letter of the hall-mark was carelessly struck (Fig. 1). This held a large coil of flexible taper horizontally between elaborate vertical supports rising from spreading paw-footed scrolls. These supports, terminating in flame finials, bore a likeness to contemporary fire-dogs and held the circular guards, embossed with flower sprays, at the ends of the horizontal taper reel. Surmounting this framework were a swivel-action spring-clip and expansive horizontal disc divided centrally to hold the taper end. The clip was opened for inserting the taper end by pressure upon a pair of finely embossed and chased bird handles. The taper winder was 9½ ins. high, 8¾ ins. long and 5¾ ins. wide.

The vertical winder dates from about the same period. This held the coil of taper on a



1.—SILVER TAPER WINDER OF ABOUT 1680 WITH A LONG HORIZONTAL SPINDLE HELD BETWEEN FINELY CHASED REEL GUARDS







2.—SILVER TAPER WINDER WITH A VERTICAL SPINDLE RISING FROM A PLATE. The taper end is gripped by a concave sconce operated by a spring-clip. London, 1780. (Middle) 3.—HORIZONTAL TAPER WINDER IN A DRAWN WIRE FRAME SUPPORTED BY A PLAIN STEM FOOT. (Right) 4.—SILVER TAPER WINDER WITH HORIZONTAL SPINDLE AND CHAINED EXTINGUISHER. By R. and S. Hennell, London, 1805



5.—EARLY-19th-CENTURY SHEFFIELD PLATE TAPER HOLDER WITH CYLINDRICAL CONTAINER, FLAT SLIP-ON COVER AND CONE-SHAPED EXTINGUISHER

vertical spindle rising from a circular base mounted on three feet and lifted by an upward scrolling handle. As in the horizontal winder described above, the end of the taper was held in the middle of an expansive, slightly concave sconce, gripped by a horizontal swivelaction spring-clip. The smooth, flat surface of the sconce would protect both the letter and the coil of taper from any hot drops of either grease or sealingwax and could be cleaned easily.

Wax winders of the period before the 1780s are rarely found to-day. The vertical spindle type (Fig. 2) continued to be made, often accompanied by a conical extinguisher attached to a slender, hand-made chain. This pattern was superseded by a more compact and much less flamboyant version of the horizontal wax winder holding the coil in an oval or rectangular frame constructed of silver wire, either round-sectioned or shaped by passing through a swage block, invented in 1772 (Fig. 3). A bar across the middle of this frame held the coil of wax taper. This frame was supported on a round or oblong stemmed foot encircled with swaged reeding or moulded gadrooning. The stem was usually in the form of a high dome made by spinning. A scroll or ring handle might be fitted for lifting the holder, and a handle extension from the taper bar served for winding and unwinding. At the opposite end of the bar on a soldered bracket was hooked a cone-shaped extinguisher with a ball-knop finial. The top of the frame was designed to hold a flat plate of similar outline to the foot, with a central aperture for a substantial collar. The end of the taper was pushed through the collar, and no spring grips were required.

Cylindrical box containers for holding the coiled wax taper date from the late 17th century, but in silver few are known struck with hall-marks earlier than 1780 (Fig. 5). There were obvious advantages in keeping the taper protected from damage by heat or by mice These taper holders, known to some collectors as bougie boxes, measured about three inches in diameter. The flat-topped slip-on cover was fitted with a central collar through which the end of the taper could be drawn by hand. The rims of lid and base were encircled with reeded ribbon or gadrooned moulding, and to the side of the box was attached a loop or S-shaped handle made from stout flat ribbon. In a catalogue printed in about 1790 they are listed as wax taper holders.

The majority of these boxes were undecorated, but silver examples of the late 18th century might be ornamented with bright-cut engraving, usually bands of flowers and foliage encircling top and bottom. Between 1790 and the 1820s they might be pierced, at first with a single band of ornament encircling the middle of the body, and later also with vertical pales above and below. By 1815 the cover, too, night be pierced. Rising from the middle of the cover was a fixed collar containing a tightly fitting



-TRAVELLER'S SILVER TAPER HOLDER OF THE EARLY 19th CENTURY WITH A SWIVEL COVER FOR THE TAPER APERTURE IN THE HINGED LID

nozzle through which the taper passed. The nozzle was rimmed with thin strengthening rib-bon, but few are now found intact with the Vase-shaped nozzles date from about

1820. A cone-shaped extinguisher might be pegged into a loop soldered to the side of the body opposite the handle, and attached to a guard chain extending to a small eye fixed below the rim. In other instances the cham was dispensed with and a vertical rod rising from the peak of the cone provided a handle for manipu-lating the extinguisher.

There were pocket taper boxes, too, shaped like a 1-in, slice cut from a cylinder, 21 ins, in diameter (Fig. 6). There was a swivel cover over the taper aperture in the middle of the hinged lid, and a folding handle. These were included in the baggage of letter-writing

Taper winders and holders were largely made in Sheffield plate from about 1780 until the early 1830s, when plated German silver and other nickel alloys were used. Examples electroplated on copper date from the mid-1840s until the 1860s. The collector will also find all patterns in brass and copper; the latter were subjected to a browning process so that polishing was unnecessary.

Illustrations: 1, Sotheby and Co.; 2 and 5, Axprey and Co.; 3, Mrs. J. Grahame-Ballin. 4 and 6, Mrs. William B. Munro.

## CORRESPONDENCE

#### THE CONSERVATION OF COBBLES

SIR.—Recently in Oxford I noticed that some of the cobbles between the pavement and the wall near the east end of the Clarendon Building had apparently been renewed. I recall having seen (about 1948) a man laying cobbles are not very rare, but they yet cobbles are not very rare, but they are so rapidly disappearing that they may soon rank as bygones, and I feel that real cobble activity in the proverbial home of lost causes deserves to be remarked. We already have protection societies for commons and canals: should there not also be a Council for the Conservation of Cobbles? I might add that I am no longer a bicyclist.—J. D. U. Ward, Rodhuish, Watchet, Somerset.

#### TRESPASSERS BEWARE

Sir,—Reading Mr. Ian Niall's A Countryman's Notes in your issue of November 8, where he is writing about trespassers, reminded me of a friend of mine who lives about five miles from a small industrial town and has on his property a small wood which was very

popular with picnickers and hikers, who left a lot of litter. To try to prevent this annoyance he put up the usual notices, without effect. So the following spring he changed the notices to read "Beware of Snakes." He has had no trouble since.—Philip W. Baylis. Southport, Lancashire.

#### IMPROVEMENTS TO COTTAGES

Sir.— A letter in your issue of November 8 relates to cottages which by reason of lack of ceiling height and smallness of windows are ineligible for

smallness of windows are ineligible for a grant towards restoration.

The enclosed illustration may be of interest. The five cottages, counting from the left and exclusive of the one on the extreme right, were originally seven, four of them small and low. They are known as the Town Housen, They are known as the Town Housen, and were left at different dates and by different owners to trustees, the rents to be employed for the benefit of the poor of the parish. Some years ago, when five of these cottages were occupied and two derelict, I purchased the seven from the Charity Commissioners seven from the Charity Commissioners and, with the advice of Mr S. Dykes Bower, began restoration. It was obvious that the four cottages which were so low could not be improved without rebuilding. The solution of



THE TOWN HOUSEN, A ROW OF COTTAGES AT ICKLETON, CAMBRIDGESHIRE

the problem was to reduce the four to two, converting them into bungalows as regards the interior, while retaining the original roofs and skyline. This has the original roofs and skyline. This has preserved the architectural attractions of the row of cottages. At the same time, it has converted them into pleasant homes, which from the absence of steep stairs are enumently suitable for the elderly.

The semi-detached character of the bases of Fast Andrew will see

The semi-detached character of the houses in East Anglain village streets presents considerable difficulty when the question of a bathroom is considered. The loss of a bedroom where there are only two or three is yery restrictive, and building out at the back is not easily accomplished. In this village, without a piped water mode at present, the problem has not supply at present, the problem has not yet had to be faced seriously. Incidentally, wells and cess-pits

Incidentally, wells and cess-pits appear to fraternise harmlessly and anyone wanting to argue against modern sanitation may like to know that at a baby show here the first and second prize-winning babies had been reared in condemned cottages. P. C. D. MUNDY, Caldrees Manor Ickleton, Cambridgeshire.

#### THE TWELVE POINTS

Sir. The Society for the Protection of Ancient Buildings welcomes the letter from Mr. Walter Howarth and his recapitulation of the comment from your editorial note on the Society's your editorial note on the Society's conference (October 25) that "one misconception that has recently been cleared up was that a reconditioned house has to meet the same requirements as a council house."

It is the Society's experience that this is not by any means generally accepted by housing authorities, although, as was clearly shown during although, as was clearly shown during the conference, the requirements laid down by the Ministry of Housing and referred to as "the twelve points" are not the same standards as would be required for the small house, and in dealing with an old house this would be out of the question. It is however, expected that the twelve points should be complied with as nearly as possible, and the Ministry of Housing will accept and will consider applications for a waiver if the building cannot come up to the standard required by a council.

to the standard required by a council.

The Society believes that the failure of some of the housing authorithes to acknowledge the value of old buildings is due largely to lack of appreciation of this aspect of legisla-tion and of the possibilities of econo-mic and sanitary reconditioning. It is the Society's view, based on

long experience and an intimate study of methods of repair, that, although every case must be considered on its every case must be considered on its own merits, it is seldom that a struc-turally sound old house cannot be re-conditioned at reasonable cost it is undoubtedly a specialised field of re-pair and calls for a wider interpreta-tion of the by-laws. For this reason and because it believes it can be of help, the Society is anxious to meet housing authorities throughout the country. It believes that with their goodwill and by joint discussion many old houses can be reconditioned with consequent saving of public funds, quite apart from preserving the



COBBLES OUTSIDE THE CLARENDON BUILDING IN OXFORD

character and interest of town, village and countryside.—M. DANCE, Secretary, The Society for the Protection of Ancient Buildings, 55, Great Ormond-

Ancient Buildings, 55, Great Ormondstreet, W.C.1.

(So much interest has been shown in this subject that the twelve points referred to in Mrs. Dance's letter are given below. "The dwelling must, after improvement or conversion:
(i) be in a good state of repair and substantially free from damp; (ii) have each room properly lighted and ventilated. (iii) have an adequate supply of wholesome water laid on inside the dwelling, (iv) be provided with efficient and adequate means of supplying hot water for domestic purposes; (v) have an internal or otherwise readily accessible water-closet; (iii) have a fixed bath (or shower), preferably in a separate room, (vii) be provided with a sink or sinks and with suitable arrangements for the disposal of waster-closed of waster-closed or sinks and with suitable arrangements for the disposal of waster-closed or with a sink or sinks and with suitable arrangements for the disposal of waste water, (vin) have a proper dramage system, (ix) be provided in each room with adequate points for gas or electric lighting (where reasonably assailable), (x) be provided with adequate facilities for heating, (xi) have satisfactory facilities for storing, preparing and cooking food, (xii) have proper provision for the storage of fuel (where required) "—ED.]

#### A BALSAM FROM THE HIMALAYAS

Sir, — Many of your readers must have seen a massive, purple flowered plant growing by rivers, and perhaps won-dered what it was — This is the giant or Himalayan balsam, Infrateurs royler or glandulifera, a Himalayan native which has become widely nat-uralised in Britain

uralised in Britain

The accompanying illustrations show plants eight feet tall growing in a garden in St. John's Wood, N.W., where a few are allowed each year they are annuals out of the multitudes of seedlings which appear, and a detail of the curious spurred flowers. This picture also shows the explosive capsules typical of the genus which, if touched when ripe, scatter the aged touched when ripe, scatter the seed far and wide.

Apart from the flowers the plant Apart from the flowers the plant is interesting in other ways. It is covered with glands which give it a slightly sticky feeling and an odd but attractive odour. In its early stages the plant grows at a produgious rate. The stem, which can reach a diameter of three or four inches at the base, is hollow and divided into joints ike a bamboo; it often produces adventitious roots from the lower

adventitious roots from the lower nodes and is very sappy.

According to Flora of the British Isles, by Clapham, Tutin and Warburg, it is "completely naturalized on river banks and in waste places; locally common in N. and W. England and Wales, less common in S. E. England, Scotland and Ireland but still increasing." I know it from the Thames and Wey in the home counties, in Cornwall, on the Avon near Bristol and on the Mersey near Manchester. One of the most interesting bristof and on the Mersey near Man-chester. One of the most interesting facts about this *Impatiens* is the way in which it has colouised polluted rivers in industrial areas where nothmg else will grow.
The plant has been described

under various names. Some modern authorities group the various forms which include some with white and pink flowers all together, and, judging by the variation in seedlings which I have noticed, this would seem the best thing to do, the plant is obviously very variable. Seeds were first sent to Kew in 1840 by Royle, who was in charge of botanc gardens at Saharunpore, North-West India; the plant was discovered in Kashimir in 1839. It pore, North-West India, the plant was discovered in Kashimr in 1839. It was growing at the Chiswick Horticultural Gardens in 1841. J. D. Hooker, writing in the Botanical Magazine in 1899, describes how plants identical to some he had seen in Sikkim appeared unexpectedly in his Summindale gorden, and that he had Sunningdale garden, and that he had seen similar plants in widely scattered seen similar plants in widely scattered cortiage gardens and naturalised in Worcestershire. Hooker believed these specimens to be distinct from Royle's introduction, but I imagine any differences must have been due to inherent variability.—A. J. HUXLEY, Tondon W.C.2.

#### A PLANTATION OF MONKEY PUZZLES

Str., It was with great interest that I read Mr. Miles Hadfield's article about monkey puzzle trees (October 4). Before attending an agricultural college in England I spent some two years studying practical farming on Monteith estate, in Wigtownshire, Scotland, where there is a large plantation of monkey mizzles, probably an tion of monkey puzzles, probably an acre in extent. A large field, known locally as the Racecourse (though not



AN ANTIQUE COW JUG FROM AGRIGENTUM, ILLUSTRATED IN ACKERMANN'S REPOSITORY IN 1809

See letter: Animals in Art

used for that purpose), has a small hillock in the middle and it is on top-of this that the trees are situated. There are no other trees of any kind in the wood, which I was told is the only one of its kind in the British

If one looks at the wood from a distance it is noticeable that some trees are taller than others, and I believe that that is because the trees are unisexual and the pollen beaters grow to a greater height to facilitate pollen distribution. Perhaps some of your readers could confirm this point.

— James M. L. Huggins, Port Hope, Ontario, Canada.

#### ANIMALS IN ART

Sir., In his interesting article Farm-yard Animals in Pottery (November 1 Mr. Stanley W. Fisher refers to animals baying inspired much early art. The engraving reproduced in an 1809 issue of Ackermann's Repository suggests that the "capacious body" of the cow was appreciated long before English earthenware potters turned out their popular cow milk-jugs. The drawing evidently thought to be of interest to archæologically-minded readers of the day, is labelled "a curious specimen

from AGRIGENTEM (GIRGENTI)" and is described: "The hollow body of the hunre, representing a cow, was evidently designed to hold a liquid of some kind, which must have been introduced by means of the circular funnel in the middle of the back." Handle and spout, one reads, "sufficiently indicate the way by which the contents were discharged."

If one compares this with the cows.

If one compares this with the cows illustrating Mr. Fisher's article, it is apparent that English potters were more successful than Roman in their adaptation of bovine anatomy. MIDLANDER, Birmingham

#### UNSEASONABLE BLOSSOMING

Sir. On October 28, when walking in some local woods, I picked a sizeable bunch of primroses, which, although short-stemmed, had all the

delicious freshness of spring. On November 3, I again walked of Movember 3, 1 again wanted in the same woods and picked an even larger bunch of primroses and also some dog violets.—H. M. EATON-MATTIRWS (Mrs.), The White House, Cobham, Kent.

#### SHOOTING ELEPHANT

Sir.—In his article on shooting ele-phant (September 27) Mr. W. Robert Foran mentioned Karamoja Bell and the brain shot. Bell shot most of his elephant in the brain from the flank, and the point arises as to exactly where one should aim for this shot. Mr Foran mentions "the brain shot from the flank, the bullet striking at a point about midway between the eye and the carhole." Such a shot would prob-ably just get the fore part of the brain,

rather low down.
The best place to aim for the brain in a square profile shot is about an inch-bigher than a line between the ear and the eye, and about one-third the dis-tance between the ear and the eye for-ward from the ear. Another and per-haps simpler way to describe it would be just beyond of the ear and list. be just forward of the ear, and a little

Definitely the point not to aim at is that shown in a drawing in Hell's book, Wanderings of an Elephant Hunter, in which the point is shown as well forward of that described above. A shot here will never reach the brain.
This is the more surprising as Bell was a great exponent of the brain shot.
A Swahili elephant hunter (and poacher) whom I asked if he had known Bell replied that he knew him well and then mittake it. well, and then, putting his finger to his head just in front of his ear, said, "Hapa tu, hapa" (here, only here). How Bell came to make such an error about a matter on which he was an authority is very difficult to under

A second point in the article to which I would draw attention is



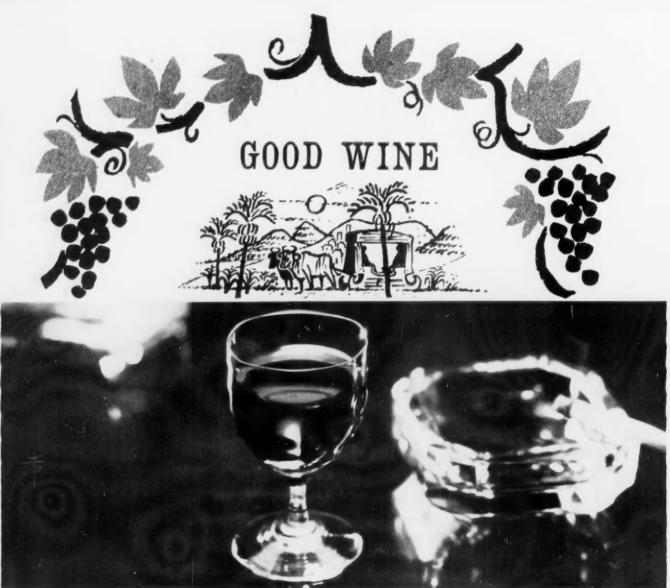


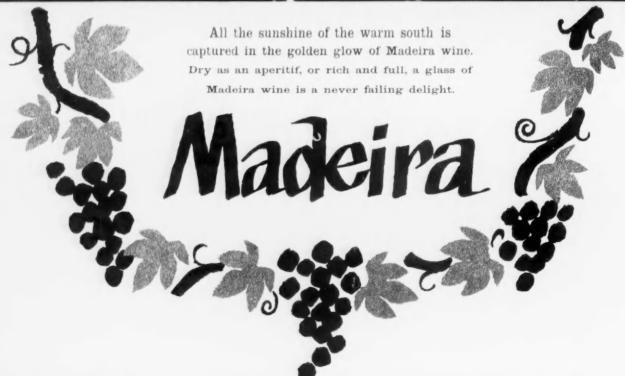
PLANTS OF THE GIANT OR HIMALAYAN BALSAM GROWING IN A ST. JOHN'S WOOD GARDEN.
(Right) DETAIL OF THE SPURRED FLOWERS





BY APPOINTMENT TO HER MAJESTY THE QUEEN GIN DISTILLERS BOOTH'S DISTILLERIES LIMITED





the story about William Finaughty shooting an elephant with a four-bore single-barrel muzzle-loading gun. He hit the elephant in the shoulder and it "charged at once." His servant reloaded the gun and Finaughty fired again, but the animal halted 15 yards away, as its splintered shoulder fractured. Now, an elephant, though big and seemingly ungainly, can move with great speed. It can turn like a terrier, and if it charged at once, and eventually halted 15 yards from the hunter, one wonders how the Hottentot servant managed to take the gun, load it and hand it back in time for the second shot.—H. C. KIRSOFP, P.O. Bax 275, Kitale, Kenya

## LITTER AT SPORTING EVENTS

Sir.—Up to the present time the Association for the Preservation of Rural Scotland has concentrated its



PORTRAIT OF AN UNKNOWN OFFICER OF THE PURVEYOR BRANCH OF THE ARMY MEDICAL DEPARTMENT. ABOUT 1815.

See letter: Who was the Officer .

attention on the menace of litter in the countryside generally. Now, with the camping and picnicking season over, we should like to draw attention to the enormous amount of litter scattered about at race-meetings, point-to-points and other outdoor sporting events. It is suggested that more litter receptacles should be provided. A simple and economical one is made of four posts with wire netting round them. These are easy to erect and remove. At such meetings the public might be urged on the loud speakers to make use of litter receptacles provided. It may be said that many of the public would not bother to do so, but the ingrained litter habit in this country can be overcome only by a long-term policy of slow but steady education of the public.

The litter menace is almost unknown on the Continent. Are we such hopeless litter addicts in this country that we cannot be reformed?—H. C. COURTNEY CLARKE (Comdr. R.N.), Chairman of Council, Association for the Preservation of Rural Scotland, 15, Rulland-square, Edinburgh, 1.

#### WHO WAS THE OFFICER?

Sir.—I should be grateful for any information about the identity of the young officer a photograph of whose portrait I enclose. The picture, which is in oils on canvas measuring 30 ins. by 25 ins., bears no artist's signature. The dealer from whom it was obtained tells me that it was bought a year or two ago at a general sale of furniture and effects, and he is unable to say from what collection it emanated.

from what collection it emanated Expert military opinion identifies the uniform as that of the Purveyor Branch of the Army Medical Department, because of the silver lace and buttons. The pattern of the epaulettes suggests a date between 1813 and 1816. I have checked our records and find that 28 officers received the rank of Deputy Purveyor between 1813 and 1816. Though a large number saw service in the Peninsula and at Waterloo, there is no record of any of them winning any special distinction. One of them, Wilham Ivey, who was commissioned in 1814 and died in 1848, was the father of William Frederick Torcato Ivey, who served in the Crimea and became a Deputy Inspector General and, on retirement, was inedical officer to the Tower of London until his death in 1891. One wonders whether by any chance this distinguished medical officer may have had this portrait of his father in his collection. R. E. Bannsley (Maj-Gen., retd.), Redfields Officers Mess.

Depot R.A.M.C., Queen Elizabeth Barracks, Crookham, Hampshire

## ICE FOR THE ICE-HOUSE

From the Hon, Mrs. Brownson

October 4 Mr. R. H. Goodsall wrote that he doubted whether the underground ice-house at Stede Hill, Kent, would have been packed with ice, as it was three-quarters of a nule from the nearest water and up a steep hill, and he suggested that it was filled with more.

with snow. Many years ago a somewhat similar icehouse in Dyneyor Park,
Carmarthenshire, was yearly packed with ice
from a pond one and a half miles away in the
valley below the house.
I well remember seeing the heavy two-wheeled
carts, each drawn by one
strong carthorse, going ap and down all day from
pond to ice-house laden
with ice, which was packed tightly into the

underground house and lasted all the year GWESTLIAN C. BROWNSON, Bracknell, Berkshire.

#### CONSTABLES' BADGES?

Sir. When the Suffolk Institute of Archæology visited Eye last summer the town regalia was on view. The collection included two small silver objects of unusual design. Each is in the form of a crown, surmounted by a sun. In the middle of the sun is a human eye, a punning allusion to the name of the town, and the date 1678 is

engraved on them. They are thought to have been used as arm-badges for constables.—F A GIRLING, Lawford, Essex.

#### MONMOUTH'S CAPTURE

SIR.—With reference to Wayfarer's letter about Monmouth's Ash in Cranborne Chase, Dorset (November I), I have always understood that the Duke was found, disguissed as a labourer, in a ditch near Ringwood. It is true that Ringwood and Cranborne are only nine miles apart—a short enough distance in these motorised days, admittedly—but it was a sizable step in 1685. Is there any authentic record of where the ill-starred Duke was, in fact, taken prisoner? J. C. GENT (Surg Capt.). H. M. S. Ganges, Shotley Gate, Ipsiech, Suffolk.

#### MISTAKEN IDENTITY?

Sir. I am much interested, but also puzzled, by the photograph entitled "Bust of Sir John Barrow after Behnes" and the accompanying letter published in your issue of November 8.

Although the photograph is small the bust looks very similar to Rysbrack's bust of Palladio at Chatsworth, which was exhibited in London at the Royal Academy during the winter of 1955-56 (No. 84 in the catalogue English Taste in the Eightenth Century). The clothes and cap worn by the subject of the bust illustrated as Sir John Barrow have no connection with the 19th century, whereas they are similar to those shown in engravings of Palladio. Moreover, the bust in the photograph does not seem to belong to the pedestal on which it rests, and I suggest that the inscription does not refer to that bust. It would be interesting to know what the original bust looks like I enclose a photograph of Rysbrack's bust of Palladio, another illustration of it will be found in my book Michael Rysbrack, Sculpter M. U. Walls (Mrs.), 20, St. John Sawenne, Putney Hill, S.W.15.

## COTTON-PRINTING AT GARSTANG

Sir. —In the village of Garstang, Lancashire, near the parish church and a row of cottages, lie the remains of a reservoir which is said to have served a cotten print works credited with the largest water-wheel in England in the last decade of the 18th century. It is probable that this print works produced variations of the famous Pausley prints which Sir Robert Peel's father so successfully adapted at his Glasgow works from the pineapple designs imported by the East India Company from Madras and Bengal in the 18th century.

If any of your readers can offer any information about the print works



SILVER BADGES DATED 1578 IN THE COLLECTION OF REGALIA AT EYE, SUFFOLK

See letter Constables' Budges



A BUST OF PALLADIO BY RYSBRACK AT CHATSWORTH, DERBYSHIRE

See letter: Mystahen Identity

at Garstang, I shall appreciate it M. M. FIELDING, P.O. Box 45, Colombo, Coylon.

## RELEASED FROM THE

SIR,—Can anyone help me to trace a painting by William Strutt entitled Stocks Closed Firm, but Upward Tendency? It is an attractive picture of the English countryside: a drowsy summer afternoon, the stout guard asleep and a pretty young girl releasing her soldier lover from the stocks. I have special interest in this painting as the young girl was my mother Hell House, Uxbridge-road, Rickmansworth, Hertfordshire.

#### NO RIGHT TURN

SIR. The lovely and interesting cover picture of COUNTRY LOR of November 8 shows the gateway to the Close of what some of us know as the Red Dean's Cathedral 1s it coincidence or fate that shows clearly a warning notice saying: "Na Right Turn"? Bryan Morris, Monkton Combe Junior School, Combe Down, Bath, Somerset.

#### BIRDS OF THE SHORE

D.R. E. A. R. ENNION has always been a bird artist, with a distinctly individual style, rather than an illustrator of birds, and the measure of his success in this difficult undertaking is apparent from an exhibition of some fifty of his water-colour drawings of waders, duck and other shore birds on view at Messes. Ackermann's galleries in Old Bond street until December 14. Most of these pictures are of birds on the sandy or tocky coast of Northumberland, and the majority succeed in capturing the atmosphere of the shore there, though some suffer from a certain flatness and lack of hie When Layouds too many dull colours, as in Snow and More to Come, or makes his birds fly instead of merely standing about, as in Ringed Clover Deopping In, the effect is most pleasing.

In, the effect is most pleasing.

Some of his most successful drawings, such as Wood-sandpipers and Waxings, are from sketcher made on a visit to Lapland. Wood sandpipers is a particularly lovely picture, in which a happy balance is struck between the birds and the landscape. The composition of two or three of the nearer studies of birds, for example Teal on the Burn and Dusky Redshank and Water Arims, which on the whole are more successful than the more distant impressions, is distinctly Chinese. In addition to the water colours the exhibition includes a number of attractive pencil and wash

## A 19th-CENTURY SOCIAL EXPERIMENT

By W. H. G. ARMYTAGE

W. H. G. A William Allen (1779-1843) was one of the most versatile and influential Quakers of his generation. As a chemist he nearly gained the gold medal of the Royal Society, of which he was both a Fellow and a member of council. But no experiments that he made in his chemical laboratory transcended in interest and importance those he made in the larger laboratory of life. His social, like his scientific, experiments manifested integrity and industry.

Both qualities emerge in his life, which has attracted biographers up to our own day. He refused a contract to supply the Russian Army with drugs, because he disapproved of war. He denied himself sugar for forty-three years because it was produced by slave labour. He kept the British and Foreign Schools Society on its feet for the thirty years in which he acted as its treasurer, and the debt-ridden Duke of Kent asked him to undertake the management of his affairs. He opened soup kitchens for starving weavers. Out of his own resources he built at least two schools and founded and edited at least three periodicals. The Philanthropist, The Inquirer and the Lindfield Reporter. He and his triends helped Robert Owen to huy the New Lanark Cotton Mills and so launch a scheme for improving the also characteristically firmly dissociated himself from Owen's secular environmentalism and subsequently withdrew from the

His own scheme for social amelioration was, in its way, a pioneer venture which has attracted fittle attention, partly because it was so carefully planned, and partly because, since it ran according to plan, there were no colourful pyrotechnics to catch the eye of contemporary critics. It was a communication experiment at Lindfield, in Sussex.

It took a long time to germinate. At the age of 40 Allen issued the first number of The Philanthropist "to show that all, even the poorest, may render material assistance in ameliorating the conditions of man." To this end he made eight long journeys abroad, recording both in his diary and in print impressions of other Continental experiments in social amelioration. He inspected the educational communities established in Switzerland by Fellenberg at Hofwyl and Pestalozzi at Yverdon in 1816, and in the following year visited the Quaker "colony" at Congenies (near Avignon). In 1819 he visited the Crimea, where he saw and appraised the communities established by the Memonites, the Dukhobors and the

His friendship with the sixty-nineyear-old General Contineas, the superintendent of the Crimean Colonies, lasted for the rest of Contineas's lifetime. For 11 years they corresponded and the exchange was broken off only by death of Contineas

death of Contineas at the age of eighty. Allen learned much from Contineas. He saw the Mennonites at Corlitz, Graenenthaland Altona, the Dukhobors at Terpania and the Malakims at Simleropol. In 1821, on his fourth journey altroad, he discussed these communities with the Emperor Alexander, showing him his own plans for a "colony" in England. The Emperor was so impressed that he borrowed Allen's plans with a view to modifying arrangements in the Crimean colonies.

Allen's plans were for a colony in Sussex. While attending a meet-ing of friends in Brighton in 1821, he had his attention caught by the poverty - stricken appearance of the village of Lindfield. Lindfield was a dis-tracted community. Its church was a dilapi-dated wreck, the tithes were owned by a lay impropriator, and it had no school. To Allen the school was both a com-munity centre and an instrument for economic amelioration and Lindfield presented a great challenge. In accepting it, Allen employed an investigator to supplement and enlarge his own findings in the area. He also launched, in 1822, a successor to The Philanthropist. The changed title, The Inshowed direction his mind was taking. As the scheme crystallised in his mind,



WILLIAM ALLEN, A QUAKER AND SOCIAL REFORMER WHO FOUNDED A COLONY FOR DISTRESSED WORKERS AT LINDFIELD, SUSSEX, IN THE 1820s, Allen's scheme was a pioneer one and inspired many other experiments

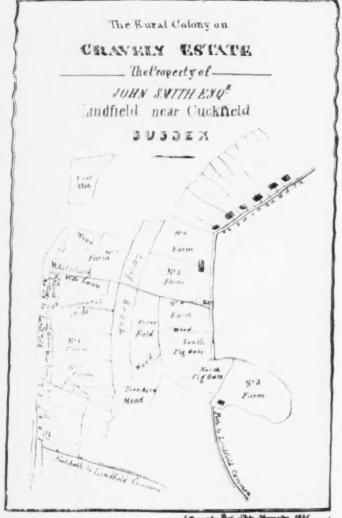
he discussed it with Prince Esterhazy in London.

Though living at Stoke Newington in North London—where, as he told a friend in August 1823, he had "taken a little estate in Red Lion Lane leading to the New River, where I have built stables, a cottage for the coachman and his family and another for a school"—he was also exploring the ways in which a poor man and his family could best live on two acres of land. In July, 1824, he called on several of the inhabitants of Lindfield to explain his views. He was well received, and not only did he discover a lieutenant in Stephen Wood, but two wealthy local landowners, the Earl of Chichester and John Smith (M.P. for Buckinghamshire), of Dale Park, near Arundel, came forward to help him.

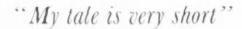
They first built a school on the ground opposite the west part of the common, on the spot where two private houses now stand. This school was open to pupils of any religion and possessed a farm, a printing office and workshops. Boys paid 3d. a week, girls 2d. and infants 1d., but these fees were progressively reduced according to the number of children in a family, or according to the number of attendances made by each child. Thus if there were four children in a family, or an only child attended every day in the week, no fees were

Such a success did this prove that in 1825, when John Smith visited it, he bought the estate of Gravely for Allen's colony. On these hundred acres 12 cottages were built, with an acre and a quarter of land to each. There were two types, six to rent at 2s, 6d, a week and six at 2s. Both types had three bedrooms and a kitchen the first type had stuccoed fronts and slate roofs and the second plain walls and thatched roofs. Both types were built in sets of two with a long line of outhouses tailing to the rear like the upright of the letter T. These outhouses each faced outward, so that each tenant had his own woodhouse, washhouse, bakehouse and piggery. In Gravely-lane, on larger holdings of five to six acres, six more cottages were built to let at 3s, a week. To ensure that the colony got on its feet, Allen took one of these for himself.

It was lucky for the colonists that Allen was a Fellow of the Royal Society and a friend of Humphry Davy, the agricultural chemist. For the land at Gravely was very poor, so poor that the farmer who had sold it remarked that it was only "fit for colts," He spoke from bitter experience, having lost £200 on it. Allen saw to its



PLAN OF THE GRAVELY ESTATE, WHICH WAS BOUGHT BY JOHN SMITH, A WEALTHY LANDOWNER, FOR ALLEN'S COLONY. The 100-acre estate was divided into plots with cottages, at rentals from 2s. to 3s. a week



# declared

"Eight words in fact "-

## 'I approve of our oil-fired central heating'

And well be may! Until last December, Douglas Snacfell Jones squared up to winter. Faced the facts and settled down to sit it out. The fire in the loange and the kitchen boiler were his outer limits of roaming. The family wished that their own limits were the same ; everywhere else was c-o-l-d!

But one day last December the Jones's oil-fired central

heating came on for the first time. Since when our Douglas has never looked back (except when granting an occasional interview). The whole house is his, according to his own Manx whims. And the same goes for Mr. Jones and Mrs. Jones, and for Rosemary and Philip Jones. Any of them may be anywhere: they come into the house, and simply forget it's winter!

The blessings of oil! But there are more: no scuttles, no grates, no ashes, no mess and the whole unit is controlled with a turn of the wrist. The Jones's wish they'd known it all years ago,

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THE FORMER WORKSHOPS AND DORMITORIES OF THE INDUSTRIAL SCHOOL AT LINDFIELD

manning and by 1827 felt confident enough to publish a pamphlet, Colonies at Home. In this he stated his belief that every poor family should be furnished with a piece of land and taught how to cultivate it to the greatest advantage. Capital loans were to be provided by voluntary associations of benevolent persons in certain districts. He corresponded with farmers all over England in order to put the poor in the way of providing for all their wants by their

own industry; to enable them to procure an education for their children; and, thereby, to generate in them "a moral and independent teeling."

After the colony had been in operation for nine years it established its own paper, the Lindfield Reporter. This was actually printed by the Schools of Industry at Lindfield to which boarders were coming.

One of those infected by Allen's enthusiasm

was James Cropper, who published in 1834 An Outline of a Plan for an Agricultural School for the Employment of Agricultural Labourers by spade cultivation at Pinhead, Near Warrington. Another was Samuel Gurney at West Ham, then in Essex, who in August, 1837, bought seven acres of land and divided it up into allotments. Further experiments were begun at Ballinderry, near Lisburn in Ireland, and Lastadie, near Stettin in Germany. Allen argued that "home colonies" were a remedy for po-

colonies" were a remedy for poverty far superior to Owenism or emigration. Emigration in his view merely removed the best and left the worst. In the Lindfield Reporter of 1840 (m. p. 287) he dilated on the mischief of the Owenite plans, which, paradoxically enough, were now following the very remedy he was propounding, for in 1840 Robert Owen set on foot a scheme for a "community" at Tytherley in Hampshire.

When Allen died in 1843, his work was taken up (with no acknowledgement) by the Chartist leader Feargus O'Connor, one of whose settlements was described last November in Country Life. He left a more tangible memorial, however, in Lindfield, where the colony prospered. The cottages, with their bakehouses, washhouses and piggeries, were so delectable in the light of living conditions elsewhere that his settlement was nicknamed America, a name that survives to-day in America-lane, just as Allen himself is remembered in Allen-road and his daughter in Hanbury Park. And if Owen could claim that his community at Tytherley was built by Joseph Hansom (the inventor of the Hansom cab), Allen, though he characteristically would never have done so, could reply that Lindfield was built by Lockwood, an exploiter of Portland cement, put out by Aspdin in 1824.



THE SCHOOLMASTER'S HOUSE OF THE COLONY, NOW A PRIVATE HOUSE



Snug ankle-warmers lined with fleecy sheepskin, smoothly tailored in calf and side-fastened with a trim brass buckle. Waterproof non-slip sole and heel. Black, Cheroot Brown, Cherry, Beige and Green. 89/9.



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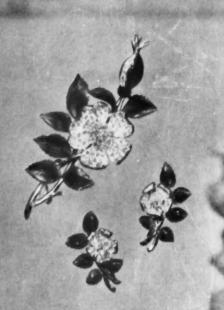
LONDON, W.1.











Brooches and Earrings from the Four Seasons

## ARE YOU A GOOD PARTNER?

#### By M. HARRISON-GRAY

N every circle you will find a character who is "not so easy to get on with." The explanation cludes his more inexperienced partners His manners may be pleasant, his card play impeccable and his bidding superficially sound yet each rubber that is lost leaves a vague feeling of resentment.

This player, although he would be shocked if you told him so, is simply a bad partner. His own errors are not of the glaring type, but his partners invariably take the traditional "wrong view"; when it comes to the post-mortem they are not crudite enough to switch the attack to the right quarter. On the hand below, for instance, it was the innocent party who took the blame for a bad result.

642 01097542 A J 7 3 2 A 9 5 ♠ 10 9 5 ♥ K Q 3 ♦ A J 6 E K 8 Q 10 9 J 1087 A K 764

Dealer, South. Both sides vulnerable South West 1 Club Double North East I Diamond 2 No-Trumps No bid 3 Spades No bid 4 Spades No bid No bid No bid

After the defence had taken the top Clubs and a Club ruff, South's natural trump trick put the contract one down. "Why can't you say Three No-Trumps over Three Spades?" said West; "I was only giving you an option." "Sorry," replied East; he knew he would be bested in an argument, but the right answer must have been on the tip of his tongue: "Why can't you say Three No-Trumps?

East was by no means a poor player, unlike West, he paid some regard to the partnership Before raising Spades he reasoned on these lines: "Partner must know that I am unlikely to hold four cards in either major, so his Three Spade bid is based on a good suit that needs less than normal trump support; he also has some valid reason for disliking a No-Trump contract, and the most probable reason is short-age in the opener's suit. My Club guard may prove inadequate opposite a small singleton in dummy; I won't have a leg to stand on if I go down in Three No-Trumps when Four Spades happens to be cold."

In fact West had no reason for shying

away from No-Trumps. Why should a trump contract prove safer, or ten tricks be easier to make than nine? He had a No-Trump distribution, the right point count for a raise and, most important of all, a minor suit holding that ensured at least a double guard in the enemy suits. East could easily have made ten tricks.

This bid of Three Spades cannot be

described as criminal; it was probably due to a form of subconscious selfishness: "Three No-Trumps looks a good thing, but there can't be any harm in a mild attempt to play the hand myself." Far from being harmless, Three Spades was calculated to worry his partner, to start a fatal train of thought.

A further example Q J 7 4 6 5 2 ♠ K 9 5 2 ♠ Q 9 7 6 3 ♥ K 10 6 5 ♦ 10 E AQJ973 Q J 6 ♠ A 10 8 5 2 A 10.8.3 Dealer, South. Both sides vulnerable

West North 2 Hearts Redouble I Spade 3 Hearts Double No bid 3 Spades No bid No bid Double No bid No bid No bul

South went two down, and it was fairly clear that reasonable defence would have defeated Three Hearts doubled; as the event was a duplicate pairs contest, South's refusal to stand his partner's double resulted in a cold bottom instead of a probable top on the board. Before allotting the blame, however, let us examine the circumstances more closely

Normally South might have accepted the double of Three Hearts without serious misgivings. He had his quota of defensive tricks, and there were no grounds for supposing that North had any support for Spades. But there was a feature of the anction which cannot be shown in a bidding diagram; here the damage was done, not by a certain call, but by the manner in which that call was made. North had thought a long time before doubling Three Hearts, and South's brain started working.

I am not suggesting that all partners are incapable of logical reasoning, but a profound conclusion is inevitable: the less thinking they have to do, the more likely they are to come up

with the right answer.

Readers with good memories may have noticed a remarkable coincidence. Four weeks ago I quoted a case where the bidding started in identical fashion; the vulnerability and the suits named were the same, but North's double of Three Hearts was made (correctly m my opinion) on the following hand:

A 8 5 ♥ Q 10 6 ♦ J 9 7 4 ♣ K 10 3

Our present South player happened to be a

reader of this journal, and memory stirred; supposing his partner had doubled on the same type of hand as North's in my article. The vulnerable opponents presumably knew what they were doing; if one of them had a singleton

Spade and the other a singleton Club. Three Hearts might prove unbeatable when there was an equally good play for Three Spades. There might be no excuse for the South player in my previous article, who fled from the double, although holding K 7 in East's suit, but here the singleton Two of Hearts made defensive

prospects seem far less attractive.

Without getting sidetracked] on yet another point of ethics, one can draw the following conclusion: South would probably have done the right thing if his partner had doubled more spontaneously. Time and again a player is lost as soon as he starts thinking of specific features and possible snags.

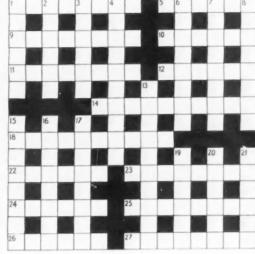
It is time to consider North's part in this episode. Firstly, he fixed himself by redoubling. Contrary to a popular behef, a redouble in this position is not obligatory on any 9 points, for its main purpose is to tell partner that your side

holds the whip hand and that you can cope on the next round with any normal development; you promise to take action, for instance, if East's take-out is followed by two passes

A glance at North's hand suggests that he will be far from happy if he has to deal with a take-out into Two Diamonds or Two Hearts. At match points duplicate, this last call must be doubled more in anger than in hope; should the contract be made, the consequences will be far less serious than at rubber bridge. And so, if a double of Two Hearts is permissible, surely North should jump at an opportunity to double a bid of *Three* Hearts? Why should it be necessary to put a strain on his partner?

North, in other words, showed himself to a bad partner when he tranced before doubling, apart from the fact that his first call was ill-chosen. It is far better to get a hand of this type off one's chest with a bid of One No-Trump over West's double; this shows the nearvalues for a redouble without committing you to any further action.

### CROSSWORD



(MR., MRS., ETC.)

SOLUTION TO No. 1397. The winner of this Crossword, the clues of which abpeared in the issue of November 15, will be announced next week.

ACROSS.—1, Archdeaconry; 8, Halters; 9, Drilled; 11, Lighter; 12, Notable; 13, Avoid; 14, Chrysals; 16, Motorists; 19, Cabin; 21, Needles; 23, Idiotic; 24, Closing; 25, Anklets; 26, Consistently, DOWN.—1, Allegro; 2, Created; 3, Distracts; 4, Arden; 5, Opiates; 6, Relabel; 7, Philharmonic; 10, Dressingcase; 15, Rusticate; 17, Trenulo; 18, Kallies; 19, Cricket; 20, Battery; 22, Sagas.

#### ACROSS

The infant poet (8)
Mel could make it tuneful, not repugnant (6)
Insular birds, (8)
"His bright and brief — is o'er
"And mute his tuneful strains"

It takes the winds of March with beauty (4, 4) Should the alternative be neat? Rather showy (6)

-Blake (8)

#### DOWN

DOWN

1. Likes 100 in its sweep (6)
2. Accountant with 9 in the mouth (6)
3. Would this describe the M.C.C.'s head-quarters? (6)
4. Instruments requiring cunning for no useful purpose (10)
6. Help up the group with an harangue (8)
7. Describes the 10 followed by the first half of 17 (8)
8. An end of sea cures! (8)
13. It was dissected by Burton (10)
15. Little devil or bear? Not indigenous (8)
16. Where to look for a penny on the nail (8)
17. Give data (anagr., (8)
19. A place that figures in the Bayeus Tapestry (6)
20. This needs a blast to break it up (6)
21. Suffolk homespun (6)
Nors—This Competition does not apply to the United

Nore. - This Competition does not apply to the United States.

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#### THE ESTATE MARKET

## UP TO OWNERS

SEEM to remember that the plea, quoted in the issue of November 8, by Viscount Newport, president of the Country Landowners' Association, to cease being sentimental about farm rents has been made by more than one previous president of the Associa-tion. At first sight it may seem strange that owners who are barely able to make ends meet and who have able to make ends meet and who have a ready-made solution to their problems should be so apathetic as not to adopt a businesslike attitude towards this important aspect of land economy. But, as one might expect, there are reasons for their apparent indifference, and one of these, as I mentioned previously, is a distrust of arbitration which in many instances has resulted in disappointing awards. Another, and more cogent, reason is Another, and more cogent, reason is the reluctance of certain wealthy land lords to antagonise good tenants, an attitude which, though understand-able, is selfish, since if the owner of able, is senish, since if the owner of one large estate adopts a policy of laissez-fairs it makes it extremely difficult for owners of neighbouring properties to press for higher rents, however reasonable their claims may

LINK BETWEEN RENTS AND

PRICES

ANOTHER difficulty encountered
by the Country Landowners'
Association and similar organisations in their campaign for higher rents has been to convince owner-occupiers of agricultural land that they are likely to benefit as a result of the implementing of such a policy. In fact, as Lord Newport pointed out, there is a close much as the figure of rent taken into consideration at the annual Price Review is fixed on existing average rents, which to-day are so low that, after allowing for repairs and other necessary expenses, the dividend on ownership is less than one per cent. "Price support," said Lord New-

port, "is intended to give farmers a reasonable living after taking into account their costs of production and other outgoings. If their costs are low, price support tends to be low and vice versa. If rents are revised so as to give a better 'dividend' on ownership, costs go up and are (or should be) reflected in the price support. The gist of the argument is clear

enough. It means that, although owner-occupiers have no rent to pay, they stand to gain by higher rents. and since many men who farm their own land have bought their holdings on borrowed money, on which they may be paying as much as 6 per cent interest, a better dividend on owner-ship will help them to discharge that interest.

DEATH DUTIES AGAIN

IF Lord Newport's plea for higher rents is a familiar one, then so was his call for a further reduction of the death duties payable on agricultural land. These duties have not only resulted in the break-up of numerous estates, but have made it increasingly difficult for owners to finance improve-ments to their property—improvements that are expected of them under the terms of the Agriculture Act of 1947. Already owners of farm land benefit by a rebate of 45 per cent. If estate duty, but it is sometimes over looked that agricultural land is in-cluded with other assets for probate purposes, which takes much of the gilt the gingerbread. Unfortunately, existing concessions have been ntilised by wealthy men who have bought land with the sole object of avoiding death duties, and as long as the law allows such people to acquire land without making it necessary for them to do well by it it seems im-probable that the Chancellor of the Exchequer will agree to further con-

WAIT AND SEE
MENTION of death duties reminds
me of a conversation I had recently with a stockbroker, who told
me that many of his confrères seemed me that many of his confreres seemed to be busier watching the political news than doing business. Most investors, he said, were sitting tight until the situation in the Middle East and Europe was clearer, and much of the business that was being done was for executors who had of necessity to raise money to pay death duties when estates were being wound up. Like investors, both intending sellers and purchasers of houses are now doubtless chary of committing themselves until the political fog has lifted a httle, and one can imagine that mest people would think twice before putting a house on the market at the present time. Likewise it is a bad time for a would-be buyer, who, in raising money would-be buyer, who, in raising money for the purchase price, might well not want to sell securities at their present want to set securities at their present prices, but, on the other hand, would have difficulty in borrowing. Certainly there do not seem to have been so many reports reaching me lately of forthcoming sales or of sales satisfactorily completed, although it must be borne in mind that even in normal years the property market is less active in the winter than during the summer.

#### THE TODENHAM ESTATE FOR SALE

AN important forthcoming sale is that of the Todenham estate, near Moreton-in-Marsh, Gloucester-shire which extends to over 1,200 acres. The property includes the stone-built Manor House, which was stone-built Manor House, which was modernised in 1950. It is situated in the village of Todenham and, with some 25 acres, will be available with possession next March. Three cottages and about 120 acres of woodland are in hand, and possession can be given on completion of the sale. The re-mainder of the estate consists of a dower house, six farms and nearly 30 cottages, which are let to produce over £2,500 a year. The property is for sale on the instructions of the trustees of the Freake estate, who, According to the agents, Messrs, Knight, Frank and Rutley and Messrs, Hillary and Co. "will consider an offer in the region of £65,000." The former firm announce that

they have sold privately Church Farm, Upper Beeding, near Steyning, Sussex. The property includes a modern bouse and about 110 acresmainly brook pastures bounded by the River Adur. The same firm have also sold privately Doles House, Hurstbourne Tarrant, near Andover, Hamp shire, a residential, agricultural an sporting property with about 560 acres

PROM Messis. Jackson-Stops and Staff comes news of the sale of Western House, a Queen Anne house situated a quarter of a mile from the centre of the attractive Thames-side town of Marlow, Buckinghamslare Western House, which has four principal reception rooms, seven bed-rooms, four bathrooms, a staif flat and a gardener's cottage, stands in seven acres of grounds. It is understood that the purchaser intends to divide Western House and to build about thirty houses in the grounds, for which planning permission has already been

The Chester office of the same firm announce that they hope at the beginning of December to auction the Orred estate, which comprises 120 acres in and around the expanding industrial town of Kuncorn, Cheshire. The sale will include several lots of accommodation land, building sites on which the erection of houses and shops has already been sanctioned and four farm-houses.

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#### FARMING NOTES

## **BACKGROUND POLICY**

ALL credit to Mr. Stephen Cheveley, the chairman of Central Agricultural Control. Imperial Chemical Industries, for the wise opening address which he gave to the conference on Agriculture in the British Economy, held at Brighton last week. The task of the conference was to reach some agreement on what our farmers might do to strengthen the United Kingdom's economy as a whole and the steps needed to enable them to do it. He gave the conference nine points on possible lines of development in the next ten years, and at the top he put the need to intensify grass-land management to produce more meat and so save imports. In milk production we could restrict the use of imported foods by home-grown foods, especially grass grown to take their place. Arable acreages could be kept at roughly the present level, the aim being to get a present level, the aim being to get a vield of Hoper cent more. New varieties of crops, particularly cereals, have greatly helped atable farmers since the war, and so have better strains of grasses and clover. If our hopes for greater reliance on home-grown foods are to be fulfilled it will be partly because of the success of plant breeders in providing what we need, that is, crops which will turn heavier dressings of fertilisers to good and profitable

As Mr Cheveley said, the products will have more specialised uses and the requirements of Itvestock more importance than hitherto in defining standards for plant breeders, we could have barley with a reaso ably high protein content this would be a great advance. There is also the hope that our livestock breeders will hope that our livestock breeders will think less of show-yard standards—a real tead from show judges and the breed societies is long overdue—and will give higher priority to the effi-ciency of animals as converters of home-grown food. This is a sound approach to the problems of agricul-tural policy with the nation's balance of payment problems well in mind.

#### Higher Production

THE Brighton Conference stressed the view that the Government subsidies will have to be reduced over a period of years, and in the process the emphasis should be changed from price supports to more permanent produc-tive aspects. At the present time the production grants, such as the fer-titiser subsidy, the call subsidy and bonus payments under the T.I. scheme, which are the biggest items, amount to £67 million a year, and the price supports amount to £152 million. The proportion of the production grants in the total sum has been increasing in the last year or two, and no doubt this trend will be continued. It is in this way that higher production can be attained at economical cost. Then there is the problem of out-ofdate farm buildings, which were put up when farm labour was cheap and mechanical power unknown. The skill and ingenity shown by many tarmers in converting obsolete buildings as far tries would scrap such buildings and lord and tenant system and the pro-blems of finding capital

#### Capital Investment

MR. O. W. T. PRICE told the Brighton Conference that Land-lords' capital investment in buildings and works had not kept pace with ex-pansion in tenants' capital. Owing to the poor return currently being earned from landownership, investment in efficient buildings which would increase the farm profit had been neglected. Most of the new investment in farm buildings in the next decade would be

feeding of livestock. What Mr. Price new agricultural numbings and works, including farm-water schemes is currently running at £25 million a year, this may need to be raised to from £30 million to £40 million a year. The tenants' capital investment has been expected in results. The sum was expanding rapidly. The sum was about £62 million in 1954, spent on vehicles, plant and machinery, compared with £10 million before the war It may well be that we are putting too much into machinery and not enough into building and other works which make for the more efficient use o make for the more efficient use of labour, including the time of the farmer himself. Everyone seems to be agreed that capital investment and re-tooling would help agriculture to pay its way and reduce the call for subsidies without end. But there seems little inclination in Government or banking circles to assist.

#### Oxford Conference

LEADERS of agricultural thought do not lack opportunity for meet-ing in conference. The 11th Oxford Farming Conference will be held on January 14-16 to discuss the theme of Better management - Lower costs, and some of the main points raised at the LC L conference will be taken further in practical terms. Mr. Peter Sut-cliffe, who is bursar of the Dartington Hall estate, which includes 4,000 acres Hall estate, which includes 4,000 acres of farms, will read a paper on the influence of farm size, lay-out and tenure on managerial efficiency, and Mr. Frank Sykes, a well-known Wiltshire farmer, and Mr. Hollmrake, who is the N.A.A.S. expert on farm buildings at Cambridge, will speak on the contribuefficiency Work study and analysis will ilso be discussed in the theme of labour organisation in farm management This Oxford Conference is open to all up to a limit of 250. The Organism Secretary is Mr. M. H. R. Soper, of the University Department of Agriculture Oxford, and tickets must be secured before the conference.

#### Smithfield Show

AT Earls Court from December 3 to 7 there will be a full representa-tion of our beef cattle (390 head), our sheep (555) and our pigs (552) of various breeds and crosses. In recent years there has been a much closer affinity between the live animals selected for championship honours and the carcass qualities that a butcher wants to please his customers Moreover the carcass competitions will this year attract no fewer than 422 entries. For the first time bacon is being exhibited at the Smithfield. Show. Here the Smithfield Club and the British Dairy Farmers' Association are treading the same ground. There is no harm in both societies' stressing the importance of carcass quality in relation to the live animal. Or December 4 the Prime Minister will be the guest at dinner at the Farmers Club. Colonel James, the secretary, tells me that all the tickets 1,200 or so have been allocated to members

#### Rats in Ricks

THE law still requires farmers and threshing contractors to put a netting fence round a rick that is being threshed to prevent the escape of rats and to take all practicable steps to destroy rats and mice escaping from a rick. The maximum fine for a breach of the regulations is £20 for a first offence and £50 for a subsequent offence. Until I saw a Press report of a recent court case I must confess I had forgotten that this is still the law, made, as the presiding magistrate remarked, for the farmer's own pro-tection.

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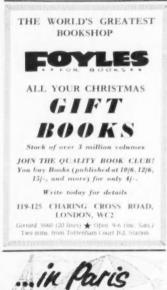
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**NEW BOOKS** 

## TREE: THE GREAT UNPROFESSIONAL

Reviews by HOWARD SPRING

R. HESKETH PEARSON, an excellent provider of biographies, with a preference for those characters who have something odd, bizarre, and glittering in their make-up—Dickens, Disraeli, Whistler—has, for the most part, gone back a little in time. Now he deals with a man he has known and worked under. Beerbohm Tree (Methuen, 25s.). While a youth working in the City, as Tree himself at one time worked, Mr. Pearson was a devotee of the theatre and of Tree's theatre, His Majesty's, in particular, and later, as an actor, it was in that theatre and with that

A quip or a gesture would occur to him that had not been there before and that might never be there again, and it is easy to see that this could be disconcerting to his fellow-actors. Having seen Irving, you knew what Irving could and would do with a given part. But having seen Tree, you might go away with the idea that he was over-praised, whereas if you saw him on some other night you would think him superb. Moreover, he got bored with a part once he had created it. He detested long runs, and that could affect his work.

"Irving enthralled an audience;

BEERBOHM TREE. By Hesketh Pearson (Methuen, 25s.)

GILBERT WHITE IN HIS VILLAGE. By Cecil S. Emden (Oxford University Press, 15s.)

TALKING OF TEA. By Gervas Huxley
(Thames and Hudson, 10s, 6d.)

THE LOVING EYE. By William Sansom (Hogarth Press, 13s. 6d.)

ananananananananananananan

master that he learned his job. Tree was never the ponderous aloof "boss. He was an out-going and out-giving man, and thus Mr. Pearson had a large opportunity to see him and talk to him many moods and many circumstances. He made notes of solitary quips and long conversations. He became Boswell to Tree's Johnson, and, seeing that the English stage at that time - the time when it was emerging from a long stagnation into the renaissance that was to culminate in Shaw-abounded in talented and picturesque men and women, Mr. Pearson has here no dearth of matter. He has used it to give us a book that is rich and readable, and, one imagines to give us also the biography beyond all others that he wanted to write,

When Mr. Pearson was trying to get a job at His Majesty's, one of Tree's earliest questions was: "What parts have you played?" Mr. Pearson said he had not played any, and Tree exclaimed: "Splendid! You will have nothing to unlearn." This brings us at once to a point about Tree that Mr. Pearson emphasises again and again, He had had no professional training himself: he was an instinctive and emotional actor. "Tree's performances," Mr. Pearson writes, "depended on his moods; he was incalculable, and therefore essentially unprofessional."

#### CONTRAST WITH IRVING

Mr. Pearson's analysis of the work of Tree and his great contemporary and rival; Henry Irving, is full of interest. "There can be no doubt," he writes, "that Irving, with all his faults, was a greater actor than Tree." Irving studied a part with "deadly seriousness" and gave himself "intensive training." Having decided what he was going to do, he did it, and could do it, to the lift of a finger, the raising of an eyebrow, in whatever circumstances, and that, as Mr. Pearson says, is professional acting. Tree could not be relied on in this way. Circumstances affected him.

Tree entertained it." But, "in the presentation of Shakespeare, as opposed to the exploitation of an Tree must be given the palm. His acting versions were as much like the original texts whereas Irving's had been 'arranged to suit the leading actor. Moreover, Tree surrounded himself with the best players of his time and gave them every opportunity to outsline himself while Irving's company were chosen and drilled, their speeches abbreviated to make his own part stand out. Irving would never have produced Julius Caesar because it contains three or four leading characters, each as

#### A RADIANT PERSON

theatre technique all that Mr. Pearson has to say about these things is of great interest; but they do not swamp the course of a fine unfolding of Tree's life-story. We are shown an attractive, rather unstable, "radiant" person—the word is Max's and if most of the celebrated quips and cracks now seem rather worn to old stagers, still they should have been set down here, as they are, for the benefit of posterity. He was full of contradictions: a man who was against professional acting but founded what became the RADA, a devoted husband much given to what Mr. Pearson charmingly calls "affectionate proximity" with woman after woman. He shyly introduced his daughter to your cousin," who was, in fact, her half-brother

Here is a sentence that smote me to the heart. "He was doing his usual automic tour of the provinces at the time." What has become of those tours? It was the custom in my youth for all the great plays to be taken round the country by great actors and actresses. Now one must live in London or be theatre-starved. Are our players too lazy, too comfortable,



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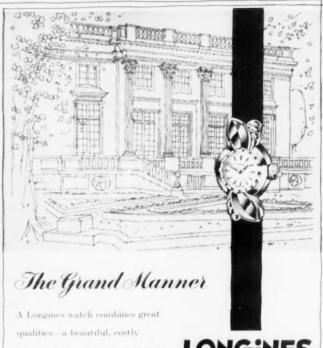












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#### REVIEWS by HOWARD SPRING-continued

too anxious to be near film and television opportunities? Meantime, the theatres in which the old-timers appeared are closing down one by one, so that even if the system were revived it would be difficult to find houses.

There is one company that does nothing but take plays to villages and small towns all over the country. They were helped by £5,000 a year from the Arts Council; but now, as if emphasising London's fatal contempt for the provinces, this has been cut by half; and last time the players were in my town they were asking for our financial help.

I am sure this is all wrong and misguided. Everything at the top and nothing at the bottom is a policy that will pay poor cultural dividends in the long run. Besides which, the provincial grumbles, rightly enough, that since it all comes out of taxation he's entitled to his share with the next man.

## GILBERT WHITE'S LIFE IN SELBORNE

Mr. Cecil S. Emden has written a sympathetic little book called Gilbert White in His Village (Oxford University Press, 15s.), with illustrations by Lynton Lamb. The title makes the subject-matter clear: White in his daily life at Selborne is what we are shown. He spent almost his whole life in that Hampshire village. He was born there. He was away at school and at Oxford, becoming a Fellow of Oriel, and in 1751, at the age of 31, he returned to Selborne as curate and stayed there till he died 42 years later.

He was a Selborne man if ever there was one, and Mr. Emden shows how the village affected him and how he affected the village. We are made to see how the geological structure of that tiny bit of country was important to White's great book. Chalk soil in the hills, ponds and streams in the bottoms, deep lanes—"in fact, great variety in a small area"—this meant different sorts of vegetation, varying habitats for birds and beasts: in short, everything that White needed to satisfy his inquisitive

Here he lived among simple people, who contributed much to his work and to whom he made a good return. He was something of a farmer and fruit-grower, and he was one of the first to notice the importance of different kinds of grasses in stockraising. That was the sort of thing he passed on to his neighbours, and he suggested a way of improving hop-vines that was "officially recommended many years afterwards." He liked to call himself "a good commor wealth's man," and had the sensible idea, which he put into sensible practice, that to a villager the village was the commonwealth. So we see him here, always busy, always observant, a good neighbour. He slipped up here and there about the hiber-nation of swallows, for example but how right Mr. Emden is in this observation: "His research was not strictly confined to the increase of knowledge, for he could never have been so remarkable a scientist if he had not been an artist too.

#### TEA FROM PLANT TO POT

Mr. Gervas Huxley's Talking of Tea (Thames and Hudson, 10s. 6d.) gives us tea from the plant growing in the ground to the tea-pot and the tea-cosy. They are all of a piece, and that is what the book brings out. Tea,

that had been drunk from time immemorial in China and Japan, was late in reaching Europe. It was in 1610 that the first consignment reached Holland. The author shows how the immediate popularity of the new drink had widespread consequences. The loveliest chippers that ever sailed the sea were built to bring it home. The nascent pottery-making industry of Europe received an enormous impetus, social habits were changed, great chains of tea-shops sprang up, and, in the war against Hitler, Mr. Ernest Bevin, the Minister of Labour, thought a "tea-break," morning and afternoon, so important in factories that he ordered it to be done. He said; "That short break will represent in a year a great saving in labour-turnover, in absenteeism through illness, and a great increase in production." And he was proved to be right.

The fight for tea was not won without a struggle. There was a regular battle of doctors for and against, and John Wesley, for one, thought tea "harmful both to body and soul, an extravagance for the poor and a needless indulgence for the rich." However, he changed his tune, and "his friend Josiah Wedgwood made a special half-gallon tea-pot for him, which was used at his Sunday morning breakfast parties."

## VISION FROM THE BACK WINDOW

Odd things are said about novelists. On the back of the jacket which encloses Mr. William Sansom's new novel The Lowing Eye (Hogarth Press, 13s, 6d.) a reviewer is quoted as saying that an earlier story by Mr. Sansom "might have been told by Mr. Somerset Maugham." For myself, I cannot imagine two things more different than the hard objective brilliance of a Maugham novel and the method of Mr. Sansom, whose literary "ancestor" seems to me, if, indeed, we must thrust one upon him, to be Virginia Woolf.

This tale is of a man who, looking from the back window of his house in London, saw a gul at the back window of her house, fell at once What interested me more than any-thing else was the flavour - that vital quality of a Virginia Woolf novel rather than the course of the tale "He spent much time here at the window. Thirty or forty small gardens backed on to each other . . . They made a narrow stretch of trees and bushes and lawns and walls, running like a long lively corridor between all the privately busy back windows. It was a small separate world of cats and trees and flowers sealed off absolutely from the other outer world of streets.

#### UNCANNY TRUTH

Mr. Sansom's observation of this canyon, by day and night, in spring, summer and winter, is the masterly thing in the book. It is a world. The people at their doors and windows, the cats aprowl, the flowers, the insects battling for their lives, the gardeners, even the police digging for the bits of a murdered woman! It is a wonderful piece of observation and of writing. Brilliantly though Mr. Sansom has given us here the atmosphere of pubs and a memorable fight in a night club, others might have done all that as well. But no one else, I think, could have given us the uncanny truth of the "small separate world" that he here presents.

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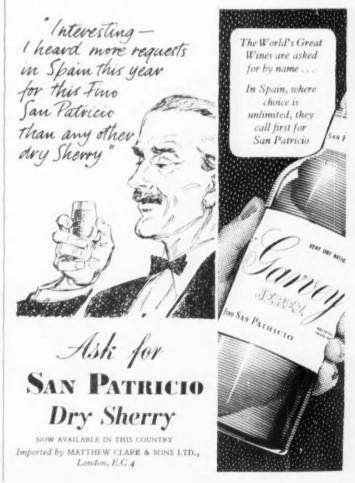
The year's best equestrian photographs illustrate the text (no less than sixty pages of illustrations this year) and, as before, those indispensable tables of race and show results.

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#### TAKE A LOOK AT THE CONTENTS:

The National Hunt Season '55, '56, tom Nickalls; Bloodstock Breeding in the Commonwealth, by writers from five countries; Fox-Hunting, The Underground Movement, Charles Parker; Hunting & Cross-Country on the Continent, a. de tscharner; Point-to-Point Racing, 1956, Michael Williams; Polo in the Argentine, Jack Gannon; Ourselves When Young, Peter Pritchard and the editor; The Horse Trade in Ireland, Michael Hall; The Flat Season, 1956, John Hislop; The Spirit of Derby Day, antony hippisley-coxe; The XVI Olympiad, P. E. Bowden-smith and Sheela Inderwick; Promising Novices; Show-Jumping, Horse Trials, W. W. Thomson; Broadcasting Confidences, Peter Dimmock and Dorlan Williams; 1956 Shows, Jack Hance; Children and Ponies, R. S. Summerhays.

-COLLINS



## The intimate Spirit of Switzerland expressed in Lovely Clothes





Tweed flecked in bronze and black makes a suit with the fashionable short jacket with loose waist and widened shoulders. The tubular skirt is pleated softly into the waist (Spectator Sports). Blonde velours cap with pearl button (Kate Day)

\*\*COTHES intended for the teenager this winter look different, especially the dresses where the sheath silhouette has registered a definite impression both for day-time wear and among the cocktail dresses, for both styles have almost always been wide-skirted during recent seasons. Colours, too, begin to change; there is less grey flannel and more of the blonde, honey and beige tones. less scarlet and more geranium and lipstick pink and deeper and more sophisticated pastels in place of the baby pinks and blues. Yellow in various shades is being worn by young people, and coats are often brilliant. Tartan, of course, remains firmly in the middle of the picture, mostly in wool and as the Black Watch tartan, which is made up into innumerable suits, pleated dresses with fresh white turn-down collars, drampipe slacks and fine wool shirts; it also lines many short jackets and camelcoloured coats.

The latest batch of suits with their very

jacket and dress with a striped jersey top, which looks like a sweater and skirt (Paul Jonas)

short jackets, waists that are gently indented and skirts of unpressed pleats are another essentially young fashion. Tweeds with a homespun look in blended neutrals make these suits and they usually have bracelet-length sleeves or wrist-length ones finished by a narrow turn-back cuff, both being plain and narrow and set in below the shoulder. Other short jackets fit the waist with a minute basque that is scalloped or nicked, and they have wide collars spreading out over the shoulders or neckbands. Both are designed for gaily coloured accessories, for tams and berets and sweaters with high neck-

Both the new styles of jerseys are prominent in the teenage departments—the long thick knits and the waistlength snug-fitting cardigans in fine wool or cashmere. The former are worn with drainpipe slacks and are very brightly coloured or in the tone of a blanched almond. The short cardigans



A corded wood jersey dress that can be worn with or without a helt. It buttons on a narrow placket in front and has a deep pocket on one side. At the neck and wrists are narrow hands (Jaeger)

have turn-down collars and come in all the bright colours as well as the pastels and are designed for wearing with the masses of circular skirts that fill the shops in every material and colour.

CORDUROY twosomes of wide skirts and shirts are made in all the brilliant colours and in wide cords as well as pincords. The yellows here are particularly lovely, both citrus yellow and the mellower amber shade. The russet browns and all the bipstick pinks, jade green and the fashionable blonde appear again and again, and there is a subtle greeny beige that is successful in velveteen cut in wide wales. Paisley separates vie in brilliant colours, though there are muted combinations of colours as well and some are carried out on quite deep grounds that are fourthed occasionally with vivid fleeks.

The blonde and warm beige shades look very young as wood dresses with narrow plant lines and wide collars falling away from the throat. They also appear for wide skirts in soft wool with impressed pleats all round. To wear

over the narrow dresses, fitted coats in brilliant shades and smooth-surfaced woodlens or in a matching blonde look newer than the straight. However, for the younger girls the coats keep to straight lines and pleats are inserted in the skirts

of the dresses.

Pleated skirts are smartest when they are the wide box variety or are the soft and unpressed type making a dirnal skirt. For the younger

(Right) Petticoat of stiff nylon taffeta with a frill scalloped in scarlet and em broidered with toadstools (Morley) girls of about twelve years old the Paisley wool skirts shown at Fortnum and Mason's are circular and lined with stiffening. Jacquard wools are also made up for this age group and the skirts suitable for a small party are worn with an embroidered Italian blouse or short cardigan buttoning from a turn-down collar to the waist.

A knitted sweater with a matching gored finely ribbed skirt is a novel design shown by Fortnum and Mason for the teenager. This sweater is knitted in a close basket stitch and has a V neckline; it is collarless, so that scarves can be tucked in. The outfit is worked in forget-me-not or marine blue. A straight navy cardigan with gold buttons is also knitted in a fine rib and ends just below the waist—the same length that is shown for many of the suit jackets. A simple velours coat has taken two details from the conturier collections—a collar that falls away from the throat and is narrow



A cap in two pieces. The angora tam is secured by a button on the top of a dark wool cap, and each part can be worn alone (Renée Pavy)

back and front and wide across the shoulders and sleeves that can be turned back to the elbow. These sleeves make the coat useful for cocktail time or evenings. It is made in the half and small sizes as well as the usual debutante ranges.

débutante ranges.

Stiff silk dresses come in the strong blues of an iris or are peacock shot with dark blue. Brocades are paler with many in the peach, amber and pale old tose range of colours. On both the décolletages are modest and short draped sleeves tie in front on oval necklines, or wide folded shoulder straps appear on square necklines. All the dresses have boutfant skirts and their own stiffened petiticalts attached. One skirt with extra fullness each side and a lup yoke is an easy style for a big girl. For grand parties there are nylon nets with

ballerina flufty skirts starred with untarnishable gold thread or long ones gathered into deep pointed hip yokes.

Charming "young" suits are included in the newest ready-to-wear collection at Jacquar's. A china blue and white wool mixture, a dress and jacket outfit, has the very short, easy-fitting jacket cut in scallops at the hem immediately below the waist, and the dress has a big softly pleated skirt. A tweed suit, also with a short jacket, has the slightest darting at the waist so that it is only faintly indicated. A dark plaid cotton dress is pretty with a full skirt gathered into a long fitted bodice and a white collar and a black bow at the throat. Skirts made from fine checked worsted are given fans of double inverted pleats at intervals; skirts of a fabric that is blended from wool, mohair and alpaca are cut with wide gores and moderate hemlines. Both styles create a soft line rather than the crisp circular shape.

A determined effort has been made to alter the line of the bodices of party dresses for girls so that not all of them have puffed sleeves. Many of the organza and taffeta dresses are shaped with deep circular yokes that are banded by gauged bands of the fabric or a piping of velvet, and this yoke continues over the top of the arms as a sleeve. Skirts are circular and mounted on a stiffened foundation. These dresses are made in the deeper tones of pink, blue, yellow, coral, turquoise and deep amber. Many of the fluffy white dresses show a fichu effect, and they are made of the flareproof nylon net of Heathcoat. All of them have a stiffened foundation and a taffeta underskirt and many a deep swathed sish that creates a high-waisted effect.

A feature of all the dress shows has been the satin court shoes that are dyed to match the party dresses. The shape of the shoes varies, but the heels are always of a moderate height. The newest shape has an in-curving heel and a straight line to the vamp, but the low-cut vamp rising to points at the heel and toe and called the Gondola has also been shown, P. Joyce Reynolds.



A wide skirt of camel-coloured wool has unpressed pleats all round, set into the helt. A leather helt of nut-brown call slips through oblong sections of wool (Gor-Ray). The lamb's-wool twinset is in flaming pluk (Lyle and Scott)



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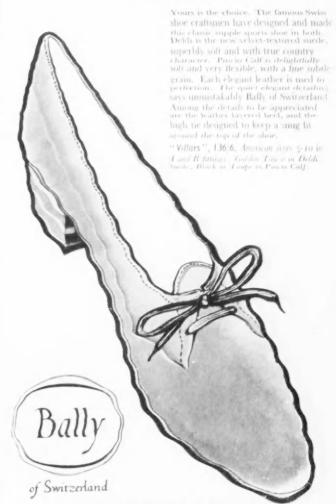


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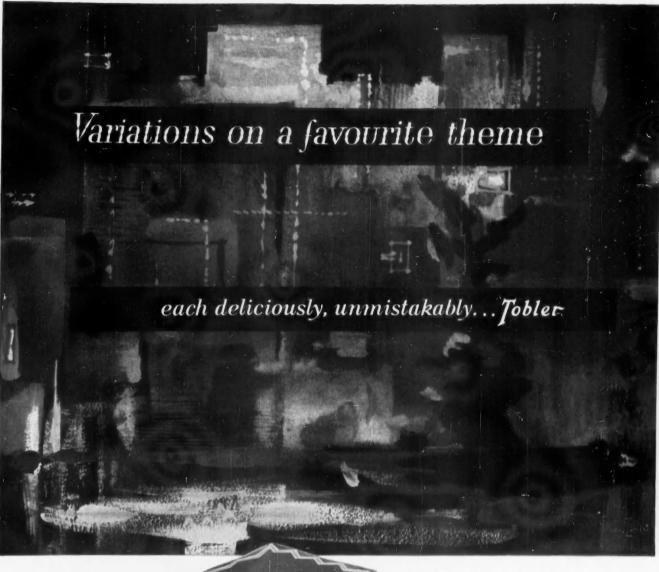
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